

# **BOB GORDON DISCOGRAPHY**

## **BOB GORDON RECORDINGS, CONCERTS AND WHEREABOUTS**

**Bob Gordon was born in St. Louis, Missouri, June 11, 1928.**

**He passed away in a car accident between Hollywood  
and San Diego, CA., August 28, 1955**

**by Kenneth Hallqvist, Sweden**

**January 2019**

# **INTERNAL INFORMATION**

## ***Colour markings for physical position:***

*IKEA-boxes with Bob Gordon = GREEN*

*IKEA-boxes with Lars Gullin = YELLOW*

*IKEA-boxes with Gerry Mulligan = BLUE*

*Shelves = ORANGE*

*Cupboard = RED*

## ***Bob played tenor sax with:***

*Shorty Sherock (1946)*

*Alvino Ray (1948-1951)*

*Billy May (1952)*

*Horace Heidt (1952-1953)*

*George Redman (1954)*

## ***Search for LPs/CDs:***

*GNP J.S.L.P. 50.042: "Maynard Ferguson - Dimensions" (Trip Jazz LP available)*

*EMArcy LP #MG 36044: "Lyle Murphy: Four saxophones in twelve tones" (10" LP 1955)*

*Mercury CD EJD-1016: COMPACT JAZZ - Maynard Ferguson with Bob Gordon  
(released in Japan 1989)*

*EMArcy CD #3071: "Introducing Bob Gordon"*

## Abbreviations used in this discography

acc	accordion	mda	mandola
arr	arranger	mdl	mandolin
as	alto saxophone	mel	melodica
b	bass (contrabass or double bass)	mgs	Moog synthesizer
b-cl	bass clarinet	oboe	oboe
b-tb	bass trombone	oca	ocarina
b-tp	bass trumpet	org	organ
bars	baritone saxophone	p	piano
bgs	bongos	panfl	pan flute
bjo	banjo	perc	percussion
bnd	bandoneon	saxes	saxophones
bs	bass saxophone	sop	soprano saxophone
bsn	bassoon	st-d	steel drums
cgs	congas	st-g	steel guitar
cl	clarinet	synth	synthesizer
clv	clavinet	tam	tambourine
cnt	cornet	tb	trombone
comp	composer	th	tenor horn
cond	conductor	tim	timbales
dm	drums	tmb	tamboura
el-b	electric bass	tmp	timpani
el-g	electric guitar	tp	trumpet
el-org	electric organ	ts	tenor saxophone
el-p	electric piano	tu	tuba
fl	flute	vcl	vocalist
flh	fluegelhorn	vib	vibraphone
frh	French horn	vla	viola
g	guitar	vlc	violoncello
hmc	harmonica	vln	violin
keyb	keyboard	vtb	valve trombone
mar	maracas	ww	woodwinds
mba	marimba	xyl	xylophone

## Design of the Disc/Song-information

### NAME OF THE ARTIST/BAND/ORCHESTRA

Personnel - Name of artist (instrument acc. to abb above)

### Location, City, State/Country, Month Day, Year

Song title (Duration)

Record Co Name(**Country**)Disc Type & No.

If (Country) is left out, the disc is manufactured in the USA, otherwise the countries are:

(And) =	Andorra	(F) =	France
(C) =	Canada	(G) =	Germany
(Da) =	Denmark	(It) =	Italy
(Du) =	Holland	(J) =	Japan
(E) =	Great Britain	(Sp) =	Spain
(Eu) =	Europe	(S) =	Sweden

SHELLY MANNE SEPTET

Conte Candol, Shorty Rogers (tp), Jimmy Giuffre (ts), Bob Gordon (bars), Frank Patchen (p), Joe Mondragon (b), Shelly Manne (dm, vcl\*)

Radio Recorders Studios, Hollywood, CA., January 7, 1952

**The Princess Of Evil** (3:16/3:13)

Dee Gee LP MG-1003,  
Byg Records(F)LP BYG 529154,  
**Savoy Jazz CD SV-0186,**  
**Disconforme/Jazz Factory(And)CD JFCD 22866,**  
**Fresh Sound Records(Sp)3xCD FSR 2251(disc1)**

**Deep People** (3:00/2:58)

**Issues as last**

**It Don't Mean A Thing \*** (2:19/2:17)

Dee Gee LP MG-1003,  
Byg Records(F)LP BYG 529154,  
**Savoy Jazz CD SV-0186,**  
**Disconforme/Jazz Factory(And)CD JFCD 22866,**  
**Le Chant du Monde(G)CD 574 1221,**  
**Fresh Sound Records(Sp)3xCD FSR 2251(disc1)**

**Slightly Brightly** (2:35/2:34)

**Issues as last**

Album titles: "SHELLY MANNE SEPTET - HERE'S THAT MANNE" (Dee Gee LP MG-1003/?)

"DEEP PEOPLE - SHELLY MANNE, BILL RUSSO"

(Byg Records LP BYG 529154/? and Savoy Jazz CD SV-0186/1992)

"SHELLY MANNE SEPTET FEAT. JIMMY GIUFFRE & ART PEPPER - WEST COAST SOUNDS" (Disconforme/Jazz Factory CD JFCD 22866/2003)

"LES TRÉSORS DU JAZZ - CITY JAZZ 1952"

(Le Chant du Monde 5xCD 574 1221.25/2003)

"SHELLY MANNE & HIS MEN - HERE'S THAT MANNE"

(Fresh Sound Records 3xCD FSR 2251/2009)

MAYNARD FERGUSON AND HIS ORCHESTRA

Maynard Ferguson, Alfred 'Chico' Alvarez, Shorty Rogers (tp), Milt Bernhart, Herbie Harper, Dick Kenney (tb), Abe Most, Bud Shank (as), Jimmy Giuffre (ts), Bob Gordon (bars), Frank Patchen (p), Barney Kessel (g), Joe Mondragon (b), Shelly Manne (dm), Kay Brown (vcl)

Unknown site, Hollywood, CA., February 25, 1952

**Roses All The Way** (2:35)

**Fresh Sound(Sp)CD FSR 2204**

**And So I Waited Around** (2:48)

**Issue as last**

**Homing Pidgeon** (2:33)

**Issue as last**

**Wow!** (2:02)

**Issue as last**

Album title: "MAYNARD FERGUSON - BAND AIN'T DRAGGIN"

(Fresh Sound Records CD FSR 2204/2005)

GEORGE REDMAN QUINTET

Herbie Harper (tb), Bob Gordon (bars), Maury Dell (p), Don Prell (b), George Redman (dm)

Radio Recorders Studios, Hollywood, CA., December, 1953

<b>Moer Blues</b> (5:51/5:48)	Sonet(S)EP SXP-2828,Tampa LP TP26, <b>V.S.O.P. LP VSOP 15,CD VSOP 14/15CD,</b> <b>Lone Hill Jazz(And)2xCD LHJ10126(disc1),</b> <b>KenHall(S)CD KHCD 152</b>
<b>Just George</b> (4:12/4:09)	<b>Issues as last</b>
<b>Babette</b> (2:54)	<b>Issues as last</b>
<b>Sonny Boy</b> (2:19/2:17)	Tampa LP TP26, <b>V.S.O.P. LP VSOP 15,</b> <b>CD VSOP 14/15CD,</b> <b>Lone Hill Jazz(And)2xCD LHJ10126(disc1),</b> <b>KenHall(S)CD KHCD 152</b>
<b>Slow Mood</b> (3:07/3:05)	<b>Issues as last</b>
<b>Slow</b> (1:52/1:50)	<b>Issues as last</b>

Notes: The recording date is uncertain, but some sources mention 1954 and others December, 1953, which seems to be correct.

First released in 1954 on Bob Scherman's label Skylark as 10" LP and in 1957 on Tampa LP #26 and then in 1985 reissued on V.S.O.P. LP #15.

Album titles: "BOB GORDON QUINTET SXP 2828" (Sonet EP SXP-2828/1956)  
"MOODS IN JAZZ" (Tampa Records LP TP26/1957 and  
V.S.O.P. Records LP VSOP 15/1985)  
"MOODS IN JAZZ & REFLECTIONS IN JAZZ"  
(V.S.O.P. Records CD VSOP 14/15CD/1990)  
"BOB GORDON - QUINTET/SEXTET WITH HERBIE HARPER AND JACK  
MONTROSE, COMPLETE RECORDINGS"  
(Lone Hill Jazz 2xCD LHJ10126/2004)  
"BOB GORDON - MOODS IN JAZZ/BILL HOLMAN - KENTON PRESENTS"  
(KenHall CD KHCD 152/2009)

## CHET BAKER ENSEMBLE

Chet Baker (tp), Herb Geller (as, ts), Jack Montrose (ts, arr), Bob Gordon (bars), Russ Freeman (p), Joe Mondragon (b), Shelly Manne (dm)

Capitol Recording Studios, Hollywood, CA., December 14, 1953

- Bockhanal (3:01/2:57)** Fresh Sound(CH)CD FSR-CD 175,  
Pacific Jazz CD CDP 7 97160 2, CD 7243 5 79972 2,  
Blue Note/Capitol CD 7243 8 54902 2,  
TIM/Past Perfect (G)5xCD 220215(disc1),  
Definitive Records(And)2xCD DRCD11270(disc2),  
Membran(G)4xCD 222405-444(disc2),  
Brilliant Jazz(NL)10xCD 9000(disc9),  
Intense Media(G)10xCD 600269(disc1)
- Bockhanal (alt take) (2:34/2:31)** Pacific Jazz 3xEP JWC-1000(disc1),  
World Pacific Jazz LP JWC-500,  
Fresh Sound(CH)CD FSR-CD 175,  
Pacific Jazz CD CDP 7 97160 2, CD 7243 5 79972 2,  
Le Chant du Monde(G)CD 574 1279
- Ergo (3:11/3:07)** Fresh Sound(CH)CD FSR-CD 175,  
Pacific Jazz CD CDP 7 97160 2, CD 7243 5 79972 2,  
Definitive Records(And)2xCD DRCD11270(disc2),  
Intense Media(G)10xCD 600269(disc1)
- Headline (3:10/3:06)** Issues as last
- A Dandy Line (2:51/2:47)** Fresh Sound(CH)CD FSR-CD 175,  
Pacific Jazz CD CDP 7 97160 2, CD 7243 5 79972 2,  
Definitive Records(And)2xCD DRCD11270(disc2),  
Dreyfus(F)CD FDM 36777-2,  
Intense Media(G)10xCD 600269(disc1)
- A Dandy Line (alt take) (2:48/2:47)** Pacific Jazz CD CDP 7 97160 2, CD 7243 5 79972 2

Album titles: "JAZZ WEST COAST - AN ANTHOLOGY OF CALIFORNIA MUSIC"  
(Pacific Jazz 3xEP JWC-1000/1955)  
"JAZZ WEST COAST, VOLUME 1" (World Pacific Jazz 12" LP JWC-500/1957)  
"CHET BAKER - ENSEMBLE AND SEXTET"  
(Fresh Sound Records CD FSR-CD 175/1991)  
"CHET BAKER - GREY DECEMBER" (Pacific Jazz CD CDP 7 97160 2/1992)  
"CHET BAKER - JAZZ PROFILE NO. 001"  
(Blue Note/Capitol CD 7243 8 54902 2/1997)  
"CHET BAKER - HALL OF FAME" (TIM/Past Perfect 5xCD 220215/2002)  
"CHET BAKER - COMPLETE 1953-1954 STUDIO RECORDINGS"  
(Definitive Records 2xCD DRCD11270/2004)  
"THE BEST OF WEST COAST JAZZ" (Dreyfus CD FDM 36777-2/2004)  
"CHET BAKER - ENSEMBLE" (Pacific Jazz CD 7243 5 79972 2/2004)  
"LES TRÉSORS DU JAZZ - CITY JAZZ 1953"  
(Le Chant du Monde 10xCD 574 1271.80/2004)  
"CHET BAKER - QUADROMANIA/TIME AFTER TIME"  
(Membran Music 4xCD 222405-444/2005)  
"CHET BAKER - KIND OF BAKER" (Brilliant Jazz 10xCD 9000/2008)  
"CHET BAKER - MILESTONES OF A JAZZ LEGEND"  
(Intense Media 10xCD 600269/2016)

## CHET BAKER ENSEMBLE

Chet Baker (tp), Herb Geller (as, ts), Jack Montrose (ts), Bob Gordon (bars), Russ Freeman (p), Joe Mondragon (b), Shelly Manne (dm)

Capitol Recording Studios, Hollywood, CA., December 22, 1953

- Moonlight Becomes You** (3:26/3:23) **Pacific Jazz CD CDP 7 97160 2, CD 7243 8 28262 2, TIM/Past Perfect (G)5xCD 220215(disc1), Pacific Jazz 3xCD 7243 5 94655 2(disc2), CD 7243 5 79972 2 Definitive Records(And)2xCD DRCD11270(disc2), Membran(G)4xCD 222405-444(disc2), Brilliant Jazz(NL)10xCD 9000(disc9), Intense Media(G)10xCD 600269(disc1)**
- Moonlight Becomes You** (alt take)  
(2:53/2:52) **Fresh Sound(CH)CD FSR-CD 175, Pacific Jazz CD CDP 7 97160 2, CD 7243 5 79972 2**
- Little Old Lady** (2:50/2:47) **Fresh Sound(CH)CD FSR-CD 175, Pacific Jazz CD CDP 7 97160 2, CD 7243 5 79972 2, Definitive Records(And)2xCD DRCD11270(disc2), Intense Media(G)10xCD 600269(disc1)**
- Little Old Lady** (alt take) (1:58/1:57) **Pacific Jazz CD CDP 7 97160 2, CD 7243 5 79972 2, Definitive Records(And)2xCD DRCD11270(disc2)**
- Goodbye** (3:50/3:44) **Fresh Sound(CH)CD FSR-CD 175, Pacific Jazz CD CDP 7 97160 2, CD 7243 5 79972 2, Definitive Records(And)2xCD DRCD11270(disc2), Intense Media(G)10xCD 600269(disc1)**
- Goodbye** (alt take) (3:43/3:42) **Fresh Sound(CH)CD FSR-CD 175, Pacific Jazz CD CDP 7 97160 2, CD 7243 5 79972 2**
- Pro Defunctus** (3:28/3:24) **Fresh Sound(CH)CD FSR-CD 175, Pacific Jazz CD CDP 7 97160 2, CD 7243 5 79972 2, 3xCD 7243 5 94655 2(disc2), TIM/Past Perfect (G)5xCD 220215(disc1), Definitive Records(And)2xCD DRCD11270(disc2), Membran(G)4xCD 222405-444(disc2), Brilliant Jazz(NL)10xCD 9000(disc8+9), Intense Media(G)10xCD 600269(disc1)**

Album titles: "CHET BAKER - ENSEMBLE AND SEXTET"  
(Fresh Sound Records CD FSR-CD 175/1991)  
"CHET BAKER - GREY DECEMBER" (Pacific Jazz CD CDP 7 97160 2/1992)  
"CHET BAKER - MY FUNNY VALENTINE"  
(Pacific Jazz CD 7243 8 28262 2/1994)  
"CHET BAKER - HALL OF FAME" (TIM/Past Perfect 5xCD 220215/2002)  
"CHET BAKER - PRINCE OF COOL" (Pacific Jazz 3xCD 7243 5 94655 2/2002)  
"CHET BAKER - COMPLETE 1953-1954 STUDIO RECORDINGS"  
(Definitive Records 2xCD DRCD11270/2004)  
"CHET BAKER - ENSEMBLE" (Pacific Jazz CD 7243 5 79972 2/2004)  
"CHET BAKER - QUADROMANIA/TIME AFTER TIME"  
(Membran Music 4xCD 222405-444/2005)  
"CHET BAKER - KIND OF BAKER" (Brilliant Jazz 10xCD 9000/2008)  
"CHET BAKER - MILESTONES OF A JAZZ LEGEND"  
(Intense Media 10xCD 600269/2016)

## PETE RUGOLO AND HIS ORCHESTRA

Pete Candoli, Maynard Ferguson, Shorty Rogers, Conrad Gozzo (tp), Harry Betts, Milt Bernhart, Herbie Harper, John Halliburton (tb), Fred Fox, John Graas (frh), Paul Sarmiento (tu), Harry Klee, Bud Shank (fl, as), Bob Cooper (oboe, ts), Jimmy Giuffre (ts, bars), Bob Gordon (bars), Claude Williamson (p, celeste), Howard Roberts (g), Harry Babasin (b), Shelly Manne (dm), Bernie Mattison (tympani, perc), Pete Rugolo (cond)

Columbia Studios, Hollywood, CA., February 8, 1954

<b>That Old Black Magic</b> (3:03/2:59)	Columbia LP CL 635, <b>=Fresh Sound(Sp)LP LSP-15824,</b> <b>(Sp)2xCD FSR 2213(disc1),</b> <b>Collectables CD COL-5893</b>
<b>Laura</b> (2:41/2:38)	<b>Issues as last</b>
<b>Early Stan</b> (2:51/2:47)	<b>Issues as last</b>
<b>Come Back Little Rocket</b> (2:31/2:28)	Columbia LP CL 635, <b>=Fresh Sound(Sp)LP LSP-15824,</b> <b>(Sp)2xCD FSR 2213(disc1),</b> Harmony LP HL 7003, <b>Collectables CD COL-5893,CD COL-6092</b>

Album titles: "INTRODUCING PETE RUGOLO AND HIS ORCHESTRA"  
(Columbia LP CL 635/1954 and Fresh Sound LP LSP-15824/1986)  
"PETE RUGOLO AND HIS ORCHESTRA - NEW SOUNDS"  
(Harmony Records LP HL 7003/1957)  
"PETE RUGOLO AND HIS ORCHESTRA - INTRODUCING PETE RUGOLO/  
ADVENTURES IN RHYTHM" (Collectables CD COL-5893/1998)  
"PETE RUGOLO AND HIS ORCHESTRA - RUGOLOMANIA/NEW SOUNDS"  
(Collectables CD COL-6092/1999)  
"PETE RUGOLO AND HIS ORCHESTRA - ADVENTURES IN JAZZ"  
(Fresh Sound Records 2xCD FSR 2213/2006)



## SHORTY ROGERS AND HIS ORCHESTRA

Shorty Rogers, Conrad Gozzo, Maynard Ferguson, Harry 'Sweets' Edison, Pete Candoli (tp), Milt Bernhart, Harry Betts (tb), Bob Enevoldsen (vtb), John Graas (frh), Paul Sarmiento (tu), Herb Geller, Bud Shank (as), Bill Holman (ts), Jimmy Giuffre (ts, cl), Bob Gordon (bars), Marty Paich (p), Curtis Counce (b), Shelly Manne (dm)

RCA Victor Studios, Los Angeles, CA., February 9, 1954

**Jump For Me** (3:58/3:53)

RCA Victor LP LJM-1004, **RCA(F)LP PM 42359**,  
**(G)LP NL 89 581, CD 74321 32337 2**,  
**RCA Bluebird 2xLP 5917-1-RB**,  
**Giant Steps(E)CD GIST 010**,  
**Membran(G)4xCD 222472-444(disc4)**,  
**LaserLight(G)CD 32590**,  
**Fresh Sound(Sp)2xCD FSR 2231(disc2)**,  
**JSP(E)5xCD JSP944(disc4), KenHall CD KHCD 157**

**Over And Out** (3:14/3:09)

**Issues as last**

**Down For Double** (2:55/2:51)

**Issues as last**

**Swingin' The Blues** (4:27/4:22)

**Issues as last**

Note: JSP Records 5xCD JSP944 wrongly indicates, that Bob Cooper (ts) participated.

Album titles: "SHORTY ROGERS COURTS THE COUNT" (RCA Victor LP LJM-1004/?,  
RCA Masters LP PM 42359/1955 and RCA CD 74321 32337 2/1995)  
"SHORTY ROGERS AND HIS GIANTS VOL. 4 - COURTS THE COUNT"  
(RCA LP NL 89 581/1986)  
"SHORTY ROGERS WITH HIS ORCHESTRA AND THE GIANTS - SHORT  
STOPS" (RCA Bluebird 2xLP 5917-1-RB/1987)  
"SHORTY ROGERS - GET SHORTY" (Giant Steps Records CD GIST 010/2004)  
"SHORTY ROGERS - QUADROMANIA/CREATIVE WEST COAST SWING"  
(Membran Music 4xCD 222472-444/2005)  
"SHORTY ROGERS - TOPSY" (LaserLight CD 32590/2005)  
"SHORTY ROGERS, FEAT. THE GIANTS 1950-56 - WEST COAST SOUNDS"  
(Fresh Sound Records 2xCD FSR 2231/2006)  
"SHORTY ROGERS, VOL. 1, 1946-1954" (JSP Records 5xCD JSP944/2007)  
"BOB GORDON ON OTHER ARTIST'S ALBUMS, VOL. 1"  
(KenHall CD KHCD 157/2009)

RED NORVO'S ORCHESTRA

Don Fagerquist, Conrad Gozzo, Ollie Mitchell (tp), Bob Enevoldsen (vtb), Bud Shank (as, cl), Jimmy Giuffre (ts, cl), Bill Holman (ts), Bob Gordon (bars), Red Norvo (vib), Marty Paich (p), Curtis Counce (b), Shelly Manne (dm)

Radio Recorders Studio, Hollywood, CA., February 14, 1954

<b>Jersey Bounce</b> (2:22)	<b>RCA/Fresh Sound(Sp)LP NL-46034</b>
<b>Summer Night</b> (2:00))	<b>Issue as last</b>
<b>While We're Young</b> (1:57)	<b>Issue as last</b>
<b>There Will Never Be Another You</b> (1:57)	<b>Issue as last</b>

Album title: "RED NORVO'S ORCHESTRA, QUINTET & SEPTET - RED'S "X" SESSIONS"  
(RCA/Fresh Sound Records LP NL-43034/1986)

MAYNARD FERGUSON AND HIS OCTET

Maynard Ferguson (tp, vtb), Herbie Harper (tb), Bud Shank (as, fl), Bob Cooper (ts, oboe), Bob Gordon (bars, b-cl), Russ Freeman (p), Curtis Counce (b), Shelly Manne (dm), Willie Maiden (arr)

Radio Recorders Studios, Hollywood, CA., February 19, 1954

- Maiden Voyage** (3:00/2:56) **Mercury/EmArcy** LP MG-20556,LP MG-26024,  
LP MG-36021,LP MG-36044,LP MG-36076,  
**2xLP EMS-2-406(disc1),Trip Jazz LP TLP-5507,**  
**Verve CD 529 905-2,**  
**Fresh Sound(Sp)CD FSR 2204**
- Thou Swell** (2:43/2:41) **Mercury/EmArcy** LP MG-26024,LP MG-36044,  
**Trip Jazz LP TLP-5507,**  
**Fresh Sound(Sp)CD FSR 2204**
- The Way You Look Tonight**  
(2:55/2:51) **Mercury/EmArcy** LP MG-20556,LP MG-26024,  
LP MG-36021,LP MG-36044,LP MG-36076,  
**2xLP EMS-2-406(disc1),Trip Jazz LP TLP-5507,**  
**Verve CD 529 905-2,**  
**Fresh Sound(Sp)CD FSR 2204**
- All God's Chillun Got Rhythm**  
(2:53/2:51) **Mercury/EmArcy** LP MG-20556,LP MG-26024,  
LP MG-36021,LP MG-36044,LP MG-36076,  
**2xLP EMS-2-406(disc1),Trip Jazz LP TLP-5507,**  
**Fresh Sound(Sp)CD FSR 2204**
- Willie Nillie** (3:03/3:00) **Mercury/EmArcy** LP MG-26024,LP MG-36044,  
**Trip Jazz LP TLP-5507,Verve CD 529 905-2,**  
**Fresh Sound(Sp)CD FSR 2204**
- Hymn To Her** (2:35/2:30) **Mercury/EmArcy** LP MG-20556,LP MG-26024,  
LP MG-36021,LP MG-36044,LP MG-36076,  
**2xLP EMS-2-406(disc1),Trip Jazz LP TLP-5507,**  
**Verve CD 529 905-2,**  
**Fresh Sound(Sp)CD FSR 2204**
- Lonely Town** (3:10/3:04) **Mercury/EmArcy** LP MG-20556,LP MG-26024,  
LP MG-36021,LP MG-36044,LP MG-36076,  
**2xLP EMS-2-406(disc1),Trip Jazz LP TLP-5507,**  
**Fresh Sound(Sp)CD FSR 2204**
- Over The Rainbow** (3:06/3:01) **Issues as last**

Note: Trip Jazz LP TLP-5507 is a reissue of Mercury/EmArcy LP MG-36044.

Album titles: "MAYNARD FERGUSON - DIMENSIONS"  
(Mercury/EmArcy 10" LP MG-26024/1955 and 12" LP MG-36044/?)  
"MAYNARD FERGUSON - DIMENSIONS 1955" (Trip Jazz LP TLP-5507/?)  
"MAYNARD FERGUSON - STRATOSPHERIC"  
(Mercury/EmArcy 2xLP EMS-2-406/1976)  
"MAYNARD FERGUSON - VERVE JAZZ MASTERS 52"  
(Verve CD 529 905-2/1996)  
"MAYNARD FERGUSON - BAND AIN'T DRAGGIN"  
(Fresh Sound Records CD FSR 2204/2005)

MAYNARD FERGUSON AND HIS SEPTET

Maynard Ferguson (tp, vtb), Bud Shank (as), Bob Cooper (ts), Bob Gordon (bars), Russ Freeman (p), Curtis Counce (b), Shelly Manne (dm)

Unknown site, Hollywood, CA., February 22, 1954

**Night Letter** (14:17/14:05)

EmArcy LP MG-36046, LP EXPR-1005,  
**EmArcy/Verve(J)CD UCCU-9967,**  
**Fresh Sound(Sp)CD FSR-CD 383,**  
**Membran(G)CD 222983-203**

**Somebody Loves Me** (15:53/15:41)

**Issues as last**

Album title: "MAYNARD FERGUSON - HOLLYWOOD PARTY"  
(EmArcy LP MG-36046/1954, LP EXPR-1005/1955 and EmArcy/Verve CD UCCU-9967/2013)  
"MAYNARD FERGUSON - HOLLYWOOD JAM SESSIONS"  
(Fresh Sound Records CD FSR-CD 383/2005)  
"MAYNARD FERGUSON - HOLLYWOOD PARTY/JAM SESSION"  
(Membran Music CD 222983-203/2005)

## PETE RUGOLO AND HIS ORCHESTRA

Pete Candoli, Maynard Ferguson, Shorty Rogers, Conrad Gozzo (tp), Harry Betts, Milt Bernhart, Herbie Harper, John Halliburton (tb), Fred Fox, Joe Eager (frh), Paul Sarmento (tu), Harry Klee, Bud Shank (fl, as), Bob Cooper (oboe, ts), Jimmy Giuffre (ts, bars), Bob Gordon (bars), Claude Williamson (p, celeste), Howard Roberts (g), Harry Babasin (b), Shelly Manne (dm), Bernie Mattison (tympani, perc), Pete Rugolo (cond)

Columbia Studios, Hollywood, CA., February 22, 1954

### **You Stepped Out Of A Dream**

(2:13/2:11) Columbia LP CL 635,  
**=Fresh Sound(Sp)LP LSP-15824,**  
**(Sp)2xCD FSR 2213(disc1)**  
Harmony LP HL 7003,  
**Collectables CD COL-5893,CD COL-6092,**

### **California Melodies** (2:42/2:38)

Columbia LP CL 635,  
**=Fresh Sound(Sp)LP LSP-15824,**  
**(Sp)2xCD FSR 2213(disc1),**  
**Collectables CD COL-5893,**

### **Bazaar** (2:46/2:42)

**Issues as last**

### **360 Special** (3:02/2:59)

**Issues as last**

Album titles: "INTRODUCING PETE RUGOLO AND HIS ORCHESTRA"

(Columbia LP CL 635/1954 and Fresh Sound LP LSP-15824/1986)

"PETE RUGOLO AND HIS ORCHESTRA - NEW SOUNDS"

(Harmony Records LP HL 7003/1957)

"PETE RUGOLO AND HIS ORCHESTRA - INTRODUCING PETE RUGOLO/  
ADVENTURES IN RHYTHM" (Collectables CD COL-5893/1998)

"PETE RUGOLO AND HIS ORCHESTRA - RUGOLOMANIA/NEW SOUNDS"  
(Collectables CD COL-6092/1999)

"PETE RUGOLO AND HIS ORCHESTRA - ADVENTURES IN JAZZ"  
(Fresh Sound Records 2xCD FSR 2213/2006)

## MAYNARD FERGUSON AND HIS OCTET

Maynard Ferguson (tp), Milt Bernhart (tb), Herb Geller (as), Bob Cooper (ts), Bob Gordon (bars), Claude Williamson (p), John Simmons (b), Max Roach (dm)

Unknown site, Hollywood, CA., February 23, 1954

### **Our Love Is Here To Stay**

(16:16/16:03) EmArcy LP MG-36009, LP EXPR-1026,  
**Mercury/EmArcy LP 6336 710,**  
**Fresh Sound(Sp)CD FSR-CD 383,**  
**Membran(G)CD 222983-203,**  
**KenHall(S)CD KHCD 157**

### **Air Conditioned (17:04/16:49)**

**Issues as last**

Album titles: "JAM SESSION FEATURING MAYNARD FERGUSON"  
(EmArcy LP MG 36009/1954, LP EXPR-1026/1954 and  
Mercury/EmArcy LP 6336 710/1955)  
"MAYNARD FERGUSON - HOLLYWOOD JAM SESSIONS"  
(Fresh Sound Records CD FSR-CD 383/2005)  
"MAYNARD FERGUSON - HOLLYWOOD PARTY/JAM SESSION"  
(Membran Music CD 222983-203/2005)  
"BOB GORDON ON OTHER ARTIST'S ALBUMS, VOL. 1"  
(KenHall CD KHCD 157/2009)

## HOWARD LUCRAFT AND HIS MUSIC

Dick Nash (tb), Abe Most (cl), Bob Gordon (bars), Howard Lucraft (arr, g, perc), Bob Enevoldsen (b), Frank De Vito (dm)

Gold Star Studios, Los Angeles, CA., unknown date (early 1950s)

<b>Larissa (take 1) (3:12)</b>	<b>Lighthouse CD LAJI008</b>
<b>Palmeda (take 1) (2:05)</b>	<b>Issue as last</b>
<b>Larissa (take 2) (3:10)</b>	<b>Issue as last</b>
<b>Red Sun (take 1) (3:13)</b>	<b>Issue as last</b>
<b>Cantankerous Canon (take 1) (3:25)</b>	<b>Issue as last</b>
<b>Palmeda (take 2) (2:07)</b>	<b>Issue as last</b>
<b>Red Sun (take 2) (3:23)</b>	<b>Issue as last</b>
<b>Cantankerous Canon (take 2) (3:25)</b>	<b>Issue as last</b>

Note: These are songs from a members only limited edition release by Los Angeles Jazz Institute.

Album titles: "HOWARD LUCRAFT AND HIS MUSIC" (Lighthouse Records CD LAJI008/2011)

HERBIE HARPER QUINTET

Herbie Harper (tb), Bob Gordon (bars), Jimmy Rowles (p), Harry Babasin (b), Roy Harte (dm)

Gold Star Studios, Los Angeles, CA., February 27, 1954

- Jeepers Leapers** ° (5:12/5:09) Nocturne LP NLP-1,EP NXP-1,  
**Fantasy/Nocturne CD OJCCD-1887-2,**  
**Fresh Sound(CH)CD FSR-CD 180,**  
**(Sp)3xCD NR3CD-101(disc1),**  
**Lone Hill Jazz(And)2xCD LHJ10126(disc1)**
- Dinah** (2:54/2:52) Nocturne LP NLP-1,EP NXP-1,  
**Fantasy/Nocturne CD OJCCD-1887-2,**  
**Fresh Sound(Sp)3xCD NR3CD-101(disc1)**
- Five Brothers** (2:18/2:10) Nocturne LP NLP-1,EP NXP-1,  
**Fantasy/Nocturne CD OJCCD-1887-2,**  
**Fresh Sound(CH)CD FSR-CD 180,**  
**(Sp)3xCD NR3CD-101(disc1),**  
**Lone Hill Jazz(And)2xCD LHJ10126(disc1),**  
**Dreyfus(F)CD FDM 36784-2**
- Herbstone** (2:58/2:56) Nocturne LP NLP-1,EP NXP-2,  
**Fantasy/Nocturne CD OJCCD-1887-2,**  
**Fresh Sound(CH)CD FSR-CD 180,**  
**(Sp)3xCD NR3CD-101(disc1),**  
**Contemporary 4xCD 4CCD-4425-2(disc2),**  
**Lone Hill Jazz(And)2xCD LHJ10126(disc1),**  
**Le Chant du Monde(G)CD 574 1331,**  
**Sanctuary(E)2xCD PDSCD 632(disc2)**
- Summertime** (3:01/2:59) Nocturne LP NLP-1,EP NXP-2,  
**Fantasy/Nocturne CD OJCCD-1887-2,**  
**Fresh Sound(CH)CD FSR-CD 180,**  
**(Sp)3xCD NR3CD-101(disc1),**  
**Lone Hill Jazz(And)2xCD LHJ10126(disc1)**
- Jive At Five** (4:18/4:13) **Issues as last**

Note: ° Wrongly titled 'Jeepers Deepers' on Fantasy/Nocturne Records  
CD OJCCD-1887-2 and Lone Hill Jazz 2xCD LHJ10126.

Album titles: "HERBIE HARPER QUINTET - JAZZ IN HOLLYWOOD SERIES"  
(Nocturne Records 10" LP NLP-1, EP NXP-1 and EP NXP-2)  
"BOB GORDON MEMORIAL" (Fresh Sound Records CD FSR-CD 180/1991)  
"HERBIE HARPER - NOCTURNE RECORDS/JAZZ IN HOLLYWOOD SERIES"  
(Fantasy/Nocturne Records CD OJCCD-1887-2/1997)  
"THE COMPLETE NOCTURNE RECORDINGS - JAZZ IN HOLLYWOOD  
SERIES, VOL. 1" (Fresh Sound Records 3xCD NR3CD-101/1998)  
"THE WEST COAST JAZZ BOX - AN ANTHOLOGY OF CALIFORNIA JAZZ"  
(Contemporary Records 4xCD 4CCD-4425-2/1998)  
"BOB GORDON - QUINTET/SEXTET WITH HERBIE HARPER AND JACK  
MONTROSE, COMPLETE RECORDINGS"  
(Lone Hill Jazz 2xCD LHJ10126/2004)  
"LES TRÉSORS DU JAZZ - CITY JAZZ 1954"  
(Le Chant du Monde 10xCD 574 1331.40/2005)  
"CALIFORNIA JAZZ - JASMINE" (Dreyfus CD FDM 36784-2/2005)  
"VARIOUS ARTISTS - WEST COAST JAZZ"  
(Sanctuary Records 2xCD PDSCD 632/2005)

## STAN KENTON AND HIS ORCHESTRA

Buddy Childers, Maynard Ferguson, Stu Williamson, Pete Candoli, Don Paladino (tp), Bob Fitzpatrick, Milt Bernhart, Harry Betts, John Halliburton (tb), George Roberts (b-tb), Stan Fletcher (tu), Bud Shank, Harry Klee (as), Bob Cooper, Bill Holman (ts), Bob Gordon (bars), Stan Kenton (p, arr), Laurindo Almeida (g), Don Bagley (b), Stan Levey (dm)

Unknown site, Los Angeles, CA., March 31, 1954

### **Don't Take Your Love From Me**

(3:17) **Dreyfus(F)CD FDM 36784-2**

Album title: "CALIFORNIA JAZZ - JASMINE" (Dreyfus CD FDM 36784-2/2005)

## PETE RUGOLO AND HIS ORCHESTRA

Pete Candoli, Maynard Ferguson, Shorty Rogers, Conrad Gozzo (tp), Harry Betts, Milt Bernhart, Herbie Harper, Bob Fitzpatrick (tb), Fred Fox, Bill Hinshaw (frh), Paul Sarmento (tu), Harry Klee, Bud Shank (fl, as), Bob Cooper (oboe, ts), Jimmy Giuffre (ts, bars), Bob Gordon (bars), Claude Williamson (p, celeste), Howard Roberts (g), Harry Babasin (b), Shelly Manne (dm), Bernie Mattison (tympani, perc), Pete Rugolo (cond)

Columbia Studios, Hollywood, CA., April 28, 1954

### **Theme From The Lombardo**

**Ending** (2:40/2:11) Columbia LP CL 635,  
**=Fresh Sound(Sp)LP LSP-15824,**  
**(Sp)2xCD FSR 2213(disc1),**  
**Collectables CD COL-5893**  
**Issues as last**

**Mañana** (2:27/2:24)

### **Good Evening Friends Boogie**

(3:18/3:17) Columbia LP CL 604,  
**=Fresh Sound(Sp)LP LSP-15560,**  
**(Sp)2xCD FSR 2213(disc1),**  
**Collectables CD COL-5893**

**King Porter Stomp** (2:59/2:45)

**Issues as last**

Album titles: "INTRODUCING PETE RUGOLO AND HIS ORCHESTRA"

(Columbia LP CL 635/1954 and Fresh Sound LP LSP-15824/1986)

"PETE RUGOLO AND HIS ORCHESTRA - ADVENTURES IN RHYTHM"

(Columbia LP CL 604/1954 and Fresh Sound LP LSP-15560/1984)

"PETE RUGOLO AND HIS ORCHESTRA - INTRODUCING PETE RUGOLO/  
ADVENTURES IN RHYTHM" (Collectables CD COL-5893/1998)

"PETE RUGOLO AND HIS ORCHESTRA - ADVENTURES IN JAZZ"

(Fresh Sound Records 2xCD FSR 2213/2006)



## PETE RUGOLO AND HIS ORCHESTRA

Pete Candoli, Maynard Ferguson, Shorty Rogers, Buddy Childers (tp), Harry Betts, Milt Bernhart, Bob Fitzpatrick, George Roberts (tb), Vince de Rosa, Sinclair Lott (frh), Paul Sarmiento (tu), Ethmer Roten, Bud Shank (fl, as), Bob Cooper (oboe, ts), Jimmy Giuffre (ts, bars), Bob Gordon (bars), Claude Williamson (p, celeste), Howard Roberts (g), Harry Babasin (b), Shelly Manne (dm), Bernie Mattison (tympani, perc), Pete Rugolo (cond)

Columbia Studios, Hollywood, CA., April 29, 1954

### **In The Shade Of The Old**

**Apple Tree** (2:21/2:18) Columbia LP CL 635,  
**=Fresh Sound(Sp)LP LSP-15824,**  
**(Sp)2xCD FSR 2213(disc1),**  
**Collectables CD COL-5893**

**Jingle bells mambo** (2:51/2:48) Columbia LP CL 604,  
**=Fresh Sound(Sp)LP LSP-15560,**  
**(Sp)2xCD FSR 2213(disc1),**  
**Collectables CD COL-5893**

**Poinciana** (2:13/2:12) Columbia LP CL 604,  
**=Fresh Sound(Sp)LP LSP-15560,**  
**(Sp)2xCD FSR 2213(disc1),**  
Harmony LP HL 7003,  
**Collectables CD COL-5893,CD COL-6092**

**My Funny Valentine** (2:47/2:44) Columbia LP CL 604,  
**=Fresh Sound(Sp)LP LSP-15560,**  
**(Sp)2xCD FSR 2213(disc1),**  
**Collectables CD COL-5893**

Album titles: "INTRODUCING PETE RUGOLO AND HIS ORCHESTRA"  
(Columbia LP CL 635/1954 and Fresh Sound LP LSP-15824/1986)  
"PETE RUGOLO AND HIS ORCHESTRA - ADVENTURES IN RHYTHM"  
(Columbia LP CL 604/1954 and Fresh Sound LP LSP-15560/1984)  
"PETE RUGOLO AND HIS ORCHESTRA - NEW SOUNDS"  
(Harmony Records LP HL 7003/1957)  
"PETE RUGOLO AND HIS ORCHESTRA - INTRODUCING PETE RUGOLO/  
ADVENTURES IN RHYTHM" (Collectables CD COL-5893/1998)  
"PETE RUGOLO AND HIS ORCHESTRA - RUGOLOMANIA/NEW SOUNDS"  
(Collectables CD COL-6092/1999)  
"PETE RUGOLO AND HIS ORCHESTRA - ADVENTURES IN JAZZ"  
(Fresh Sound Records 2xCD FSR 2213/2006)

BILL HOLMAN OCTET

Don Fagerquist (tp), Bob Enevoldsen, Stu Williamson (vtb), Herb Geller (as), Bill Holman (ts), Bob Gordon (bars), Curtis Counce (b), Stan Levey (dm)

Capitol Recording Studios, Hollywood, CA., May 4, 1954

**Sparkle** (2:55/2:52)

Capitol LP H-6500, **Affinity(E)LP AFF 65**,  
**Mosaic 4xCD MD4-185(disc1)**,  
**Fresh Sound(Sp)CD FSR 2219**,  
**Lone Hill Jazz(And)2xCD LHJ10298(disc2)**,  
**KenHall(S)CD KHCD 152**

**Tanglefoot** (2:27/2:23)

**Issues as last**

**Song Without Words** (3:18/3:14)

**Issues as last**

**Awfully Busy** (3:01/2:56)

**Issues as last**

Note: Affinity LP AFF 65 wrongly indicates recording date as May 5, 1954.

Album titles: "BILL HOLMAN OCTET" (Capitol 10" LP H-6500/1954)  
"KENTON PRESENTS GROUP ACTIVITY - BOB COOPER SEXTET/BILL HOLMAN OCTET" (Affinity LP AFF 65/1981)  
"KENTON PRESENTS BOB COOPER, BILL HOLMAN & FRANK ROSOLINO" (Mosaic Records 4xCD MD4-185/1999)  
"THE FABULOUS BILL HOLMAN - HIS OCTET & ORCHESTRA" (Fresh Sound Records CD FSR 2219/2006)  
"THE ORIGINAL BILL HOLMAN BIG BAND - COMPLETE RECORDINGS" (Lone Hill Jazz 2xCD LHJ10298/2007)  
"BOB GORDON - MOODS IN JAZZ/BILL HOLMAN - KENTON PRESENTS" (KenHall CD KHCD 152/2009)

## BOB GORDON QUINTET

Jack Montrose (ts), Bob Gordon (bars), Paul Moer (p), Joe Mondragon (b), Billy Schneider (dm)

Radio Recorders Studios, Hollywood, CA., May 6, 1954

**Meet Mr. Gordon** (2:37/2:34)

**Pacific Jazz LP PJ-12,LP PJ-1214,  
CD CDP 7243 4 93161 2,  
Toshiba-EMI/Pacific Jazz(J)CD TOCJ-9482,  
Fresh Sound(CH)CD FSR-CD 180,  
(Sp)2xCD FSR 2226(disc1),  
KenHall(S)CD KHCD 118,  
Lone Hill Jazz(And)2xCD LHJ10126(disc2),  
Dreyfus(F)CD FDM 36784-2**

**Onion Bottom** (3:25/3:22)

**Pacific Jazz LP PJ-12,LP PJ-1214,  
CD CDP 7243 4 93161 2,  
Toshiba-EMI/Pacific Jazz(J)CD TOCJ-9482,  
Fresh Sound(CH)CD FSR-CD 180,  
(Sp)2xCD FSR 2226(disc1),  
KenHall(S)CD KHCD 118,  
Lone Hill Jazz(And)2xCD LHJ10126(disc2)**

**Tea For Two** (3:04/3:02)

**Issues as last**

**Modus Operandi** (3:45/3:44)

**Pacific Jazz LP PJ-12,CD CDP 7243 4 93161 2,  
Toshiba-EMI/Pacific Jazz(J)CD TOCJ-9482,  
Fresh Sound(CH)CD FSR-CD 180,  
(Sp)2xCD FSR 2226(disc1),  
KenHall(S)CD KHCD 118,  
Lone Hill Jazz(And)2xCD LHJ10126(disc2)**

Album titles: "BOB GORDON - MEET MR. GORDON" (Pacific Jazz 10" LP PJ-12/1954,  
Toshiba-EMI/Pacific Jazz CD TOCJ-9482/2003 and  
KenHall CD KHCD 118/2008)

"BOB GORDON/CLIFFORD BROWN - ARRANGED BY MONTROSE"  
(Pacific Jazz LP PJ-1214/1956)

"BOB GORDON MEMORIAL" (Fresh Sound Records CD FSR-CD 180/1991)

"WEST COAST CLASSICS - JACK MONTROSE SEXTET"  
(Pacific Jazz CD CDP 7243 4 93161 2/1998)

"BOB GORDON - QUINTET/SEXTET WITH HERBIE HARPER AND JACK  
MONTROSE, COMPLETE RECORDINGS"  
(Lone Hill Jazz 2xCD LHJ10126/2004)

"CALIFORNIA JAZZ - JASMINE" (Dreyfus CD FDM 36784-2/2005)

"JACK MONTROSE & BOB GORDON - TWO CAN PLAY, 1954-1955"  
(Fresh Sound Records 2xCD FSR 2226/2006)

## PETE RUGOLO AND HIS ORCHESTRA

Pete Candoli, Maynard Ferguson, Shorty Rogers, Conrad Gozzo (tp), Milt Bernhart, Herbie Harper, John Halliburton, George Roberts (tb), John Cave, Sinclair Lott (frh), Paul Sarmiento (tu), Harry Klee, Bud Shank (fl, as), Bob Cooper (oboe, ts), Jimmy Giuffre (ts, bars), Bob Gordon (bars), Claude Williamson (p, celeste), Howard Roberts (g), Harry Babasin (b), Shelly Manne (dm), Bernie Mattison (tymp, perc), Pete Rugolo (cond)

Columbia Studios, Hollywood, CA., May 10, 1954

**Rugolo Meets Shearing** (2:45/2:44) Columbia LP CL 604,  
=Fresh Sound(Sp)LP LSP-15560,  
(Sp)2xCD FSR 2213(disc1),  
Collectables CD COL-5893  
**Mixin' The Blues** (3:10/3:07) Issues as last  
**Four-Twenty AM** (2:31/2:25) Columbia LP CL 689,  
=Fresh Sound(Sp)LP LSP-15826,  
(Sp)2xCD FSR 2213(disc1),  
Collectables CD COL-6092,  
**Latin Nocturne** (2:48) Harmony LP HL 7003,Collectables CD COL-6092,  
Fresh Sound(Sp)2xCD FSR 2213(disc1)

Album titles: "PETE RUGOLO AND HIS ORCHESTRA - ADVENTURES IN RHYTHM"  
(Columbia LP CL 604/1954 and Fresh Sound LP LSP-15560/1984)  
"PETE RUGOLO AND HIS ORCHESTRA WITH THE RUGOLETTES -  
RUGOLOMANIA" (Columbia LP CL 689/1955 and  
Fresh Sound LP LSP-15826/1986)  
"PETE RUGOLO AND HIS ORCHESTRA - NEW SOUNDS"  
(Harmony Records LP HL 7003/1957)  
"PETE RUGOLO AND HIS ORCHESTRA - INTRODUCING PETE RUGOLO/  
ADVENTURES IN RHYTHM" (Collectables CD COL-5893/1998)  
"PETE RUGOLO AND HIS ORCHESTRA - RUGOLOMANIA/NEW SOUNDS"  
(Collectables CD COL-6092/1999)  
"PETE RUGOLO AND HIS ORCHESTRA - ADVENTURES IN JAZZ"  
(Fresh Sound Records 2xCD FSR 2213/2006)

BILL HOLMAN OCTET

Don Fagerquist (tp), Bob Enevoldsen, Stu Williamson (vtb), Herb Geller (as), Bill Holman (ts), Bob Gordon (bars), Curtis Counce (b), Stan Levey (dm)

Capitol Recording Studios, Hollywood, CA., May 12, 1954

- Plain Folks** (2:47/2:44) Capitol EP 65000, **Affinity(E)LP AFF 65**,  
**Mosaic 4xCD MD4-185(disc2)**,  
**Fresh Sound(Sp)CD FSR 2219**,  
**Lone Hill Jazz(And)2xCD LHJ10298(disc2)**,  
**KenHall(S)CD KHCD 152**
- Back To Minors** (2:37/2:34) Capitol LP H-6500, **Affinity(E)LP AFF 65**,  
**Mosaic 4xCD MD4-185(disc2)**,  
**Fresh Sound(Sp)CD FSR 2219**,  
**Lone Hill Jazz(And)2xCD LHJ10298(disc2)**,  
**KenHall(S)CD KHCD 152**
- Cousin Jack** (2:33/2:30) Capitol EP 65000, **Affinity(E)LP AFF 65**,  
**Mosaic 4xCD MD4-185(disc2)**,  
**Fresh Sound(Sp)CD FSR 2219**,  
**Lone Hill Jazz(And)2xCD LHJ10298(disc2)**,  
**KenHall(S)CD KHCD 152**
- On The Town** (3:02/2:59) Capitol LP H-6500, **Affinity(E)LP AFF 65**,  
**Mosaic 4xCD MD4-185(disc2)**,  
**Fresh Sound(Sp)CD FSR 2219**,  
**Lone Hill Jazz(And)2xCD LHJ10298(disc2)**,  
**KenHall(S)CD KHCD 152**

Album titles: "BILL HOLMAN OCTET" (Capitol 10" LP H-6500/1954 and EP 65000/1954)  
"KENTON PRESENTS GROUP ACTIVITY - BOB COOPER SEXTET/BILL HOLMAN OCTET" (Affinity LP AFF 65/1981)  
"KENTON PRESENTS BOB COOPER, BILL HOLMAN & FRANK ROSOLINO" (Mosaic Records 4xCD MD4-185/1999)  
"THE FABULOUS BILL HOLMAN - HIS OCTET & ORCHESTRA" (Fresh Sound Records CD FSR 2219/2006)  
"THE ORIGINAL BILL HOLMAN BIG BAND - COMPLETE RECORDINGS" (Lone Hill Jazz 2xCD LHJ10298/2007)  
"BOB GORDON - MOODS IN JAZZ/BILL HOLMAN - KENTON PRESENTS" (KenHall CD KHCD 152/2009)

## BOB GORDON QUINTET

Jack Montrose (ts), Bob Gordon (bars), Paul Moer (p), Joe Mondragon (b), Billy Schneider (dm)

Radio Recorders Studios, Hollywood, CA., May 27, 1954

### **What A Difference A Day Made**

(3:37/3:34) **Pacific Jazz LP PJ-12,LP PJ-1214,  
CD CDP 7243 4 93161 2,  
Toshiba-EMI/Pacific Jazz(J)CD TOCJ-9482,  
Fresh Sound(CH)CD FSR-CD 180,  
(Sp)2xCD FSR 2226(disc1),  
KenHall(S)CD KHCD 118,  
Lone Hill Jazz(And)2xCD LHJ10126(disc2)  
Issues as last**

**For Sue** (3:46/3:42)

**Our Love Is Here To Stay** °

(2:22/2:20) **Issues as last**

**Two Can Play** (2:28/2:27)

**Pacific Jazz LP PJ-12,CD CDP 7243 4 93161 2,  
Toshiba-EMI/Pacific Jazz(J)CD TOCJ-9482,  
Fresh Sound(CH)CD FSR-CD 180,  
(Sp)2xCD FSR 2226(disc1),  
KenHall(S)CD KHCD 118,  
Lone Hill Jazz(And)2xCD LHJ10126(disc2)**

**Two Can Play** (alt take) (2:25/2:23)

**Pacific Jazz 3xEP JWC-1000(disc1),  
World Pacific Jazz LP JWC-500,  
Pacific Jazz CD CDP 7243 4 93161 2,  
Toshiba-EMI/Pacific Jazz(J)CD TOCJ-9482,  
Fresh Sound(CH)CD FSR-CD 180,  
(Sp)2xCD FSR 2226(disc1),  
Lone Hill Jazz(And)2xCD LHJ10126(disc2),  
Le Chant du Monde(G)CD 574 1334**

Note: ° Only titled "Love Is Here To Stay" on some issues.

Album titles: "BOB GORDON - MEET MR. GORDON" (Pacific Jazz 10" LP PJ-12/1954,  
Toshiba-EMI/Pacific Jazz CD TOCJ-9482/2003 and  
KenHall CD KHCD 118/2008)  
"JAZZ WEST COAST - AN ANTHOLOGY OF CALIFORNIA MUSIC"  
(Pacific Jazz 3xEP JWC-1000/1955)  
"BOB GORDON/CLIFFORD BROWN - ARRANGED BY MONTROSE"  
(Pacific Jazz LP PJ-1214/1956)  
"JAZZ WEST COAST, VOLUME 1" (World Pacific Jazz 12" LP JWC-500/1957)  
"BOB GORDON MEMORIAL" (Fresh Sound Records CD FSR-CD 180/1991)  
"WEST COAST CLASSICS - JACK MONTROSE SEXTET"  
(Pacific Jazz CD CDP 7243 4 93161 2/1998)  
"BOB GORDON - QUINTET/SEXTET WITH HERBIE HARPER AND JACK  
MONTROSE, COMPLETE RECORDINGS"  
(Lone Hill Jazz 2xCD LHJ10126/2004)  
"LES TRÉSORS DU JAZZ - CITY JAZZ 1954"  
(Le Chant du Monde 10xCD 574 1331.40/2005)  
"JACK MONTROSE & BOB GORDON - TWO CAN PLAY, 1954-1955"  
(Fresh Sound Records 2xCD FSR 2226/2006)

## PETE RUGOLO AND HIS ORCHESTRA

Pete Candoli, Maynard Ferguson, Shorty Rogers, Don Paladino (tp), Milt Bernhart, Herbie Harper, John Halliburton, Bob Fitzpatrick (tb), John Cave, Sinclair Lott (frh), Paul Sarmiento (tu), Harry Klee, Bud Shank (fl, as), Bob Cooper (oboe, ts), Jimmy Giuffre (ts, bars), Bob Gordon (bars), Claude Williamson (p, celeste), Laurindo Almeida (g), Harry Babasin (b), Shelly Manne (dm), Bernie Mattison (tympani, perc), Pete Rugolo (cond)

Columbia Studios, Hollywood, CA., June 21, 1954

### **There Will Never Be Another You**

(2:17/2:16) Columbia LP CL 604,  
**=Fresh Sound(Sp)LP LSP-15560,**  
**(Sp)2xCD FSR 2213(disc2),**  
**Collectables CD COL-5893**

### **Conversation ° (3:45/3:42)**

Columbia LP CL 604,  
**=Fresh Sound(Sp)LP LSP-15560,**  
**(Sp)2xCD FSR 2213(disc2),**  
**Collectables CD COL-5893,CD COL-6092**

### **You Are Too Beautiful (2:48/2:46)**

Columbia LP CL 604,  
**=Fresh Sound(Sp)LP LSP-15560,**  
**(Sp)2xCD FSR 2213(disc2),**  
**Collectables CD COL-5893**

### **Here's Pete (2:22/2:19)**

**Issues as last**

### **Shave And A Haircut (3:12/3:11)**

Harmony LP HL 7003,  
**Fresh Sound(Sp)2xCD FSR 2213(disc2),**  
**Collectables CD COL-6092**

Note: ° Wrongly titled 'The Shrike' on Collectables CD COL-6092.

Album titles: "PETE RUGOLO AND HIS ORCHESTRA - ADVENTURES IN RHYTHM"  
(Columbia LP CL 604/1954 and Fresh Sound LP LSP-15560/1984)

"PETE RUGOLO AND HIS ORCHESTRA - NEW SOUNDS"

(Harmony Records LP HL 7003/1957)

"PETE RUGOLO AND HIS ORCHESTRA - INTRODUCING PETE RUGOLO/  
ADVENTURES IN RHYTHM" (Collectables CD COL-5893/1998)

"PETE RUGOLO AND HIS ORCHESTRA - RUGOLOMANIA/NEW SOUNDS"  
(Collectables CD COL-6092/1999)

"PETE RUGOLO AND HIS ORCHESTRA - ADVENTURES IN JAZZ"  
(Fresh Sound Records 2xCD FSR 2213/2006)

LENNIE NIEHAUS QUINTET

Lennie Niehaus (as), Jack Montrose (ts), Bob Gordon (bars), Monty Budwig (b), Shelly Manne (dm)

Contemporary's Studio, Los Angeles, CA., July 2, 1954

**Prime Rib** (3:09/3:08)

**Contemporary** LP C-2513,LP C-3518,  
**CD OJCCD-1933-2,**

**Lone Hill Jazz(And)CD LHJ10238**

**Inside Out** (2:56/2:55)

**Contemporary** LP C-2513,LP C-3518,  
**CD OJCCD-1933-2,Giants of Jazz CD 53268,**

**Lone Hill Jazz(And)CD LHJ10238**

**I'll Take Romance** (2:59/2:57)

**Issues as last**

**Bottoms Up** (3:12/3:11)

**Issues as last**

Album titles: "LENNIE NIEHAUS - VOL. 1: THE QUINTET"

(Contemporary Records 10" LP C-2513/1954)

"LENNIE NIEHAUS - VOL. 1: THE QUINTETS"

(Contemporary Records 12" LP C-3518/1956 and CD OJCCD-1933-2/2000)

"LENNIE NIEHAUS - QUINTET & OCTET" (Giants of Jazz CD 53268/1996)

"LENNIE NIEHAUS COMPLETE FIFTIES RECORDINGS - ONE: QUINTET +  
OCTET" (Lone Hill Jazz CD LHJ10238/2006)



## PETE RUGOLO AND HIS ORCHESTRA

Pete Candoli, Maynard Ferguson, Shorty Rogers, Mickey Mangano (tp), Milt Bernhart, Herbie Harper, Harry Betts, Bob Fitzpatrick (tb), John Graas, Sinclair Lott (frh), Paul Sarmiento (tu), Ethmer Roten, Bud Shank (fl, as), Bob Cooper (oboe, ts), Jimmy Giuffre (ts, bars), Bob Gordon (bars), Claude Williamson (p, celeste), Howard Roberts (g), Harry Babasin (b), Shelly Manne (dm), Ralph Hensel (xyl), Frank Guerrero (timbales), Joe Guerrero (bgs, perc), Lynn Franklin (vcl\*), Pete Rugolo (cond)

Columbia Studios, Hollywood, CA., July 8, 1954

### **Sidewalks Of New York Mambo**

(3:00/2:55) Columbia LP CL 635,  
**=Fresh Sound(Sp)LP LSP-15824,**  
**(Sp)2xCD FSR 2213(disc2),**  
**Collectables CD COL-5893**

### **Manhattan Mambo \* (2:55)**

Harmony LP HL 7003,  
**Fresh Sound(Sp)2xCD FSR 2213(disc2),**  
**Collectables CD COL-6092**

### **Sambamba (2:23/2:22)**

Columbia LP CL 604,  
**=Fresh Sound(Sp)LP LSP 15560,**  
**(Sp)2xCD FSR 2213(disc2),**  
**Collectables CD COL-5893**

Album titles: "INTRODUCING PETE RUGOLO AND HIS ORCHESTRA"

(Columbia LP CL 635/1954 and Fresh Sound LP LSP-15824/1986)

"PETE RUGOLO AND HIS ORCHESTRA - ADVENTURES IN RHYTHM"

(Columbia LP CL 604/1954 and Fresh Sound LP LSP-15560/1984)

"PETE RUGOLO AND HIS ORCHESTRA - NEW SOUNDS"

(Harmony Records LP HL 7003/1957)

"PETE RUGOLO AND HIS ORCHESTRA - INTRODUCING PETE RUGOLO/  
ADVENTURES IN RHYTHM" (Collectables CD COL-5893/1998)

"PETE RUGOLO AND HIS ORCHESTRA - RUGOLOMANIA/NEW SOUNDS"  
(Collectables CD COL-6092/1999)

"PETE RUGOLO AND HIS ORCHESTRA - ADVENTURES IN JAZZ"

(Fresh Sound Records 2xCD FSR 2213/2006)

## LENNIE NIEHAUS QUINTET

Lennie Niehaus (as), Jack Montrose (ts), Bob Gordon (bars), Monty Budwig (b), Shelly Manne (dm)

Contemporary's Studio, Los Angeles, CA., July 9, 1954

- I Remember You** (2:35/2:34) **Contemporary** LP C-2513,LP C-3518,  
**CD OJCCD-1933-2,Giants of Jazz CD 53268,**  
**Le Chant du Monde(G)CD 574 1335,**  
**Lone Hill Jazz(And)CD LHJ10238**
- Whose Blues** (3:20/3:19) **Contemporary** LP C-2513,LP C-3518,  
**4xCD 4CCD-4425-2(disc2),CD OJCCD-1933-2,**  
**Giants of Jazz CD 53268,**  
**Sanctuary(E)2xCD PDSCD 632(disc2),**  
**Le Chant du Monde(G)CD 574 1335,**  
**Lone Hill Jazz(And)CD LHJ10238**
- You Stepped Out Of A Dream** (2:38) **Contemporary** LP C-2513,LP C-3518,  
**CD OJCCD-1933-2,Giants of Jazz CD 53268,**  
**Lone Hill Jazz(And)CD LHJ10238**
- Day By Day** (3:36/3:35) **Issues as last**

Album titles: "LENNIE NIEHAUS - VOL. 1: THE QUINTET"  
(Contemporary Records 10" LP C-2513/1954)  
"LENNIE NIEHAUS - VOL. 1: THE QUINTETS"  
(Contemporary Records 12" LP C-3518/1956 and CD OJCCD-1933-2/2000)  
"LENNIE NIEHAUS - QUINTET & OCTET" (Giants of Jazz CD 53268/1996)  
"THE WEST COAST JAZZ BOX - AN ANTHOLOGY OF CALIFORNIA JAZZ"  
(Contemporary Records 4xCD 4CCD-4425-2/1998)  
"VARIOUS ARTISTS- WEST COAST JAZZ"  
(Sanctuary Records 2xCD PDSCD 632/2005)  
"LES TRÉSORS DU JAZZ - CITY JAZZ 1954"  
(Le Chant du Monde 10xCD 574 1331.40/2005)  
"LENNIE NIEHAUS COMPLETE FIFTIES RECORDINGS - ONE: QUINTET +  
OCTET" (Lone Hill Jazz CD LHJ10238/2006)

CLIFFORD BROWN SEPTET

Clifford Brown (tp), Stu Williamson (vtb), Zoot Sims (ts), Bob Gordon (bars), Russ Freeman (p), Joe Mondragon (b), Shelly Manne (dm)

Capitol Recording Studios, Hollywood, CA., July 12, 1954

**Daahoud** ° (4:20/4:10)

**Pacific Jazz LP PJLP-19,LP PJ-3=(J)K23P 6708(M),  
LP PJ-1214,CD CDP 746850 2,CD 7243 5 32142 2,  
World Pacific Jazz LP ST-20139,  
Blue Moon(Sp)CD BMCD 1037,  
Contemporary 4xCD 4CCD-4425-2(disc2),  
Dreyfus(F)CD FDM 36784-2,  
Sanctuary(E)2xCD PDSCD 632(disc2),  
Le Chant du Monde(G)CD 574 1335,  
Jazz Wax LP JWR 4569**

**Joy Spring** (3:16/3:12)

**Pacific Jazz LP PJLP-19,LP PJ-3=(J)K23P 6708(M),  
LP PJ-1214,CD CDP 746850 2,CD 7243 5 32142 2,  
World Pacific Jazz LP ST-20139,  
Blue Moon(Sp)CD BMCD 1037,  
Jazz Wax LP JWR 4569**

**Finders Keepers** (3:52/3:48)

**Pacific Jazz LP PJLP-19,LP PJ-3=(J)K23P 6708(M),  
CD CDP 746850 2,CD 7243 5 32142 2,  
World Pacific Jazz LP ST-20139,  
Blue Moon(Sp)CD BMCD 1037,  
Jazz Wax LP JWR 4569**

Note: ° Wrongly titled 'Dahoud' on Pacific Jazz LP PJLP-19, PJ-3, K23P 6708(M), PJ-1214 and Jazz Wax LP JWR 4569.

Album titles: "CLIFFORD BROWN - JAZZ IMMORTAL FEATURING ZOOT SIMS"  
(Pacific Jazz 10" LP PJLP-19/1954, 12" LP PJ-3/1960, LP K23P 6708(M)/1979,  
CD CDP 746850 2/1988 and CD 7243 5 32142 2/2001)  
"CLIFFORD BROWN - JAZZ IMMORTAL"  
(World Pacific Jazz LP ST-20139/1954)  
"BOB GORDON/CLIFFORD BROWN - ARRANGED BY MONTROSE"  
(Pacific Jazz LP PJ-1214/1956)  
"ZOOT SIMS - THE FEATURED SESSIONS WITH GREAT LEADERS 1949-54"  
(Blue Moon CD BMCD 1037/1995)  
"THE WEST COAST JAZZ BOX - AN ANTHOLOGY OF CALIFORNIA JAZZ"  
(Contemporary Records 4xCD 4CCD-4425-2/1998)  
"CALIFORNIA JAZZ - JASMINE" (Dreyfus CD FDM 36784-2/2005)  
"VARIOUS ARTISTS- WEST COAST JAZZ"  
(Sanctuary Records 2xCD PDSCD 632/2005)  
"LES TRÉSORS DU JAZZ - CITY JAZZ 1954"  
(Le Chant du Monde 10xCD 574 1331.40/2005)  
"CLIFFORD BROWN - WARM!" (Jazz Wax Records LP JWR 4569/2015)

BILL HOLMAN OCTET

Nick Travis (tp), Bob Enevoldsen, Stu Williamson (vtb), Herb Geller (as), Bill Holman (ts), Bob Gordon (bars), Max Bennett (b), Stan Levey (dm)

Capitol Recording Studios, Hollywood, CA., August 2, 1954

**East Of The Sun** (3:00)

**Mosaic 4xCD MD4-185(disc2),  
KenHall(S)CD KHCD 152**

**Play On** (2:49)

**Issues as last**

**Jughaid** (3:22/3:19)

Capitol LP H-6500, **Affinity(E)LP AFF 65,**  
**Mosaic 4xCD MD4-185(disc2),  
Fresh Sound(Sp)CD FSR 2219,  
Lone Hill Jazz(And)2xCD LHJ10298(disc2),  
KenHall(S)CD KHCD 152**

**Locomotion** (2:51/2:47)

**Issues as last**

Album titles: "BILL HOLMAN OCTET" (Capitol 10" LP H-6500/1954)

"KENTON PRESENTS GROUP ACTIVITY - BOB COOPER SEXTET/BILL  
HOLMAN OCTET" (Affinity LP AFF 65/1981)

"KENTON PRESENTS BOB COOPER, BILL HOLMAN & FRANK ROSOLINO"  
(Mosaic Records 4xCD MD4-185/1999)

"THE FABULOUS BILL HOLMAN - HIS OCTET & ORCHESTRA"  
(Fresh Sound Records CD FSR 2219/2006)

"THE ORIGINAL BILL HOLMAN BIG BAND - COMPLETE RECORDINGS"  
(Lone Hill Jazz 2xCD LHJ10298/2007)

"BOB GORDON - MOODS IN JAZZ/BILL HOLMAN - KENTON PRESENTS"  
(KenHall CD KHCD 152/2009)

CLIFFORD BROWN SEPTET

Clifford Brown (tp), Stu Williamson (vtb), Zoot Sims (ts), Bob Gordon (bars), Russ Freeman (p), Carson Smith (b), Shelly Manne (dm)

Capitol Recording Studios, Hollywood, CA., August 12, 1954

- Gone With The Wind** (3:40/3:35) **Pacific Jazz** LP PJLP-19,LP PJ-3=(J)K23P 6708(M),  
LP PJ-1214,CD CDP 746850 2,CD 7243 5 32142 2,  
World Pacific Jazz LP ST-20139,  
**Blue Moon(Sp)CD BMCD 1037,**  
**Jazz Wax LP JWR 4569**
- Gone With The Wind** (alt take)  
(2:58/2:55) **Pacific Jazz CD 7243 5 32142 2,**  
**Jazz Wax LP JWR 4569**
- Bones For Jones** (4:21/4:12) **Pacific Jazz** LP PJ-19,LP PJ-3=(J)K23P 6708(M),  
CD CDP 746850 2,CD 7243 5 32142 2,  
World Pacific Jazz LP ST-20139,  
**Blue Moon(Sp)CD BMCD 1037,**  
**Proper(E)4xCD PROPERBOX 86(disc4),**  
**Jazz Wax LP JWR 4569**
- Blueberry Hill** (3:16/3:12) **Pacific Jazz** LP PJLP-19,LP PJ-3=(J)K23P 6708(M),  
LP PJ-1214,CD CDP 746850 2,CD 7243 5 32142 2,  
World Pacific Jazz LP ST-20139,  
**Blue Moon(Sp)CD BMCD 1037,**  
**Jazz Wax LP JWR 4569**
- Tiny Capers** ° (4:16/4:11) **Pacific Jazz** LP PJLP-19,LP PJ-1214,  
LP PJ-3=(J)LP K23P 6708(M),CD CDP 746850 2,  
CD 7243 5 32142 2,World Pacific Jazz LP ST-20139,  
**Giants of Jazz(It)LP LPJT 59,**  
**Blue Moon(Sp)CD BMCD 1037,**  
**Proper(E)4xCD PROPERBOX 86(disc4),**  
**Jazz Wax LP JWR 4569**
- Tiny Capers** (alt take) (2:59/2:54) **Pacific Jazz 3xEP JWC-1000(disc2),**  
**World Pacific Jazz LP JWC-500,**  
**Pacific Jazz CD CDP 746850 2,CD 7243 5 32142 2,**  
**Le Chant du Monde(G)CD 574 1335,**  
**Jazz Wax LP JWR 4569**

Notes: Blue Moon CD BMCD 1037, Jazz Wax LP JWR 4569 and Le Chant du Monde CD 574 1335 indicate the recording date as August 13, 1954.

° Giants of Jazz LP LPJT 59 also give August 13, 1954 as the recording date and wrongly indicates Curtis Counce on bass.

Album titles: "CLIFFORD BROWN - JAZZ IMMORTAL FEATURING ZOOT SIMS"  
(Pacific Jazz 10" LP PJLP-19/1954, 12" LP PJ-3/1960, LP K23P 6708(M)/1979,  
CD CDP 746850 2/1988 and CD 7243 5 32142 2/2001)  
"CLIFFORD BROWN - JAZZ IMMORTAL"  
(World Pacific Jazz LP ST-20139/1954)  
"JAZZ WEST COAST - AN ANTHOLOGY OF CALIFORNIA MUSIC"  
(Pacific Jazz 3xEP JWC-1000/1955)  
"BOB GORDON/CLIFFORD BROWN - ARRANGED BY MONTROSE"  
(Pacific Jazz LP PJ-1214/1956)  
"JAZZ WEST COAST, VOLUME 1" (World Pacific Jazz 12" LP JWC-500/1957)  
(to be continued)

Album titles: (continued)

- "CLIFFORD BROWN - BROWNIE SPEAKS" (Giants of Jazz LP LPJT 59/1986)
- "ZOOT SIMS - THE FEATURED SESSIONS WITH GREAT LEADERS 1949-54"  
(Blue Moon CD BMCD 1037/1995)
- "LES TRÉSORS DU JAZZ - CITY JAZZ 1954"  
(Le Chant du Monde 10xCD 574 1331.40/2005)
- "CLIFFORD BROWN - JOY SPRING" (Proper 4xCD PROPERBOX 86/2005)
- "CLIFFORD BROWN - WARM!" (Jazz Wax Records LP JWR 4569/2015)

#### HOWARD RUMSEY'S LIGHTHOUSE ALL-STARS

Stu Williamson (tp), Bob Enevoldsen (vtb), Bud Shank (as), Bob Cooper (ts), Bob Gordon (bars),  
Claude Williamson (p), Howard Rumsey (b), Stan Levey (dm)

Unknown site, Hollywood, CA., August 17, 1954

<b>Stan</b> (3:54)	<b>Contemporary</b> LP C-3517, <b>CD OJCCD-451-2</b>
<b>Coop</b> (5:08)	<b>Issues as last</b>
<b>S &amp; B</b> (2:50)	<b>Issues as last</b>
<b>Claude</b> (4:26)	<b>Issues as last</b>
<b>Concerto For Doghouse</b> (3:21)	<b>Issues as last</b>
<b>Bud (The Whippet)</b> (4:34)	<b>Issues as last</b>

Album title: "HOWARD RUMSEY'S LIGHTHOUSE ALL-STARS - IN THE SOLO  
SPOTLIGHT!" (Contemporary LP C-3517/1954 and CD OJCCD-451-2/1990)

LENNIE NIEHAUS OCTET

Stu Williamson (tp), Bob Enevoldsen (vtb), Lennie Niehaus (as), Jack Montrose (ts), Bob Gordon (bars), Lou Levy (p), Monty Budwig (b), Shelly Manne (dm)

Capitol Recording Studios, Hollywood, CA., August 23, 1954

- How About You** (2:30/2:26) **Contemporary** LP C-2517,LP C-3540,  
**CD OJCCD-1892-2,**  
**Lone Hill Jazz(And)CD LHJ10238,**  
**Intense Media(G)10xCD 600318(disc7)**
- Figure 8** (3:38/3:33) **Issues as last**
- Patti-Cake** (2:39/2:36) **Issues as last**
- The Way You Look Tonight**  
(3:35/3:30) **Issues as last**
- Have You Met Miss Jones**  
(2:45/2:40) **Contemporary** LP C-2517,LP C-3540,  
**CD OJCCD-1892-2,**  
**Dreyfus(F)CD FDM 36784-2,**  
**Lone Hill Jazz(And)CD LHJ10238,**  
**IMC/Golden Stars(P)3xCD GSS 5483(disc2),**  
**Intense Media(G)10xCD 600318(disc7)**
- Night Life** (2:40/2:36) **Contemporary** LP C-2517,LP C-3540,  
**CD OJCCD-1892-2,**  
**Lone Hill Jazz(And)CD LHJ10238,**  
**IMC/Golden Stars(P)3xCD GSS 5483(disc2),**  
**Intense Media(G)10xCD 600318(disc7)**
- The Night We Called It A Day**  
(3:59/3:55) **Contemporary** LP C-2517,LP C-3540,  
**CD OJCCD-1892-2,**  
**Lone Hill Jazz(And)CD LHJ10238,**  
**Intense Media(G)10xCD 600318(disc7)**
- Seaside** (2:30/2:27) **Issues as last**

Album titles: "LENNIE NIEHAUS - VOL. 2: THE OCTET"  
(Contemporary Records 10" LP C-2517/1954)  
"ZOUNDS! - LENNIE NIEHAUS OCTET!" (Contemporary Records  
12" LP C-3540/1958 and CD OJCCD-1892-2/1997)  
"CALIFORNIA JAZZ - JASMINE" (Dreyfus CD FDM 36784-2/2005)  
"LENNIE NIEHAUS COMPLETE FIFTIES RECORDINGS - ONE: QUINTET +  
OCTET" (Lone Hill Jazz CD LHJ10238/2006)  
"WEST COAST COOL" (IMC/Golden Stars 3xCD GSS 5483/2008)  
"WEST COAST JAZZ, VOL. 2 - 16 ORIGINAL ALBUMS ON 10 CDs"  
(Intense Media 10xCD 600318/2016)

LEITH STEVENS AND HIS ORCHESTRA

Shorty Rogers, Pete Candoli, Charles Grifford, Carlton McBeath (tp), Milt Bernhart, Harry Betts (tb), Bob Enevoldsen (vtb), George Roberts (btb), John Graas (frh), Paul Sarmiento (tu), Sal Franzella (cl, as), Lennie Niehaus (as), Bob Cooper, Jimmy Giuffre (ts), Bob Gordon (b-cl, bars), Bud Shank (bs), Claude Williamson (p), Joe Mondragon (b), Shelly Manne (dm)

Unknown site, Hollywood, CA., September 3, 1954

<b>Private Hell 36</b> (3:08/3:07)	<b>Giant Steps(E)CD GIST 010, Fresh Sound(Sp)CD FSR 2201</b>
<b>Havana Interlude</b> (4:08/4:05)	<b>Giant Steps(E)CD GIST 010, Fresh Sound(Sp)CD FSR 2201, Le Chant du Monde(G)CD 574 1337</b>
<b>Easy Mood</b> (4:02/4:01)	<b>Giant Steps(E)CD GIST 010, Fresh Sound(Sp)CD FSR 2201</b>
<b>Daddy, Long Legs</b> (3:45/3:43)	<b>Issues as last</b>
<b>Joshua</b> (3:23/3:22)	<b>Issues as last</b>
<b>Lilli</b> (2:42/2:39)	<b>Issues as last</b>
<b>Dance Of The Lilliputian</b> (3:06/3:04)	<b>Issues as last</b>
<b>Private Blues</b> (1:29/1:27)	<b>Issues as last</b>

Album titles: "SHORTY ROGERS - GET SHORTY" (Giant Steps Records CD GIST 010/2004)  
"THE WILD ONE AND PRIVATE HELL 36 - COMPOSED BY LEITH STEVENS"  
(Fresh Sound Records CD FSR 2201/2005)  
"LES TRÉSORS DU JAZZ - CITY JAZZ 1954"  
(Le Chant du Monde 10xCD 574 1331.40/2005)



LYLE MURPHY AND HIS ORCHESTRA

Russ Cheever (sop), Frank Morgan, Benny Carter (as), Buddy Collette (ts), Bob Gordon (bars), Buddy Clark (b), Chico Hamilton (dm), Lyle 'Spud' Murphy (celeste, cond, arr)

Capitol Recording Studios, Hollywood, CA., November 3, 1954

**I Only Have Eyes For You**

(3:07/3:00) Gene Norman Presents LP GNP 9,LP GNP 33,  
**Fresh Sound(Sp)LP FSR 505,(Sp)CD FSR 2254,**  
**KenHall(S)CD KHCD 076,**  
**Dreyfus(F)CD FDM 36784-2,**  
**GNP Crescendo CD GNPD 9056**

**Tone Poem (2:58/2:55)**

Gene Norman Presents LP GNP 9,LP GNP 33,  
**Fresh Sound(Sp)LP FSR 505,(Sp)CD FSR 2254,**  
**KenHall(S)CD KHCD 076,**  
**GNP Crescendo CD GNPD 9056**

**Frantastic (2:58/2:47)**

**Issues as last**

**Caleta (2:54/2:51)**

**Issues as last**

Album titles: "LYLE MURPHY - FOUR SAXOPHONES IN TWELVE TONES"

(Gene Norman Presents 10" LP GNP 9/1955)

"LYLE MURPHY - NEW ORBITS IN SOUND"

(Gene Norman Presents LP GNP 33/?, Fresh Sound 12" LP FSR 505/1985,  
GNP Crescendo CD GNPD 9056/1999 and KenHall CD KHCD 076/2004)

"CALIFORNIA JAZZ - JASMINE" (Dreyfus CD FDM 36784-2/2005)

"NEW ORBITS IN SOUND AND HIS 12-TONE SYSTEM - LYLE 'SPUD'  
MURPHY" (Fresh Sound Records CD FSR 2254/2010)

LYLE MURPHY AND HIS ORCHESTRA

Russ Cheever (sop), Frank Morgan, Benny Carter (as), Buddy Collette (ts), Bob Gordon (bars), Buddy Clark (b), Richie Frost (dm), Lyle 'Spud' Murphy (celeste, cond, arr)

Capitol Recording Studios, Hollywood, CA., December 3, 1954

**Lost In A Fugue (2:45/2:40)**

Gene Norman Presents LP GNP 9,LP GNP 33,  
**Fresh Sound(Sp)LP FSR 505,(Sp)CD FSR 2254,**  
**KenHall(S)CD KHCD 076,**  
**GNP Crescendo CD GNPD 9056**

**Frankly Speaking (2:57/2:53)**

**Issues as last**

**Illusion (3:14/3:11)**

**Issues as last**

**Crazy Quilt (2:52/2:50)**

**Issues as last**

Album titles: "LYLE MURPHY - FOUR SAXOPHONES IN TWELVE TONES"

(Gene Norman Presents 10" LP GNP 9/1955)

"LYLE MURPHY - NEW ORBITS IN SOUND"

(Gene Norman Presents LP GNP 33/?, Fresh Sound 12" LP FSR 505/1985,  
GNP Crescendo CD GNPD 9056/1999 and KenHall CD KHCD 076/2004)

"NEW ORBITS IN SOUND AND HIS 12-TONE SYSTEM - LYLE 'SPUD'  
MURPHY" (Fresh Sound Records CD FSR 2254/2010)

PETE RUGOLO AND HIS ORCHESTRA

Conte Candoli, Conrad Gozzo, Shorty Rogers (tp), Milt Bernhart, Bob Fitzpatrick, Herbie Harper (tb), Bud Shank (as, fl), Bob Cooper (ts, fl), Jimmy Giuffre (ts), Bob Gordon (bars), Claude Williamson (p), Howard Roberts (g), Joe Mondragon (b), Shelly Manne (dm), Pete Rugolo (cond), June Christy (vcl)

Capitol Recording Studios, Hollywood, CA., December 29, 1954

**Softly As A Morning Sunrise**

(2:13/2:12) **Capitol LP T-516, CD 7243 5 34069 2,  
Real Gone Jazz(E)4xCD RGJCD339(disc1)**

Album titles: "PETE RUGOLO AND HIS ORCHESTRA" (Capitol 12" LP T-516/1955)  
"JUNE CHRISTY - SOMETHING COOL" (Capitol CD 7243 5 34069 2/2001)  
"JUNE CHRISTY - EIGHT CLASSIC ALBUMS"  
(Real Gone Jazz 4xCD RGJCD339/2014)

ZOOT SIMS AND DICK NASH OCTET

Hall Daniels (tp), Dick Nash (tb), Zoot Sims (ts), Bob Gordon (bars), Tony Rizzi (g), Paul Atkerson (p), Rolly Bundock (b), Jack Sperling (dm)

Radio Recorders Studios, Hollywood, CA., February 14, 1955

**The Way You Look Tonight**

(take 2) (5:12/5:06)

**Jump LP JL-9, Delmark CD Jump 12 36**

**Nash-Ville** (take 7) (3:59/3:57)

**Issues as last**

**You Don't Know What Love Is**

(take 2) (4:04/4:03)

**Issues as last**

**Compatability** (take 5) (5:13/5:12)

**Issues as last**

**The Way You Look Tonight**

(take 4) (5:05/5:04)

**Zim LP ZM 1008, Delmark CD Jump 12 36**

**Nash-Ville** (take 1) (3:58/3:55)

**Issues as last**

**You Don't Know What Love Is**

(take 1) (4:11/4:09)

**Issues as last**

**Compatability** (take 2) (5:24/5:22)

**Issues as last**

**The Way You Look Tonight**

(take 1) (5:33/5:32)

**Issues as last**

**Nash-Ville** (take 4) (3:54/3:53)

**Issues as last**

**Studio Chatter** (0:17)

**Delmark CD Jump 12 36**

**Compatability** (take 4) (5:27)

**Issue as last**

**Nash-Ville** (take 9) (4:05)

**Issue as last**

Note: Jump Records 10" LP JL-9 was released on July 27, 1955 and the Octet was named 'Hall Daniels Septet'.

Album titles: "HALL DANIELS SEPTET" (Jump 10" LP JL-9/1955)  
"ZOOT SIMS/DICK NASH OCTET - NASH-VILLE" (Zim 12" LP ZM 1008/1977)  
"ZOOT SIMS - COMPATABILITY" (Delmark CD Jump 12 36/2013)

PETE RUGOLO AND HIS ORCHESTRA

Maynard Ferguson, Buddy Childers, Uan Rasey, Shorty Rogers (tp), Milt Bernhart, Harry Betts, Herbie Harper, Bob Fitzpatrick (tb), Vince de Rosa, John Graas (frh), Paul Sarmiento (tu), Harry Klee, Bud Shank (fl, as), Bob Cooper (oboe, ts), Jimmy Giuffre (ts, bars), Bob Gordon (bars), Russ Freeman (p, celeste), Howard Roberts (g), Harry Babasin (b), Shelly Manne (dm), Bernie Mattison (perc), Jack Costanzo (bgs)

Columbia Studios, Hollywood, CA., February 22, 1955

- Little White Lies** (3:11/3:06) Columbia LP CL 689,  
=Fresh Sound(Sp)LP LSP-15826,  
(Sp)2xCD FSR 2213(disc2)  
Collectables CD COL-6092,  
Issues as last
- Bobbin' With Bob** (2:48/2:44)  
**Quiet Village (Cha-Cha-Cha)**  
(2:54/2:53) Harmony LP HL 7003,  
Fresh Sound(Sp)2xCD FSR 2213(disc2),  
Collectables CD COL-6092
- Bongo Dance** (3:18/3:14) Columbia LP CL 689,  
=Fresh Sound(Sp)LP LSP-15826,  
(Sp)2xCD FSR 2213(disc2),  
Collectables CD COL-6092

Album titles: "PETE RUGOLO AND HIS ORCHESTRA WITH THE RUGOLETTES - RUGOLOMANIA" (Columbia LP CL 689/1955 and Fresh Sound LP LSP-15826/1986)  
"PETE RUGOLO AND HIS ORCHESTRA - NEW SOUNDS" (Harmony Records LP HL 7003/1957)  
"PETE RUGOLO AND HIS ORCHESTRA - RUGOLOMANIA/NEW SOUNDS" (Collectables CD COL-6092/1999)  
"PETE RUGOLO AND HIS ORCHESTRA - ADVENTURES IN JAZZ" (Fresh Sound Records 2xCD FSR 2213/2006)

PETE RUGOLO NONET

Bud Shank, Harry Klee (fl, as), Bob Cooper (oboe, ts), Jimmy Giuffre (ts, bars), Bob Gordon (bars), Russ Freeman (p, celeste), Howard Roberts (g), Harry Babasin (b), Shelly Manne (dm)

Columbia Studios, Hollywood, CA., February 22, 1955

**Intermezzo (A Love Story)**

(3:46/3:39) Columbia LP CL 689,  
**=Fresh Sound(Sp)LP LSP-15826,**  
**(Sp)2xCD FSR 2213(disc2),**  
**Collectables CD COL-6092**

Album titles: "PETE RUGOLO AND HIS ORCHESTRA WITH THE RUGOLETTES - RUGOLOMANIA" (Columbia LP CL 689/1955 and Fresh Sound LP LSP-15826/1986)  
"PETE RUGOLO AND HIS ORCHESTRA - RUGOLOMANIA/NEW SOUNDS" (Collectables CD COL-6092/1999)  
"PETE RUGOLO AND HIS ORCHESTRA - ADVENTURES IN JAZZ" (Fresh Sound Records 2xCD FSR 2213/2006)

STU WILLIAMSON AND HIS WEST COAST JAZZMEN

Stu Williamson (tp), Herb Geller (as), Jack Montrose, Buddy Collette (ts), Bob Gordon (bars), Marty Paich (p), Curtis Counce (b), Chico Hamilton (dm)

Unknown site, Hollywood, CA., March 17-18, 1955

**Skip To Me Loot** (2:50) **Fresh Sound(Sp)2xCD FSR 2202(disc2)**  
**Speakeasy** (5:39) **Issue as last**  
**I'm Forever Counting Geigers**  
(2:46/2:44) **Fresh Sound(Sp)2xCD FSR 2202(disc2),**  
**Le Chant du Monde(G)CD 574 1423**  
**Id** (6:31) **Fresh Sound(Sp)2xCD FSR 2202(disc2)**

Note: The orchestra is also named 'Melrose Avenue Conservatory Chamber Orchestra'.

Album title: "MODERN SOUNDS FROM CALIFORNIA - HISTORIC RECORDINGS 1954-57" (Fresh Sound Records 2xCD FSR 2202/2005)  
"LES TRÉSORS DU JAZZ - CITY JAZZ 1955" (Le Chant du Monde 10xCD 574 1421.30/2006)

LENNIE NIEHAUS QUINTET AND STRINGS

Lennie Niehaus (as), Bill Perkins (ts), Bob Gordon (bars), Monty Budwig (b), Shelly Manne (dm), Christopher F. Kuzell, Thomas Hall, Barbara Simons (vla), Charlotte Harrison (cello)

Unknown site, Los Angeles, CA., March 30, 1955

<b>Star Eyes</b> (3:04/3:02)	<b>Contemporary LP C-3510,(J)LP GXC 3175, CD OJCCD-1858-2, Giants of Jazz CD 53268, Lone Hill Jazz(And)CD LHJ10239</b>
<b>If I Should Lose You</b> (3:18/3:16)	<b>Contemporary LP C-3510,(J)LP GXC 3175, CD OJCCD-1858-2, Lone Hill Jazz(And)CD LHJ10239</b>
<b>Full House</b> (2:39/2:37)	<b>Issues as last</b>
<b>Cross Walk</b> (2:49/2:47)	<b>Contemporary LP C-3510,(J)LP GXC 3175, CD OJCCD-1858-2, Lone Hill Jazz(And)CD LHJ10239, Le Chant du Monde(G)CD 574 1423</b>
<b>Troubled Waters</b> (3:38/3:36)	<b>Contemporary LP C-3510,(J)LP GXC 3175, CD OJCCD-1858-2, Lone Hill Jazz(And)CD LHJ10239</b>

Album titles: "LENNIE NIEHAUS - VOL. 4: THE QUINTETS & STRINGS"  
(Contemporary Records 12" LP C-3510/1955, LP GXC 3175/1980 and  
CD OJCCD-1858-2/1995)  
"LENNIE NIEHAUS - QUINTET & OCTET" (Giants of Jazz CD 53268/1996)  
"LENNIE NIEHAUS COMPLETE FIFTIES RECORDINGS - TWO: OCTET +  
QUINTET" (Lone Hill Jazz CD LHJ10239/2006)  
"LES TRÉSORS DU JAZZ - CITY JAZZ 1955"  
(Le Chant du Monde 10xCD 574 1421.30/2006)

ENSEMBLE LED BY DUANE TATRO

Stu Williamson (tp), Bob Enevoldsen (vtb), Vincent De Rosa (frh), Lennie Niehaus (as), Bill Holman (ts), Bob Gordon (bars), Ralph Peña (b), Shelly Manne (dm), Duane Tatro (cond)

Unknown site, Los Angeles, CA., April 4, 1955

**Low Clearance** (3:01)

Contemporary LP C-3514,

**Contemporary/Fantasy CD 025218187824**

**Outpost** (3:09)

**Issues as last**

**Maybe Next Year** (2:57)

**Issues as last**

**Conversation Piece** (3:02)

**Issues as last**

Album title: "DUANE TATRO'S JAZZ FOR MODERNS" (Contemporary LP C-3514/1956 and Contemporary/Fantasy CD 025218187824/2011)

DAVE PELL OCTET

Don Fagerquist (tp), Ray Sims (tb), Dave Pell (ts), Bob Gordon (bars), Donn Trenner (p), Tony Rizzi (g), Buddy Clark (b), Bill Richmond (dm)

Capitol Recording Studios, Hollywood, CA., April 21, 1955

**How Are Things In Glocca Morra**

(2:53)

Atlantic LP 1216,

**Fresh Sound(Sp)2xCD FSR 2242(disc1)**

**Memphis In June** (4:06)

**Issues as last**

**Deep In The Heart Of Texas** (2:54)

**Issues as last**

**New Orleans** (4:25)

**Issues as last**

Album titles: "DAVE PELL OCTET - JAZZ & ROMANTIC PLACES" (Atlantic LP 1216/?)  
"THE DAVE PELL OCTET - JAZZ FOR DANCING AND LISTENING"  
(Fresh Sound Records 2xCD FSR 2242/2007)

## DAVE PELL OCTET

Don Fagerquist (tp), Ray Sims (tb), Dave Pell (ts), Bob Gordon (bars), Donn Trenner (p), Tony Rizzi (g), Buddy Clark (b), Bill Richmond (dm)

Capitol Recording Studios, Hollywood, CA., April 23, 1955

<b>The White Cliffs Of Dover</b> (2:57)	Atlantic LP 1216, <b>Fresh Sound(Sp)2xCD FSR 2242(disc1)</b>
<b>Sunday In Savannah</b> (3:54)	<b>Issues as last</b>
<b>Isle Of Capri</b> (2:46)	<b>Issues as last</b>
<b>Shuffle Off To Buffalo</b> (2:54)	<b>Issues as last</b>

Album titles: "DAVE PELL OCTET - JAZZ & ROMANTIC PLACES" (Atlantic LP 1216/?)  
"THE DAVE PELL OCTET - JAZZ FOR DANCING AND LISTENING"  
(Fresh Sound Records 2xCD FSR 2242/2007)

## MAYNARD FERGUSON AND HIS OCTET

Maynard Ferguson (tp, vtb), Conte Candoli (tp), Milt Bernhart (tb), Herb Geller (as), Georgie Auld (ts), Bob Gordon (bars), Ian Bernard (p), Max Bennett (b), Sid Bulkin (dm), Bill Holman (arr)

Capitol Recording Studios, Hollywood, CA., April 25, 1955

<b>Finger Snappin'</b> (3:57/3:47)	<b>Mercury/EmArcy</b> LP MG-20556,LP MG-36021, <b>(NL)LP MG-36021</b> ,LP MG-36044,LP MG-36076, <b>2xLP EMS-2-406(disc1)</b> , <b>Fresh Sound(Sp)2xCD FSR 2209(disc1)</b> , <b>Verve/EmArcy(EU)CD 0602517685710</b>
<b>Autumn Leaves</b> (3:20/3:13)	<b>Mercury/EmArcy</b> LP MG-36021, <b>(NL)LP MG-36021</b> , <b>Fresh Sound(Sp)2xCD FSR 2209(disc1)</b> , <b>Verve/EmArcy(EU)CD 0602517685710</b>
<b>What Was Her Name</b> (5:12/5:01)	<b>Issues as last</b>
<b>My New Flame</b> (4:10/4:01)	<b>Issues as last</b>
<b>20, Rue de Madrid</b> (5:07/5:02)	<b>Mercury/EmArcy</b> LP MG-20556,LP MG-36021, <b>(NL)LP MG-36021</b> ,LP MG-36044,LP MG-36076, <b>2xLP EMS-2-406(disc1)</b> , <b>Fresh Sound(Sp)2xCD FSR 2209(disc1)</b> , <b>Verve/EmArcy(EU)CD 0602517685710</b>
<b>Inter-Space</b> (3:34/3:31)	<b>Issues as last</b>

Album titles: "MAYNARD FERGUSON AND HIS OCTET"  
(Mercury/EmArcy LP MG-36021/1955, LP MG-36021/[NL]1957 and  
Verve/EmArcy CD 0602517685710)  
"MAYNARD FERGUSON - STRATOSPHERIC"  
(Mercury/EmArcy 2xLP EMS-2-406/1976)  
"MAYNARD FERGUSON - PLAYS BILL HOLMAN'S ARRANGEMENTS / I HAVE  
BUT TWO HORNS" (Fresh Sound Records 2xCD FSR 2209/2005)

DAVE PELL OCTET

Don Fagerquist (tp), Ray Sims (tb), Dave Pell (ts), Bob Gordon (bars), Donn Trenner (p), Tony Rizzi (g), Buddy Clark (b), Bill Richmond (dm)

Capitol Recording Studios, Hollywood, CA., April 26, 1955

<b>Paris In The Spring</b> (3:38)	Atlantic LP 1216, <b>Fresh Sound(Sp)2xCD FSR 2242(disc1)</b>
<b>On A Slow Boat To China</b> (3:20)	<b>Issues as last</b>
<b>London In July</b> (3:26)	<b>Issues as last</b>
<b>Flying Down To Rio</b> (2:33)	<b>Issues as last</b>

Album titles: "DAVE PELL OCTET - JAZZ & ROMANTIC PLACES" (Atlantic LP 1216/?)  
"THE DAVE PELL OCTET - JAZZ FOR DANCING AND LISTENING"  
(Fresh Sound Records 2xCD FSR 2242/2007)

MAYNARD FERGUSON AND HIS OCTET

Maynard Ferguson (tp, vtb), Conte Candoli (tp), Milt Bernhart (tb), Herb Geller (as), Georgie Auld (ts), Bob Gordon (bars), Ian Bernard (p), Red Callender (b), Shelly Manne (dm), Bill Holman (arr)

Capitol Recording Studios, Hollywood, CA., April 27, 1955

<b>Super-G</b> (7:43/7:27)	<b>Mercury/EmArcy</b> LP MG-20556,LP MG-36021, <b>(NL)LP MG-36021</b> ,LP MG-36044,LP MG-36076, <b>2xLP EMS-2-406(disc1)</b> , <b>Fresh Sound(Sp)2xCD FSR 2209(disc1)</b> , <b>Verve/EmArcy(EU)CD 0602517685710</b>
<b>Yeah</b> (6:55/6:49)	<b>Mercury/EmArcy</b> LP MG-20556,LP MG-36021, <b>(NL)LP MG-36021</b> ,LP MG-36044,LP MG-36076, <b>2xLP EMS-2-406(disc2)</b> , <b>Fresh Sound(Sp)2xCD FSR 2209(disc1)</b> , <b>Verve/EmArcy(EU)CD 0602517685710</b>
<b>I Have But Two Horns</b> (3:41/3:39)	<b>Mercury/EmArcy</b> LP MG-20556,LP MG-36044, LP MG-36076, <b>2xLP EMS-2-406(disc1)</b> , <b>Fresh Sound(Sp)2xCD FSR 2209(disc1)</b>

Album titles: "MAYNARD FERGUSON AND HIS OCTET"  
(Mercury/EmArcy LP MG-36021/1955, LP MG-36021/[NL]1957 and  
Verve/EmArcy CD 0602517685710)  
"MAYNARD FERGUSON - STRATOSPHERIC"  
(Mercury/EmArcy 2xLP EMS-2-406/1976)  
"MAYNARD FERGUSON - PLAYS BILL HOLMAN'S ARRANGEMENTS / I HAVE  
BUT TWO HORNS" (Fresh Sound Records 2xCD FSR 2209/2005)



TAL FARLOW SEXTET

Bob Enevoldsen (vtb), Bill Perkins (ts), Bob Gordon (bars), Tal Farlow (g), Monty Budwig (b), Lawrence Marable (dm)

Radio Recorders Studios, Hollywood, CA., May 3, 1955

**Will You Still Be Mine** (5:25)

**Giant Steps 2xCD GSCR018(disc2)**

**Walkin'** (5:25)

**Issue as last**

**On The Alamo** (4:06)

**Issue as last**

Album title: "TAL FARLOW - THE L.A. SESSIONS / GUITAR GENIUS"  
(Giant Steps 2xCD GSCR018/2006)

TAL FARLOW SEXTET

Bob Enevoldsen (vtb), Bill Perkins (ts), Bob Gordon (bars), Tal Farlow (g), Monty Budwig (b), Lawrence Marable (dm)

Radio Recorders Studios, Hollywood, CA., May 4, 1955

**Moonlight Becomes You** (4:24/4:22) Norgran LP MGN 1030, **Verve CD 527 365-2,**

**Giant Steps 2xCD GSCR018(disc2)**

**Out Of Nowhere** (5:27/3:59)

**Issues as last**

**Lorinesque** (4:16/4:14)

**Issues as last**

**Bye Bye Baby** (4:07)

**Giant Steps 2xCD GSCR018(disc2)**

Album titles: "A RECITAL BY TAL FARLOW" (Norgran LP MGN 1030/1955)  
"TAL FARLOW - VERVE JAZZ MASTERS 41" (Verve CD 527 365-2/1995)  
"TAL FARLOW - THE L.A. SESSIONS / GUITAR GENIUS"  
(Giant Steps 2xCD GSCR018/2006)

PETE RUGOLO AND HIS ORCHESTRA

Conrad Gozzo, Maynard Ferguson, Shorty Rogers (tp), Frank Rosolino, Harry Betts, Milt Bernhart (tb), Vince DeRosa (frh), Paul Sarmiento (tu), Harry Klee, Bud Shank (as, fl), Jimmy Giuffre (ts), Bob Gordon (bars), Claude Williamson (p), Howard Roberts (g), Harry Babasin (b), Shelly Manne (dm), Pete Rugolo (cond), June Christy (vcl)

Capitol Recording Studios, Hollywood, CA., May 10, 1955

**This Time The Dream's On Me**

(1:32/1:29) **Capitol LP T-516, CD 7243 5 34069 2,  
Real Gone Jazz(E)4xCD RGJCD339(disc1)**

**The Night We Called It A Day**

(4:50/4:48) **Issues as last**

**I'm Thrilled (2:42/2:39)**

**Issues as last**

Album titles: "PETE RUGOLO AND HIS ORCHESTRA" (Capitol 12" LP T-516/1955)  
"JUNE CHRISTY - SOMETHING COOL" (Capitol CD 7243 5 34069 2/2001)  
"JUNE CHRISTY - EIGHT CLASSIC ALBUMS"  
(Real Gone Jazz 4xCD RGJCD339/2014)

## JACK MONTROSE QUINTET

Jack Montrose (ts), Bob Gordon (bars), Paul Moer (p), Red Mitchell (b), Shelly Manne (dm)

Unknown site, Hollywood, CA., May 11, 1955

- A Little Duet** (4:57/4:55)      **Atlantic LP 1223,=(J)LP P-4513A,(J)CD VFD-1309, Atlantic/Koch CD KOC CD-8571, Lone Hill Jazz(And)2xCD LHJ10126(disc1), Fresh Sound(Sp)2xCD FSR 2226(disc1)**
- Paradox** (4:03/4:02)      **Atlantic LP 1223,=(J)LP P-4513A, (G)CD 7567-81703-2, Atlantic/Koch CD KOC CD-8571, Lone Hill Jazz(And)2xCD LHJ10126(disc2), Fresh Sound(Sp)2xCD FSR 2226(disc1), Le Chant du Monde(G)CD 574 1424**
- When You Wish Upon A Star**  
(3:32/3:31)      **Atlantic LP 1223,=(J)LP P-4513A, Atlantic/Koch CD KOC CD-8571, Lone Hill Jazz(And)2xCD LHJ10126(disc1), Fresh Sound(Sp)2xCD FSR 2226(disc1)**
- Have You Met Miss Jones**  
(5:14/5:12)      **Issues as last**
- Dot's Groovy** (4:40/4:39)      **Issues as last**

Album titles: "ARRANGED/PLAYED/COMPOSED BY JACK MONTROSE WITH BOB GORDON" (Atlantic Records LP 1223/1955, LP P-4513A/1975 and Atlantic/Koch Jazz CD KOC CD-8571/2000)  
"ATLANTIC JAZZ - WEST COAST" (Atlantic Records CD 7567-81703-2/1986)  
"THE COMPLETE COLLECTION OF MODERN JAZZ - ATLANTIC VOL. 1" (Atlantic Records CD VFD-1309/1989)  
"BOB GORDON - QUINTET/SEXTET WITH HERBIE HARPER AND JACK MONTROSE, COMPLETE RECORDINGS" (Lone Hill Jazz 2xCD LHJ10126/2004)  
"JACK MONTROSE & BOB GORDON - TWO CAN PLAY, 1954-1955" (Fresh Sound Records 2xCD FSR 2226/2006)  
"LES TRÉSORS DU JAZZ - CITY JAZZ 1955" (Le Chant du Monde 10xCD 574 1421.30/2006)

JACK MONTROSE QUINTET

Jack Montrose (ts), Bob Gordon (bars), Paul Moer (p), Red Mitchell (b), Shelly Manne (dm)

Unknown site, Hollywood, CA., May 12, 1955

**I'm Gonna Move To The Outskirts**

**Of Town (5:46/5:42) Atlantic LP 1223,=(J)LP P-4513A,  
Atlantic/Koch CD KOC CD-8571,  
Lone Hill Jazz(And)2xCD LHJ10126(disc1),  
Fresh Sound(Sp)2xCD FSR 2226(disc2)**

**Cecilia (4:33/4:32)**

**Issues as last**

**April's Fool (5:02/5:00)**

**Issues as last**

**The News And The Weather**

**(4:16/4:15) Issues as last**

Album titles: "ARRANGED/PLAYED/COMPOSED BY JACK MONTROSE WITH BOB GORDON" (Atlantic Records LP 1223/1955, LP P-4513A/1975 and Atlantic/Koch Jazz CD KOC CD-8571/2000)  
"BOB GORDON - QUINTET/SEXTET WITH HERBIE HARPER AND JACK MONTROSE, COMPLETE RECORDINGS" (Lone Hill Jazz 2xCD LHJ10126/2004)  
"JACK MONTROSE & BOB GORDON - TWO CAN PLAY, 1954-1955" (Fresh Sound Records 2xCD FSR 2226/2006)

## JACK MILLMAN AND HIS ALL-STARS

Jack Millman (flh), Maynard Ferguson (vtb, claves\*\*\*), Buddy Collette (as, fl\*\*\*), Jack Montrose (ts, cl), Bob Gordon (bars), Gerald Wiggins (p\*), Frank Flynn (vib\*\*), Barney Kessel (g\*\*\*\*), Curtis Counce (b), Chico Hamilton (dm), Mike Pacheco (bgs\*\*\*), Artie Anton (cgs\*\*\*), Fred Aguirre (maracas\*\*\*)

Unknown site, Los Angeles, CA., May 18, 1955

- Ballade For Jeanie** \* (3:31/3:28) MCA Coral LP PCO 7347, Teldec LP 6.22067 AK, Fresh Sound(Sp)CD FSR-CD 502, Progressive CD PCD-7098, Lone Hill Jazz(And)CD LHJ10146, KenHall(S)CD KHCD 157
- Bambi** \*\* \*\*\*\* ° (2:17/2:16) MCA Coral LP PCO 7347, Teldec LP 6.22067 AK, Fresh Sound(Sp)CD FSR-CD 502, Progressive CD PCD-7085, Lone Hill Jazz(And)CD LHJ10146, KenHall(S)CD KHCD 157
- Cathy Goes South** \*\* \*\*\* (3:44/3:36) MCA Coral LP PCO 7347, Teldec LP 6.22067 AK, Fresh Sound(Sp)CD FSR-CD 502, Progressive CD PCD-7085, Lone Hill Jazz(And)CD LHJ10146, KenHall(S)CD KHCD 157

Notes: All titles on Progressive Records CD PCD-7085 and PCD-7098, where Bob participates, have wrongly been stated to be recorded in September 1956, which is impossible as Bob passed away in August 1955 in a car crash.

MCA Coral LP PCO 7347 and Teldec LP 6.22067 AK are identical recordings.

Maynard Ferguson participates under the pseudonym Tiger Brown.

° Fresh Sound Records CD FSR-CD 502, Progressive Records CD PCD-7085 and Lone Hill Jazz CD LHJ10146 don't specify, that Bob Gordon (bars) and Curtis Counce (b) participate. It's quite obvious, that the bass participates and very likely also the baritone sax.

Album titles: "JAZZ LAB VOL. 11, JACK MILLMAN - JAZZ STUDIO FOUR"  
(MCA Coral LP PCO 7347/1955 and Teldec LP 6.22067 AK/1975)  
"JACK MILLMAN AND HIS ALL-STARS"  
(Fresh Sound Records CD FSR-CD 502/2000)  
"JACK MILLMAN - BLOWING UP A STORM"  
(Progressive Records CD PCD-7085/2001)  
"JACK MILLMAN ALL STARS - SHADES OF THINGS TO COME"  
(Progressive Records CD PCD-7098/2002)  
"JAZZ STUDIO 3/4 - COMPLETE SESSIONS , JOHN GRAAS PROJECT #2"  
(Lone Hill Jazz CD LHJ10146/2004)  
"BOB GORDON ON OTHER ARTIST'S ALBUMS, VOL. 1"  
(KenHall CD KHCD 157/2009)

## JACK MILLMAN AND HIS ALL-STARS

Jack Millman (flh\*, tp\*\*), Bob Enevoldsen (vtb), Buddy Collette (fl\*\*), Herb Geller (as\*), Jimmy Giuffre (ts), Bob Gordon (bars), Claude Williamson (p), Red Norvo (vib\*\*), Howard Roberts (g\*), Red Mitchell (b), Shelly Manne (dm)

Unknown site, Los Angeles, CA., June 1, 1955

**Groove Juice \*** (2:37/2:35) MCA Coral LP PCO 7347, Teldec LP 6.22067 AK,  
**Fresh Sound(Sp)CD FSR-CD 502,**  
**Progressive CD PCD-7098,**  
**Lone Hill Jazz(And)CD LHJ10146,**  
**KenHall(S)CD KHCD 157**

**Just A Pretty Tune \*\*** (2:57/2:55) MCA Coral LP PCO 7347, Teldec LP 6.22067 AK,  
**Fresh Sound(Sp)CD FSR-CD 502,**  
**Progressive CD PCD-7085,**  
**Lone Hill Jazz(And)CD LHJ10146,**  
**KenHall(S)CD KHCD 157**

Jack Millman (flh), Buddy Collette (fl), Jimmy Giuffre (cl\*\*), Herb Geller (as\*\*), Bob Gordon (b-cl\*, bars\*\*), Howard Roberts (g), Claude Williamson (p\*), Red Norvo (vib\*), Red Mitchell (b), Shelly Manne (dm), Mike Pacheco (bgs\*\*), Jack Costanzo (cgs\*\*), Bob Enevoldsen (claves\*\*)

**Pink Lady \*** (2:50/2:46) MCA Coral LP PCO 7347, Teldec LP 6.22067 AK,  
**Fresh Sound(Sp)CD FSR-CD 502,**  
**Progressive CD PCD-7098,**  
**Lone Hill Jazz(And)CD LHJ10146,**  
**KenHall(S)CD KHCD 157**

**Bolero De Mendez \*\*** (3:02/2:59) MCA Coral LP PCO 7347, Teldec LP 6.22067 AK,  
**Fresh Sound(Sp)CD FSR-CD 502,**  
**Progressive CD PCD-7085,**  
**Lone Hill Jazz(And)CD LHJ10146,**  
**KenHall(S)CD KHCD 157**

Notes: All titles on Progressive Records CD PCD-7085 and PCD-7098, where Bob participates, have wrongly been stated to be recorded in September 1956, which is impossible as Bob passed away in August 1955 in a car crash..

Herb Geller participates under the pseudonym Bert Herbert.

Album titles: "JAZZ LAB VOL. 11, JACK MILLMAN - JAZZ STUDIO FOUR"  
(MCA Coral LP PCO 7347/1955 and Teldec LP 6.22067 AK/1975)  
"JACK MILLMAN AND HIS ALL-STARS"  
(Fresh Sound Records CD FSR-CD 502/2000)  
"JACK MILLMAN - BLOWING UP A STORM"  
(Progressive Records CD PCD-7085/2001)  
"JACK MILLMAN ALL STARS - SHADES OF THINGS TO COME"  
(Progressive Records CD PCD-7098/2002)  
"JAZZ STUDIO 3/4 - COMPLETE SESSIONS , JOHN GRAAS PROJECT #2"  
(Lone Hill Jazz CD LHJ10146/2004)  
"BOB GORDON ON OTHER ARTIST'S ALBUMS, VOL. 1"  
(KenHall CD KHCD 157/2009)

DAVE PELL OCTET

Don Fagerquist (tp), Ray Sims (tb), Dave Pell (ts), Bob Gordon (bars), Paul Smith (p), Tony Rizzi (g), Joe Mondragon (b), Jack Sperling (dm)

Capitol Recording Studios, Hollywood, CA., June 15, 1955

**I Had The Craziest Dream** (2:50/2:49) **Capitol LP T-925, CD 7243 4 95445 2, Fresh Sound(Sp)2xCD FSR 2242(disc1) Issues as last**  
**Jazz Wagner** (3:25)  
**Mike's Peak** (2:26/2:25) **Capitol LP T-659, CD 7243 4 95445 2, Fresh Sound(Sp)2xCD FSR 2242(disc1), Avid(E)2xCD EMSC 1193(disc1) Issues as last**  
**Poopsie** (2:37/2:36)

Note: Capitol CD 7243 4 95445 2 wrongly indicates Rolly Bundock (b).

Album titles: "THE LES BROWN ALL STARS" (Capitol LP T-659/1955)  
"DAVE PELL OCTET - I HAD THE CRAZIEST DREAM"  
(Capitol LP T-925/1955 and CD 7243 4 95445 2/1998)  
"THE DAVE PELL OCTET - JAZZ FOR DANCING AND LISTENING"  
(Fresh Sound Records 2xCD FSR 2242/2007)  
"LES BROWN - FOUR CLASSIC ALBUMS"  
(Avid Entertainment 2xCD EMSC 1193/2016)

DAVE PELL OCTET

Don Fagerquist (tp), Ray Sims (tb), Dave Pell (ts), Bob Gordon (bars), Paul Smith (p), Tony Rizzi (g), Ralph Peña (b), Jack Sperling (dm), Roy Harte (bgs\*)

Capitol Recording Studios, Hollywood, CA., June 17, 1955

**Star Eyes** (2:55/2:52) **Capitol LP T-925, CD 7243 4 95445 2, Fresh Sound(Sp)2xCD FSR 2242(disc2)**  
**Klump Jump** (2:45/2:43) **Capitol LP T-659, CD 7243 4 95445 2, Fresh Sound(Sp)2xCD FSR 2242(disc1), Avid(E)2xCD EMSC 1193(disc1)**  
**My Heart Belongs To Daddy \***  
(2:41/2:40) **Capitol LP T-925, CD 7243 4 95445 2, Fresh Sound(Sp)2xCD FSR 2242(disc2)**  
**On The Good Ship Lollipop \***  
(2:06/2:05) **Issues as last**

Note: Capitol CD 7243 4 95445 2 wrongly indicates Rolly Bundock (b).

Album titles: "THE LES BROWN ALL STARS" (Capitol LP T-659/1955)  
"DAVE PELL OCTET - I HAD THE CRAZIEST DREAM"  
(Capitol LP T-925/1955 and CD 7243 4 95445 2/1998)  
"THE DAVE PELL OCTET - JAZZ FOR DANCING AND LISTENING"  
(Fresh Sound Records 2xCD FSR 2242/2007)  
"LES BROWN - FOUR CLASSIC ALBUMS"  
(Avid Entertainment 2xCD EMSC 1193/2016)

DON FAGERQUIST NONETTE

Don Fagerquist (tp), Bill Holman, Dave Pell, Zoot Sims (ts), Bob Gordon (bars), Donn Trenner (p), Vernon Polk (g), Buddy Clarke (b), Bill Richmond (dm)

Capitol Recording Studios, Hollywood, CA., June 21, 1955

**The Way You Look Tonight**

(3:30/3:27) **Capitol LP T-659, CD 7243 4 95445 2,  
Fresh Sound(Sp)CD FSR 2212,  
Avid(E)2xCD EMSC 1193(disc1)**

**The Man I Love** (3:19/3:17)

**Issues as last**

**Love Is Just Around The Corner**

(3:34/3:32) **Issues as last**

**Play, Fiddle, Play** (2:37)

**Capitol CD 7243 4 95445 2**

Note: Capitol CD 7243 4 95445 2 wrongly indicates Rolly Bundock (b).

Album titles: "THE LES BROWN ALL STARS" (Capitol LP T-659/1955)

"DAVE PELL OCTET - I HAD THE CRAZIEST DREAM"

(Capitol CD 7243 4 95445 2/1998)

"DON FAGERQUIST - PORTRAIT OF A GREAT JAZZ ARTIST"

(Fresh Sound Records CD FSR 2212/2005)

"LES BROWN - FOUR CLASSIC ALBUMS"

(Avid Entertainment 2xCD EMSC 1193/2016)

JACK MONTROSE SEXTET

Conte Candoli (tp), Jack Montrose (ts), Bob Gordon (bars), Paul Moer (p), Ralph Peña (b), Shelly Manne (dm)

Unknown site, Hollywood, CA., June 24, 1955

**Listen, Hear** (5:33/5:30)

**Pacific Jazz LP PJ-1208, CD CDP 7243 4 93161 2,  
Lone Hill Jazz(And)2xCD LHJ10126(disc2),  
Fresh Sound(Sp)2xCD FSR 2226(disc2)**

**Pretty** (5:16/5:13)

**Issues as last**

**Bewitched, Bothered and**

**Bewildered** (5:29/5:26) **Issues as last**

**Credo** (5:25/5:18)

**Issues as last**

Album titles: "JACK MONTROSE SEXTET FEATURING BOB GORDON, CONTE CANDOLI AND SHELLY MANNE" (Pacific Jazz Records LP PJ-1208/1955)

"WEST COAST CLASSICS - JACK MONTROSE SEXTET"

(Pacific Jazz CD CDP 7243 4 93161 2/1998)

"BOB GORDON - QUINTET/SEXTET WITH HERBIE HARPER AND JACK MONTROSE, COMPLETE RECORDINGS"

(Lone Hill Jazz 2xCD LHJ10126/2004)

"JACK MONTROSE & BOB GORDON - TWO CAN PLAY, 1954-1955"

(Fresh Sound Records 2xCD FSR 2226/2006)



JACK MONTROSE SEXTET

Conte Candoli (tp), Jack Montrose (ts), Bob Gordon (bars), Paul Moer (p), Ralph Peña (b), Shelly Manne (dm)

Unknown site, Hollywood, CA., July 6, 1955

**Fools Rush In** (5:34/5:31)

**Pacific Jazz LP PJ-1208, CD CDP 7243 4 93161 2,  
Lone Hill Jazz(And)2xCD LHJ10126(disc2),  
Fresh Sound(Sp)2xCD FSR 2226(disc2)**

**Speakeasy** (4:12/4:10)

**Issues as last**

**That Old Feeling** (4:28/4:24)

**Issues as last**

**Some Good Fun Blues** (5:07/5:04)

**Pacific Jazz LP PJ-1208, CD CDP 7243 4 93161 2,  
World Pacific Jazz LP JWC-502,  
Lone Hill Jazz(And)2xCD LHJ10126(disc2),  
Fresh Sound(Sp)2xCD FSR 2226(disc2)**

Album titles: "JACK MONTROSE SEXTET FEATURING BOB GORDON, CONTE CANDOLI AND SHELLY MANNE" (Pacific Jazz Records LP PJ-1208/1955)  
"THE BLUES, VOLUME 1" (World Pacific Jazz LP JWC-502/1957)  
"WEST COAST CLASSICS - JACK MONTROSE SEXTET"  
(Pacific Jazz CD CDP 7243 4 93161 2/1998)  
"BOB GORDON - QUINTET/SEXTET WITH HERBIE HARPER AND JACK MONTROSE, COMPLETE RECORDINGS"  
(Lone Hill Jazz 2xCD LHJ10126/2004)  
"JACK MONTROSE & BOB GORDON - TWO CAN PLAY, 1954-1955"  
(Fresh Sound Records 2xCD FSR 2226/2006)

MAYNARD FERGUSON AND HIS NONET

Maynard Ferguson (tp, vtb), Conte Candoli (tp), Milt Bernhart (tb), Herb Geller (as), Nino Tempo (ts), Bob Gordon (bars), Lorraine Geller (p), Red Mitchell (b), Gary Frommer (dm)

Capitol Recording Studios, Hollywood, CA., August 26, 1955

<b>Breakfast Dance</b> (4:01/3:57)	<b>Mercury/EmArcy</b> LP MG-20556,LP MG-26024, LP MG-36044,LP MG-36076, <b>2xLP EMS-2-406(disc1), Trip Jazz LP TLP-5507, Fresh Sound(Sp)2xCD FSR 2209(disc1)</b>
<b>Slow Stroll</b> (2:43/2:38)	<b>Issues as last</b>
<b>Wonder Why</b> (3:26/2:28)	Mercury/EmArcy LP MG-26024,LP MG-36044, <b>Trip Jazz LP TLP-5507, Fresh Sound(Sp)2xCD FSR 2209(disc1)</b>
<b>Egad, Martha</b> (3:52/3:47)	<b>Mercury/EmArcy</b> LP MG-20556,LP MG-26024, LP MG-36044,LP MG-36076, <b>2xLP EMS-2-406(disc1), Trip Jazz LP TLP-5507,Verve CD 529 905-2, Fresh Sound(Sp)2xCD FSR 2209(disc1)</b>

Note: Trip Jazz LP TLP-5507 is a reissue of Mercury/EmArcy LP MG-36044.

Album titles: "MAYNARD FERGUSON - DIMENSIONS"  
(Mercury/EmArcy 10" LP MG-26024/1955 and 12" LP MG-36044/?)  
"MAYNARD FERGUSON - DIMENSIONS 1955" (Trip Jazz LP TLP-5507/?)  
"MAYNARD FERGUSON - STRATOSPHERIC"  
(Mercury/EmArcy 2xLP EMS-2-406/1976)  
"MAYNARD FERGUSON - VERVE JAZZ MASTERS 52"  
(Verve CD 529 905-2/1996)  
"MAYNARD FERGUSON - PLAYS BILL HOLMAN'S ARRANGEMENTS / I HAVE  
BUT TWO HORNS" (Fresh Sound Records 2xCD FSR 2209/2005)

## THE END OF BOB GORDON RECORDINGS ON LPs and CDs

