

LARS GULLIN DISCOGRAPHY

LARS GULLIN RECORDINGS, CONCERTS AND WHEREABOUTS

Lars Gunnar Victor Gullin

was born in Sanda (Visby), Gotland, Sweden,

May 4, 1928

He passed away, due to a heart attack, at home

in Slott (Vissefjärda), Småland, Sweden,

May 17, 1976

by Kenneth Hallqvist, Sweden

January 2018

INTERNAL INFORMATION

Colour markings for physical position:

IKEA-boxes for Lars Gullin = YELLOW

IKEA-boxes for Gerry Mulligan = BLUE

Shelves = ORANGE

Cupboard= RED

Abbreviations used in this discography

acc	accordion	mda	mandola
arr	arranger	mdl	mandolin
as	alto saxophone	mel	melodica
b	bass (contrabass or double bass)	mgs	Moog synthesizer
b-cl	bass clarinet	oboe	oboe
b-tb	bass trombone	oca	ocarina
b-tp	bass trumpet	org	organ
bars	baritone saxophone	p	piano
bgs	bongos	panfl	pan flute
bjo	banjo	perc	percussion
bnd	bandoneon	saxes	saxophones
bs	bass saxophone	sop	soprano saxophone
bsn	bassoon	st-d	steel drums
cgs	congas	st-g	steel guitar
cl	clarinet	synth	synthesizer
clv	clavinet	tam	tambourine
cnt	cornet	tb	trombone
comp	composer	th	tenor horn
cond	conductor	tim	timbales
dm	drums	tmb	tamboura
el-b	electric bass	tmp	timpani
el-g	electric guitar	tp	trumpet
el-org	electric organ	ts	tenor saxophone
el-p	electric piano	tu	tuba
fl	flute	vcl	vocalist
flh	fluegelhorn	vib	vibraphone
frh	French horn	vla	viola
g	guitar	vlc	violoncello
hmc	harmonica	vln	violin
keyb	keyboard	vtb	valve trombone
mar	maracas	ww	woodwinds
mba	marimba	xyl	xylophone

Design of the Disc/Song-information

NAME OF THE ARTIST/BAND/ORCHESTRA

Personnel - Name of artist (instrument acc. to abb above)

Location, City, State/Country, Month Day, Year

Song title (Duration)

Record Co Name(**Country**)Disc Type & No.

If (Country) is left out, the disc is manufactured in the USA, otherwise the countries are:

(And) =	Andorra	(F) =	France
(C) =	Canada	(G) =	Germany
(Da) =	Denmark	(It) =	Italy
(Du) =	Holland	(J) =	Japan
(E) =	Great Britain	(Sp) =	Spain
(Eu) =	Europe	(S) =	Sweden

THE BEGINNING

Lars Gullin started his musical career 1941 at the age of 13 by playing the clarinet and alto saxophone at a military band in Visby. He played with different dance bands, among them Leon Landgren Orchestra and Charles Redland Orchestra and they performed at the Winter Palace in Stockholm, Sweden.

ARTHUR ÖSTERWALL SEXTET

Anders Swärd (tp), Lars Gullin (cl, as), Per-Arne Croona (as, bars), Mats Olsson (p), Arthur Österwall (b), Sture Eriksson (dm)

Swedish Radio, Stockholm, Sweden, March 30, 1949

Swedish Pastry (2:08)
The Man I Love (2:35)

Dragon(S)CD DRCD 391
Issue as last

Note: Broadcasted live by the Swedish Radio (previously unissued - air check acetate)

Album title: "LARS GULLIN - 1949-52, VOL. 6, THE SIDEMAN"
(Dragon Records CD DRCD 391/2004)

SEYMOUR ÖSTERWALL ORCHESTRA

Nisse Skoog, Olle Hedberg, Putte Björn (tp), Bob Henders (tb), Åke Blomqvist, Lars Gullin (as), Rolf Blomquist, Gösta Theselius (ts), Kurt Blomquist (bars), Rolf Larsson (p), Sven Stiberg (g), Gunnar Almstedt (b), Jack Norén (dm), Flickery Flies: Brita Borg, Allan Johansson, Gunnar Nilson, Bengt Elmberg (vcl)

Dance Palace Nalen, Stockholm, Sweden, October 5, 1949

Too Much (2:27)

EMI/Odeon(S)LP E 054-35202,
KenHall(S)CD KHCD 222

Album titles: "SEYMOUR ÖSTERWALLS ORKESTER - PÅ GRÖNA LUND OCH NALEN
1940-49" (EMI/Odeon LP E 054-35202/1975)
"LARS GULLIN ON OTHER ARTIST'S ALBUMS, VOL. 1"
(KenHall CD KHCD 222/2012)

A LITTLE LATER

In 1949 at the age of 21, Lars then switched to the baritone saxophone.

ZOOT SIMS AND HIS FIVE BROTHERS

Sixten Eriksson (tp), Zoot Sims (ts), Lars Gullin (bars), Dick Hyman (p), Charlie Short (b), Ed Shaughnessy (dm)

Swedish Radio, Studio 2, Stockholm, Sweden, April 24, 1950

Yellow Duck (2:40/2:37)

Metronome(S)B 519,(S)2xLP JMLP 2-102(disc1),
ULS 1606-E,**Prestige** 837,EP PREP 1341,
LP PR 7817,**LP PR T-7817**,New Jazz 837,
Esquire(E)10-107,Regina R 070232,
Magnetic(Lux)CD MRCD 106,
WEA(G)CD 9031-77577-2,
Blue Moon(Sp)CD BMCD 1038,
Dragon(S)CD DRCD 391,
Proper(E)2xCD PVCD 138(disc1),
Membran(G)4xCD 222478-444(disc1),
KenHall(S)2xCD KHCD 160(disc1)

Album titles: "ZOOT SIMS - YELLOW DUCK / AMERICANS IN SWEDEN"

(Metronome B 519/1950) =

"ZOOT SIMS - YELLOW DUCK / WHICH WAY" (Prestige 837/1950) =

"ZOOT SIMS - YELLOW DUCK / BOOT IT ZOOT" (Esquire 10-107/1950)

"ZOOT SIMS - FIRST RECORDINGS!" (Prestige 10" LP PR 7817/1953 and
LP PR T-7817/1972)

"AMERICANS IN SWEDEN 1949-1953, VOL. 1 - DEAR OLD STOCKHOLM"
(Metronome 2xLP JMLP 2-102/1974)

"MADE IN SWEDEN - STAN GETZ, JAMES MOODY, LARS GULLIN, VOL. 1,
1949-1951" (Magnetic CD MRCD 106/1989?)

"THE LEGENDARY YEARS, VOL. 6" (WEA/Warner CD 9031-77577-2/1992)

"ZOOT SIMS - THE COMPLETE 1944-1954 SMALL GROUP SESSIONS,
VOL. 1 (1944-1950)" (Blue Moon CD BMCD 1038/1995)

"LARS GULLIN - 1949-52, VOL. 6, THE SIDEMAN"
(Dragon Records CD DRCD 391/2004)

"ZOOT SIMS - SWING KING!" (Proper 2xCD PVCD 138/2004)

"ZOOT SIMS - QUADROMANIA: THAT OLD FEELING"
(Membran 4xCD 222478-444/2005)

"LARS GULLIN ON METRONOME LPs - THE LEGENDARY YEARS,
1949-1974" (KenHall 2xCD KHCD 160/2010)

LARS GULLIN AND CHARLES JUDAH WITH SEYMOUR'S ORCHESTRA

Olle Hedberg (tp), Åke Blomqvist (as), Martin Tidlund, Seymour Österwall (ts), Lars Gullin (bars), Rolf Larsson (p), Arne Söderlund (b), Gunnar Olsson (dm), Charles Judah (vcl)

Unknown location, Stockholm, Sweden, June 1, 1950

I'd 've Baked A Cake (2:34)

Sonora(S)7517,**Dragon(S)CD DRCD 391**

Album title: "LARS GULLIN - 1949-52, VOL. 6, THE SIDEMAN"
(Dragon Records CD DRCD 391/2004)

BRITA BORG AND FLICKERY FLIES WITH SEYMOUR'S ORCHESTRA

Olle Hedberg (tp), Åke Blomqvist (as), Martin Tidlund, Seymour Österwall (ts), Lars Gullin (bars), Rolf Larsson (p), Arne Söderberg (b), Gunnar Olsson (dm), Flickery Flies: Brita Borg, Allan Johansson, Gunnar Nilsson and Bengt Elmberg (vcl)

Unknown location, Stockholm, Sweden, August 15, 1950

Wilhelmina (3:05/3:01)

Sonora(S)7530,**Caprice(S)3xCD CAP 22041(disc2),
Dragon(S)CD DRCD 391, KenHall(S)CD KHCD 100**

Album titles: "SWEDISH JAZZ 1947-1951, CREAM OF THE CROP/SVENSK JAZZHISTORIA, VOL.6" (Caprice 3xCD CAP 22041/1999)
"LARS GULLIN - 1949-52, VOL. 6, THE SIDEMAN"
(Dragon CD DRCD 391/2004)
"GUNNAR 'SILJABLOO' NILSON ON CDs" (KenHall CD KHCD 100/2007)

ARNE DOMNÉRUS ORCHESTRA

Lennart 'Leppe' Sundevall (th), Arne Domnérus (as), Gösta Theselius (ts), Lars Gullin (bars), Gunnar Svensson (p), Yngve Åkerberg (b), Sven Bollhem (dm)

Swedish Radio, Studio 2, Stockholm, Sweden, September 5, 1950

Things Ain't What They Used To Be

(4:08) **Dragon(S)CD DRCD 358**

Album title: "ARNE DOMNÉRUS - FAVOURITE GROUPS 1945-1950"
(Dragon CD DRCD 358/2001)

ROLF ERICSON WITH REINHOLD SVENSSON'S ORCHESTRA

Rolf Ericson (tp), Georg Vernon (tb), Arne Domnérus (cl, as), Gösta Theselius (ts), Lars Gullin (bars), Reinhold Svensson (p), Simon Brehm (b), Sven Bollhem (dm)

Swedish Radio, Studio 2, Stockholm, Sweden, September 19, 1950

Miles Away (3:15)

Artist(S)B 3041,Disc 1732,LP 2008,
Dragon(S)CD DRCD 394

Conservation (3:15)

Artist(S)B 3042,Disc 1732,LP 2008,
Dragon(S)CD DRCD 394

Perdido (2:42)

Artist(S)B 3041,Disc 1733,LP 2008,
Dragon(S)CD DRCD 394

How High The Moon (3:03)

Artist(S)B 3042,Disc 1733,LP 2008,
Dragon(S)CD DRCD 394

Album title: "ROLF ERICSON - MILES AWAY 1950-52" (Dragon CD DRCD 394/2004)

JAM SESSION

Lennart 'Leppe' Sundevall (th), Arne Domnérus (as), Lars Gullin (bars), Gunnar Svensson (p), Simon Brehm (b), Jack Norén (dm)

Swedish Radio, Studio at Karlaplan, Stockholm, Sweden, October 18, 1950

Out Of Nowhere (4:23/4:17)

Body And Soul (4:47/4:39)

Dragon(S)CD DRCD 358, KenHall(S)CD KHCD 259

**Dragon(S)CD DRCD 358, KenHall(S)CD KHCD 259,
Caprice(S)3xCD CAP 22041(disc2)**

Note: Broadcasted by Swedish Radio with comments by Olle Helander

Album titles: "ARNE DOMNÉRUS - FAVOURITE GROUPS 1945-1950"

(Dragon CD DRCD 358/2001)

"SWEDISH JAZZ 1947-1951, CREAM OF THE CROP/SVENSK JAZZHISTORIA,
VOL.6" (Caprice 3xCD CAP 22041/1999)

"LARS GULLIN ON OTHER ARTIST'S ALBUMS, VOL. 2"
(KenHall CD KHCD 259/2014)

LARS GULLIN WITH THORE EHRLING ORCHESTRA

John Linder, Arnold Johansson, Lennart 'Leppe' Sundevall, Rolf Ericson (tp), Georg Vernon (tb), Arne Domnérus, Stig Gabrielsson (as), Harry Arnold, Rolf Blomqvist (ts), Curt Blomqvist, Lars Gullin (bars), Stig Holm (p), Hasse Tellemar (b), Bertil Frylmark (dm), Thore Ehrling (cond)

Swedish Radio, Stockholm, Sweden, November 20, 1950

Introduction/I Surrender Dear

(0:40+4:02) **Caprice(S)3xCD CAP 22041(disc2)**

Godchild (2:52/2:51)

**Caprice(S)3xCD CAP 22041(disc2),
Dragon(S)CD DRCD 391**

Note: Broadcasted by the Swedish Radio on November 23, 1950

Album titles: "SWEDISH JAZZ 1947-1951, CREAM OF THE CROP/SVENSK JAZZHISTORIA,
VOL.6" (Caprice 3xCD CAP 22041/1999)

"LARS GULLIN - 1949-52, VOL. 6, THE SIDEMAN"
(Dragon Records CD DRCD 391/2004)

LARS GULLIN WITH ARNE DOMNÉRUS FIRST NALÉN ORCHESTRA

Rolf Ericson (tp), Arne Domnérus (as), Rolf Blomqvist (ts), Lars Gullin (bars), Gunnar Svensson (p), Yngve Åkerberg (b), Jack Norén (dm)

Concert Hall, Stockholm, Sweden, November 20, 1950

Notes: 2 concerts that evening. Each concert started with a Swedish group conducted by Charlie Norman (p) and as a guest star Roy Eldridge (tp). Thereafter the Nalén Orchestra were playing three songs and then Domnérus, Blomqvist and Gullin were replaced by Charlie Parker (as), who here made his first concert in Scandinavia. After several concerts in Sweden and Denmark, Charlie Parker left Sweden on November 28th for Paris, France.

JAM SESSION WITH LARS GULLIN

Lennart 'Leppe' Sundevall (tp), Lars Gullin (bars), Rolf Larsson/Reinhold Svensson (p), Simon Brehm/Yngve Åkerberg (b), Jack Norén (dm)

Restaurant Von der Lindeska Valven, Stockholm, Sweden, November 20, 1950

Note: After the concert, the musicians went here to eat and drink and then a Jam Session started and lasted to 4 am on November 21st with Charlie Parker and Roy Eldridge in the audience.

ARNE DOMNÉRUS ORCHESTRA WITH ROFFE ERICSON

Rolf Ericson (tp), Arne Domnérus (as), Rolf Blomqvist (ts), Lars Gullin (bars), Gunnar Svensson (p), Yngve Åkerberg (b), Jack Norén (dm)

Concert Hall, Lilla salen, Stockholm, Sweden, December 19, 1950

What Shall I Say (3:15/3:13)

HMV(S)X 7683, Victor LP LPT 3045,
Dragon(S)CD DRCD 381, Naxos(S)CD 8.120868

Barit ° (2:53/2:50)

HMV(S)X 7683, Victor LP LPT 3045,
Odeon(S)LP 4E 054-34833 M,
(S)LP 7C 054-34833 M, Dragon(S)CD DRCD 381,
Caprice(S)3xCD CAP 22041(disc3),
(S)CD CAP 21777, Naxos(S)CD 8.120868

Note: ° Recording date wrongly indicated as January 18, 1951 on
Odeon LP E 054-34833 and LP 7C 054-34833 M.

Album titles: "ARNE DOMNÉRUS NALÉNORKESTER 1951-1955"
(Odeon LP 4E 054-34833 M/1973 and LP 7C 054-34833 M/1982)
"ARNE DOMNÉRUS AND HIS ORCHESTRA 1950/51 WITH ROLF ERICSON"
(Dragon CD DRCD 381/2002)
"SWEDISH JAZZ 1947-1951, CREAM OF THE CROP/SVENSK JAZZHISTORIA,
VOL.6" (Caprice 3xCD CAP 22041/1999)
"SWEDISH JAZZ 1928-1969, COMPILATION/SVENSK JAZZHISTORIA"
(Caprice CD CAP 21777/2006)
"SVENSKA JAZZKLASSIKER - ARNE DOMNÉRUS, LASSE GULLIN,
ROLF ERICSON, NALÉNORKESTERN 1950-1951" (Naxos CD 8.120868/2007)

BIBBI JOHNSON WITH ARNE DOMNÉRUS NALÉN ORCHESTRA

Rolf Ericson (tp), Arne Domnérus (as), Rolf Blomqvist (ts), Lars Gullin (bars), Gunnar Svensson (p), Yngve Åkerberg (b), Jack Norén (dm), Bibbi Johnson (vcl)

Concert Hall, Lilla salen, Stockholm, Sweden, December 19, 1950

Daydream (3:03)

HMV(S)X 7684, **Naxos(S)CD 8.120868**

I Cover The Waterfront (2:38/2:37)

HMV(S)X 7684, **Dragon(S)CD DRCD 381,**
Naxos(S)CD 8.120868

Album titles: "ARNE DOMNÉRUS AND HIS ORCHESTRA 1950/51 WITH ROLF ERICSON"
(Dragon CD DRCD 381/2002)
"SVENSKA JAZZKLASSIKER - ARNE DOMNÉRUS, LASSE GULLIN,
ROLF ERICSON, NALÉNORKESTERN 1950-1951" (Naxos CD 8.120868/2007)

ROFFE ERICSON'S ORCHESTRA

Rolf Ericson (tp), Arne Domnérus (as), Rolf Blomqvist (ts), Lars Gullin (bars), Gunnar Svensson (p), Yngve Åkerberg (b), Jack Norén (dm)

Swedish Radio, Studio 2, Stockholm, Sweden, January 10, 1951

Lullaby In Rhythm (2:47/2:44)

Artist(S)B 3050, Disc 1731,LP 2008,
Dragon(S)CD DRCD 381,
Scana(S)CD SCANACD 96030

The Nearness Of You (3:17)

Artist(S)B 3050, Disc 1731,LP 2008,
Dragon(S)CD DRCD 381

Git Straight (2:55/2:53)

Artist(S)B 3049,LP 2008,**Dragon(S)CD DRCD 381**

Jumpin' With Symphony Sid

(2:41/2:39)

Artist(S)B 3049,**Dragon(S)CD DRCD 381,**
Scana(S)CD SCANACD 96030

Album titles: "ARNE DOMNÉRUS AND HIS ORCHESTRA 1950/51 WITH ROLF ERICSON"
(Dragon CD DRCD 381/2002)
"LARS GULLIN - JAZZ I BLÅTON" (Scana CD SCANACD 96030/2002)

ARNE DOMNÉRUS ORCHESTRA

Rolf Ericson (tp), Arne Domnérus (as), Rolf Blomqvist (ts), Lars Gullin (bars), Gunnar Svensson (p), Yngve Åkerberg (b), Jack Norén (dm), Harry Arnold (vcl*)

Concert Hall, Attiksalen, Stockholm, Sweden, January 18, 1951

Strange Enchantment (3:20/3:18)

HMV(S)X 7687,Victor LP LPT 3045,7MC12,
Dragon(S)CD DRCD 381,Naxos(S)CD 8.120868

You Do Something To Me * (2:23)

HMV(S)X 7688,**Naxos(S)CD 8.120868**

I Know That You Know * (3:02/3:01)

HMV(S)X 7688,**Dragon(S)CD DRCD 381,**
Naxos(S)CD 8.120868

Caravan (3:16/3:14)

HMV(S)X 7687,**Dragon(S)CD DRCD 381,**
Naxos(S)CD 8.120868

Album titles: "ARNE DOMNÉRUS AND HIS ORCHESTRA 1950/51 WITH ROLF ERICSON"
(Dragon CD DRCD 381/2002)
"SVENSKA JAZZKLASSIKER - ARNE DOMNÉRUS, LASSE GULLIN,
ROLF ERICSON, NALENORKESTERN 1950-1951" (Naxos CD 8.120868/2007)

JAMES MOODY AND HIS BAND

Lennart 'Leppe' Sundevall (th), James Moody, Arne Domnérus (as), Carl-Henrik Norin (ts), Lars Gullin (bars), Rolf Larsson (p), Gunnar Almstedt (b), Anders Burman (dm)

Swedish Radio, Studio 10, Stockholm, Sweden, January 23, 1951

The Man I Love (3:12)	Prestige LP PRLP 146,LP PRLPST 7441, CD PRCD 24228-2 ,Esquire(E)20-036
Again (3:18)	Prestige 738,LP PRLP 125,LP PRLPST 7441, CD PRCD 24228-2 ,Esquire(E)20-035
Embraceable You (2:28)	Prestige 744,LP PRLP125,LP PRLPST 7441, CD PRCD 24228-2 ,Esquire(E)20-035
How Deep Is The Ocean (2:51/2:49)	Metronome(S)B 581,(S)2xLP JMLP 2-102(disc1), (S)ULS1603-E,WEA(G)CD 9031-77577-2, Prestige 854,LP PRLP 146,LP PRLPST 7441, CD PRCD 24228-2 ,Esquire(E)20-036,(E)10-403, Dragon(S)CD DRCD 391, KenHall(S)2xCD KHCD 160(disc1)

Album titles: "ROLF BLOMQUIST - STEEPLECHASE / JAMES MOODY - HOW DEEP IS THE OCEAN" (Metronome B 581/1951)
"JAMES MOODY - AGAIN / MOODY'S GOT RHYTHM" (Prestige 738/1951)
"JAMES MOODY - EMBRACEABLE YOU / TWO FEATHERS"
(Prestige 744/1951)
"JAMES MOODY - HOW DEEP IS THE OCEAN / AM I BLUE"
(Prestige 854/1951)
"JAMES MOODY FAVORITES, VOL. 2" (Prestige LP PRLP 125/1951)
"JAMES MOODY, VOL. 3" (Prestige LP PRLP 146/1951)
"JAMES MOODY'S GREATEST HITS!. VOL. 2"
(Prestige LP PRLPST 7441/1951)
"JAMES MOODY - BODY AND SOUL / HOW DEEP IS THE OCEAN"
(Esquire 10-403/1951)
"AMERICANS IN SWEDEN 1949-1953, VOL. 1 - DEAR OLD STOCKHOLM"
(Metronome 2xLP JMLP 2-102/1974)
"THE LEGENDARY YEARS, VOL. 6" (WEA/Warner CD 9031-77577-2/1992)
"JAMES MOODY AND THE SWEDISH ALL-STARS - GREATEST HITS!"
(Prestige CD PRCD 24228-2/1999)
"LARS GULLIN - 1949-52, VOL. 6, THE SIDEMAN"
(Dragon CD DRCD 391/2004)
"LARS GULLIN ON METRONOME LPs - THE LEGENDARY YEARS,
1949-1974" (KenHall 2xCD KHCD 160/2010)

JAMES MOODY AND HIS BAND

Lennart 'Leppe' Sundevall (th), James Moody, Arne Domnérus (as), Carl-Henrik Norin (ts), Lars Gullin (bars), Rolf Larsson (p), Gunnar Almstedt (b), Anders Burman (dm)

Swedish Radio, Studio 10, Stockholm, Sweden, January 24, 1951

Am I Blue (2:43)

**Prestige 854,LP PRLP 125,LP PRLPST 7441,
CD PRCD 24228-2,Esquire(E)20-035**

I'll Get By (2:48)

**Prestige 768,LP PRLP 146,LP PRLPST 7441,
CD PRCD 24228-2,Esquire(E)20-036**

Album title: "JAMES MOODY - HEY! JIM / I'LL GET BY" (Prestige 768/1951)
"JAMES MOODY - HOW DEEP IS THE OCEAN / AM I BLUE"
(Prestige 854/1951)
"JAMES MOODY FAVORITES, VOL. 2" (Prestige LP PRLP 125/1951)
"JAMES MOODY, VOL. 3" (Prestige LP PRLP 146/1951)
"JAMES MOODY'S GREATEST HITS!. VOL. 2"
(Prestige LP PRLPST 7441/1951)
"JAMES MOODY AND THE SWEDISH ALL-STARS - GREATEST HITS!"
(Prestige CD PRCD 24228-2/1999)

JAMES MOODY SEXTET

Sixten Erisson (tp), James Moody (ts), Lars Gullin (bars), Rolf Larsson (p), Gunnar Almstedt (b), Jack Norén (dm)

Swedish Radio, Studio 10, Stockholm, Sweden, January 24, 1951

Love Walked In (2:49)

Metronome(S)B 556,(S)ULS1603-E,
Prestige LP PRLP 146,LP PRLPST 7441,
CD PRCD 24228-2,Esquire(E)10-250,(E)20-036,
Dragon(S)CD DRCD 391

Andrew Got Married ° (2:56)

Metronome(S)B 556,**Prestige** 738,LP PRLP 125,
LP PRLPST 7441,**CD PRCD 24228-2**,
Esquire(E)10-250,(E)20-036

Note: ° Titled 'Moody's Got Rhythm' on all Prestige issues and 'Good Deal' on Esquire 10-250.

Album titles: "JAMES MOODY - LOVE WALKED IN / ANDREW GOT MARRIED"
(Metronome B 556/1951) =
"JAMES MOODY - LOVE WALKED IN / GOOD DEAL" (Esquire 10-250/1951)
"JAMES MOODY - AGAIN / MOODY'S GOT RHYTHM" (Prestige 738/1951)
"JAMES MOODY FAVORITES, VOL. 2" (Prestige LP PRLP 125/1951)
"JAMES MOODY, VOL. 3" (Prestige LP PRLP 146/1951)
"JAMES MOODY'S GREATEST HITS!. VOL. 2"
(Prestige LP PRLPST 7441/1951)
"JAMES MOODY AND THE SWEDISH ALL-STARS - GREATEST HITS!"
(Prestige CD PRCD 24228-2/1999)
"LARS GULLIN - 1949-52, VOL. 6, THE SIDEMAN"
(Dragon CD DRCD 391/2004)

JAMES MOODY - LARS GULLIN QUINTET

James Moody (ts), Lars Gullin (bars, ts*), Rolf Larsson (p), Gunnar Almstedt (b), Anders Burman (dm)

Swedish Radio, Studio 10, Stockholm, Sweden, January 24, 1951

Moody's Bounce ° (3:14)

Metronome(S)B 549,(S)ULS1603-E,
Prestige 768,LP PRLP 125,LP PRLPST 7441,
CD PRCD 24228-2,Esquire(E)10-212,(E)20-035,
Dragon(S)CD DRCD 391

Two Fathers °° * (2:56)

Metronome(S)B 549,(S)ULS1603-E,
Prestige 744,LP PRLP 125,LP PRLPST 7441,
CD PRCD 24228-2,Esquire(E)10-212,(E)20-035,
Dragon(S)CD DRCD 391

Notes: ° Titled 'Hey! Jim' or 'Moody's Blues' on all Prestige issues
°° Titled 'Two Feathers' on all Prestige issues and Esquire 10-212.

Album titles: "JAMES MOODY / LARS GULLIN - MOODY'S BOUNCE / TWO FATHERS"
(Metronome B 549/1951) =
"JAMES MOODY / LARS GULLIN - MOODY'S BOUNCE / TWO FEATHERS"
(Esquire 10-212/1951)
"JAMES MOODY - EMBRACEABLE YOU / TWO FEATHERS"
(Prestige 744/1951)
"JAMES MOODY - HEY! JIM / I'LL GET BY" (Prestige 768/1951)
"JAMES MOODY FAVORITES, VOL. 2" (Prestige LP PRLP 125/1951)
"JAMES MOODY'S GREATEST HITS!. VOL. 2"
(Prestige LP PRLPST 7441/1951)
"JAMES MOODY AND THE SWEDISH ALL-STARS - GREATEST HITS!"
(Prestige CD PRCD 24228-2/1999)
"LARS GULLIN - 1949-52, VOL. 6, THE SIDEMAN"
(Dragon CD DRCD 391/2004)

LARS GULLIN QUARTET WITH BENGT HALLBERG

Lars Gullin (bars), Bengt Hallberg (p), Gunnar Almstedt (b), Jack Norén (dm)

Swedish Radio, Studio 10, Stockholm, Sweden, February 21, 1951

- That's It** (2:52/2:50) **Metronome(S)J 180,(S)2xLP JMLP 2-101(disc1),**
New Jazz 841,Prestige 784,LP PRLP 121,
Esquire(E)10-271,**Magnetic(Lux)CD MRCD 106,**
Scana(S)CD SCANACD 96030,
Dragon(S)CD DRCD 380,
KenHall(S)2xCD KHCD 161(disc1),
Fresh Sound Jazz(Sp)4xCD FSR-CD 884(disc1)
- Gull In A Gulch** (2:41/2:37) **Metronome(S)J 180,(S)2xLP JMLP 2-101(disc1),**
Prestige 793,LP PRLP 121,Esquire(E)10-271,
Magnetic(Lux)CD MRCD 106,
Scana(S)CD SCANACD 96030,
Dragon(S)CD DRCD 380,
KenHall(S)2xCD KHCD 161(disc1),
Fresh Sound Jazz(Sp)4xCD FSR-CD 884(disc1)
- All Yours** (2:59/2:56) **Metronome(S)J 191,(S)2xLP JMLP 2-101(disc1),**
New Jazz 841,Prestige 784,LP PRLP 121,
Esquire(E)10-248,**Magnetic(Lux)CD MRCD 106,**
Scana(S)CD SCANACD 96030,
Dragon(S)CD DRCD 380,
KenHall(S)2xCD KHCD 161(disc1),
Fresh Sound Jazz(Sp)4xCD FSR-CD 884(disc1)
- Deep Purple** ° (2:37/2:27) **Metronome(S)J 191,(S)2xLP JMLP 2-101(disc1),**
Prestige 793,LP PRLP 121,Esquire(E)10-248,
Magnetic(Lux)CD MRCD 106,
Scana(S)CD SCANACD 96028,
(S)CD SCANACD 96030,
Dragon(S)CD DRCD 380,
KenHall(S)2xCD KHCD 161(disc1),
Fresh Sound Jazz(Sp)4xCD FSR-CD 884(disc1)

Note: ° Titled 'Coolin' on S.S. Cool' on Prestige 784 and Esquire 10-248.

Album titles: "LARS GULLIN - THAT'S IT / GULL IN A GULCH" (Metronome J 180/1951) =
"LARS GULLIN - THAT'S IT / GULL IN A GULCH" (Esquire 10-271/1951)
"LARS GULLIN - ALL YOURS / GULL IN A GULCH" (Metronome J 180/1951) =
"LARS GULLIN - ALL YOURS / COOLIN' ON S.S. COOL" (Esquire 10-248/1951)
"LARS GULLIN - THAT'S IT / ALL YOURS" (New Jazz 841/1951) =
"LARS GULLIN - THAT'S IT / ALL YOURS" (Prestige 784/1951)
"LARS GULLIN - GULL IN A GULCH / COOLIN' ON S.S. COOL"
(Prestige 793/1951)
"NEW SOUNDS FROM SWEDEN, VOL. 2 - LARS GULLIN AND BENGT
HALLBERG" (Prestige 10" LP PRLP 121/1952)
"DANNY'S DREAM - LARS GULLIN 1951-1954"
(Metronome 2xLP JMLP 2-101/1974 and KenHall 2xCD KHCD 161/2010)
"MADE IN SWEDEN - STAN GETZ, JAMES MOODY, LARS GULLIN, VOL. 1,
1949-1951" (Magnetic CD MRCD 106/1989?)
"JAZZLEGENDER" (Scana CD SCANACD 96028/2002)
"LARS GULLIN - JAZZ I BLÅTON" (Scana CD SCANACD 96030/2002)
"LARS GULLIN - 1951/52, VOL. 5, FIRST WALK" (Dragon CD DRCD 380/2002)
(to be continued)

Album titles: (continued)

"PORTRAIT OF THE LEGENDARY BARITONE SAXOPHONIST LARS GULLIN -
COMPLETE 1951-1955 STUDIO RECORDINGS FEATURING SWEDEN'S TOP
JAZZMEN" (Fresh Sound Jazz 4xCD FSR-CD 884/2015)

STAN GETZ AND HIS SWEDISH ALL STARS

Stan Getz (ts), Lars Gullin (bars), Bengt Hallberg (p), Yngve Åkerberg (b), Jack Norén (dm)

Swedish Radio, Studio 2, Stockholm, Sweden, March 24, 1951

Don't Be Afraid ° (3:04)

Metronome(S)B 611, (S)MEP 142,(S)BLP 6,
(S)2xLP JMLP 2-102(disc2), (S)ULS 1607-E,
Esquire 10-238,EP 142,EP 194,LP 20-007,Roost 529,
REP 302,LP 404,LP 2207,Austrotron 5168,
Blue Star BLP 6804,**Magnetic(Lux)CD MRCD 113**,
WEA(G)CD 9031-77577-2,
Dragon(S)CD DRCD 391,Official CD 83022,
Proper(E)4xCD PROPERBOX 52(disc2),
KenHall(S)2xCD KHCD 160(disc1)

Flamingo (3:22/3:14)

Metronome(S)B 611, (S)MEP 142,(S)BLP 6,
(S)2xLP JMLP 2-102(disc2),**(G)CD 3984-23068-2**,
(S)CD 8573-84674-2, (S)ULS 1607-E,
Esquire 10-238,EP 142,EP 194,LP 20-007,Roost 529,
REP 302,LP 404,LP 2207,Austrotron 5168,
Blue Star BLP 6804,**Magnetic(Lux)CD MRCD 113**,
WEA(G)CD 9031-77577-2,
Rosa Honung(S)CD ROSACD 51,
Dragon(S)CD DRCD 391,Official CD 83022,
Proper(E)4xCD PROPERBOX 52(disc2),
KenHall(S)2xCD KHCD 160(disc1)

Note: ° Titled 'Don't Get Scared' on Metronome B 611 and Dragon CD DRCD 391 respectively 'Don't Get(z) Scared' on Roost and Esquire issues

Album titles: "AMERICANS IN SWEDEN 1949-1953, VOL. 1 - DEAR OLD STOCKHOLM"
(Metronome 2xLP JMLP 2-102/1974)
"MADE IN SWEDEN - STAN GETZ, LARS GULLIN, VOL. 2, 1951-1952"
(Magnetic CD MRCD 113/1990?)
"THE LEGENDARY YEARS, VOL. 6" (WEA/Warner CD 9031-77577-2/1992)
"LARS GULLIN - DECENNIUM I BLÅTON, 1951-1960"
(Rosa Honung CD ROSACD 51/1995)
"LARS GULLIN - FÄBODJAZZ" (Metronome/Warner CD 3984-23068-2/1998)
"LARS GULLIN - GULDKORN" (Metronome CD 8573-84674-2/2000)
"LARS GULLIN - 1949-52, VOL. 6, THE SIDEMAN"
(Dragon CD DRCD 391/2004)
"STAN GETZ - COOL JAZZ" (Official CD 83022/?)
"STAN GETZ - THE SOUND" (Proper 4xCD PROPERBOX 52/2005)
"LARS GULLIN ON METRONOME LPs - THE LEGENDARY YEARS,
1949-1974" (KenHall 2xCD KHCD 160/2010)

LARS GULLIN OCTET

Rolf Ericson (tp), Lennart 'Leppe' Sundevall (th), Åke Persson (tb), Lars Bergström (as), Lars Gullin (bars), Mats Olsson (p), Bengt Wittström (b), Nils-Bertil Dahlander (dm)

Europa-Film Studios, Mariehäll, Sweden, April 21, 1951

- Danny-O** (3:01/2:57) Gazell(S) 2018,(S)EP GEP 10,Esquire 10-328,
Sonet(S)2xLP SLPD-2542,
Scana(S)CD SCANACD 96030,
Dragon(S)CD DRCD 380, KenHall CD KHCD 185,
Fresh Sound Jazz(Sp)4xCD FSR-CD 884(disc1)
- Laura** (3:10/3:08) Gazell(S) 2017,(S)EP GEP 10,Esquire(E)10-301,
Scana(S)CD SCANACD 96030,
Dragon(S)CD DRCD 380,
Fresh Sound Jazz(Sp)4xCD FSR-CD 884(disc1)
- All God's Chillun Got Rhythm**
(2:59/2:55) Gazell(S) 2018,(S)EP GEP 10,Esquire(E)10-328,
Sonet(S)2xLP SLPD-2542,
Scana(S)CD SCANACD 96030,
Dragon(S)CD DRCD 380, KenHall CD KHCD 185,
Fresh Sound Jazz(Sp)4xCD FSR-CD 884(disc1)
- Blue Lou** (2:52/2:47) Gazell(S) 2017,(S)EP GEP 10,Esquire(E)10-301,
Sonet(S)2xLP SLPD-2542,
Scana(S)CD SCANACD 96030,
Dragon(S)CD DRCD 380, KenHall CD KHCD 185,
Fresh Sound Jazz(Sp)4xCD FSR-CD 884(disc1)

Album titles: "LASSE GULLIN - LAURA / BLUE LOU" (Gazell 2017/1951) =
"LASSE GULLIN - LAURA / BLUE LOU" (Esquire 10-301/1951)
"LASSE GULLIN - DANNY-O / ALL GOD'S CHILLUN" (Gazell 2018/1951) =
"LASSE GULLIN - DANNY-O / ALL GOD'S CHILLUN" (Esquire 10-328/1951)
"LARS GULLIN OCTET" (Gazell EP GEP 10/1951)
"LARS GULLIN - FINE TOGETHER" (Sonet 2xLP SLPD-2542/1973)
"LARS GULLIN - JAZZ I BLÅTON" (Scana CD SCANACD 96030/2002)
"LARS GULLIN - 1951/52, VOL. 5, FIRST WALK" (Dragon CD DRCD 380/2002)
"LARS GULLIN - 1951/53" (KenHall CD KHCD 185/2010)
"PORTRAIT OF THE LEGENDARY BARITONE SAXOPHONIST LARS GULLIN -
COMPLETE 1951-1955 STUDIO RECORDINGS FEATURING SWEDEN'S TOP
JAZZMEN" (Fresh Sound Jazz 4xCD FSR-CD 884/2015)

ROFFE ERICSON'S ORCHESTRA

Rolf Ericson (tp), Arne Domnérus (as), Rolf Blomqvist (ts), Lars Gullin (bars), Gunnar Svensson (p), Yngve Åkerberg (b), Jack Norén (dm, vcl*), Gunnar Nyberg (dm*)

Swedish Radio, Studio 2, Stockholm, Sweden, April 24, 1951

Lillette * (2:59)

Artist(S)B 3056, **Dragon(S)CD DRCD 381**

Be My Love * (3:03)

Issues as last

The Pipe (2:48)

Artist(S)B 3061, **Dragon(S)CD DRCD 381**

Strike Up The Band (3:20)

Artist(S)B 3061,(S)Disc 1731,(S)LP 2008,

Scana(S)CD SCANACD 96030,

Dragon(S)CD DRCD 381

Album titles: "LARS GULLIN - JAZZ I BLÅTON" (Scana CD SCANACD 96030/2002)

"ARNE DOMNÉRUS AND HIS ORCHESTRA 1950/51 WITH ROLF ERICSON"

(Dragon CD DRCD 381/2002)

LEONARD FEATHER AND THE SWINGING SWEDES

Rolf Ericsson (tp), Åke Persson (tb), Arne Domnérus (as), Lars Gullin (bars), Reinhold Svensson (p), Simon Brehm (b), Jack Norén (dm)

Swedish Radio, Studio 2, Stockholm, Sweden, June 28, 1951

The Man In The Flying Trapeze °

(2:47/2:46)

CBS-Cupol(S)4516,(S)LP CLPL 1025,

Prestige LP PRLP 119,BrA LP 82502,

Dragon(S)CD DRCD 394,KenHall(S)CD KHCD 259

A Handful Of Stars (3:13/3:12)

CBS-Cupol(S)4516,(S)LP CLPL 1025,

Prestige 750,LP PRLP 119,LP PRLP 133,

Dragon(S)CD DRCD 391,KenHall(S)CD KHCD 259

Note: ° Titled 'The Daring Young Swedes In The Flying Trapeze' on Dragon CD DRCD 394 and 'The Daring Young Swedes' on some other issues.

Album titles: "LEONARD FEATHER'S SWINGING SWEDES - THE DARING YOUNG SWEDES / A HANDFUL OF STARS" (CBS-Cupol 4516/1951)
"ARNE DOMNÉRUS - SEPTEMBER SERENADE / LARS GULLIN - A HANDFUL OF STARS " (Prestige 750/1951)
"NEW SOUNDS FROM SWEDEN, VOL. 1" (Prestige 10" LP PRLP 119/1951)
"NEW SOUNDS FROM SWEDEN, VOL. 3 - ARNE DOMNÉRUS AND LARS GULLIN" (Prestige 10" LP PRLP 133/1952)
"LEONARD FEATHER & THE SWINGING SWEDES"
(CBS-Cupol LP CLPL 1025/1974)
"ROLF ERICSON - MILES AWAY 1950-52" (Dragon CD DRCD 394/2004)
"LARS GULLIN - 1949-52, VOL. 6, THE SIDEMAN"
(Dragon CD DRCD 391/2004)
"LARS GULLIN ON OTHER ARTIST'S ALBUMS, VOL. 2"
(KenHall CD KHCD 259/2014)

ALICE BABS WITH ARNE DOMNÉRUS-ROLF ERICSON ORCHESTRA

Rolf Ericson (tp), Arne Domnérus (as), Rolf Blomqvist (ts), Lars Gullin (bars), Gunnar Svensson (p), Yngve Åkerberg (b), Jack Norén (dm), Alice Babs (vcl)

Gröna Lund Amusement Park, Stockholm, Sweden, July 3, 1951

I'm Gonna Lock My Heart (3:18)

Dragon(S)CD DRCD 391

Be-Bop-Knopp (3:14)

Issue as last

Album title: "LARS GULLIN - 1949-52, VOL. 6, THE SIDEMAN"
(Dragon CD DRCD 391/2004)

LEONARD FEATHER AND THE SWINGING SWEDES

Rolf Ericson (tp), Åke Persson (tb**), Arne Domnérus (as), Carl-Henrik Norin (ts*), Lars Gullin (bars), Bengt Hallberg (p), Simon Brehm (b), Jack Norén (dm)

Swedish Radio, Studio 2, Stockholm, Sweden, July 4, 1951

Swedish Butterfly (Fjäril Vingad

Syns På Haga) * ° (2:36/2:33)

CBS-Cupol(S)4514,(S)LP CLPL 1025,

Prestige LP PRLP 119,

Caprice(S)3xCD CAP 22041(disc3),

Scana(S)CD SCANACD 96030,

Dragon(S)CD DRCD 394, KenHall(S)CD KHCD 259

September Serenade ** (3:06/3:05)

CBS-Cupol(S)4517,(S)CLPL 1025,

Prestige 750,LP PRLP 119,LP PRLP 133,

KenHall(S)CD KHCD 259

Notes:

° Titled 'A Swedish Butterfly' on Dragon CD DRCD 394.

Information from the Prestige Discography indicate, that the tune 'Honeysuckle Rosenberg' from this session should include Lars Gullin, but he's not participating on this tune. He was replaced by Toots Thielemans on harmonica.

Album titles:

"LEONARD FEATHER'S SWINGING SWEDES - SWEDISH BUTTERFLY / A PRETTY GIRL IS LIKE A MELODY" (CBS-Cupol 4514/1951)

"LEONARD FEATHER'S SWINGING SWEDES - THE SWEDISH MUSIC OF THIS SIDE OF HEAVEN / SEPTEMBER SERENADE" (CBS-Cupol 4517/1951)

"ARNE DOMNÉRUS - SEPTEMBER SERENADE / LARS GULLIN - A HANDFUL OF STARS " (Prestige 750/1951)

"NEW SOUNDS FROM SWEDEN, VOL. 1" (Prestige 10" LP PRLP 119/1951)

"NEW SOUNDS FROM SWEDEN, VOL. 3 - ARNE DOMNÉRUS AND LARS GULLIN" (Prestige 10" LP PRLP 133/1952)

"LEONARD FEATHER & THE SWINGING SWEDES"

(CBS-Cupol LP CLPL 1025/1974)

"SWEDISH JAZZ 1947-1951, CREAM OF THE CROP/SVENSK JAZZHISTORIA, VOL.6" (Caprice 3xCD CAP 22041/1999)

"LARS GULLIN - JAZZ I BLÅTON" (Scana CD SCANACD 96030/2002)

"ROLF ERICSON - MILES AWAY 1950-52" (Dragon CD DRCD 394/2004)

"LARS GULLIN ON OTHER ARTIST'S ALBUMS, VOL. 2"

(KenHall CD KHCD 259/2014)

ARNE DOMNÉRUS ORCHESTRA WITH ROFFE ERICSON

Rolf Ericson (tp), Arne Domnérus (as), Rolf Blomqvist (ts), Lars Gullin (bars), Gunnar Svensson (p), Yngve Åkerberg (b), Jack Norén (dm)

Concert Hall, Attiksalen, Stockholm, Sweden, July 5, 1951

On The Alamo (2:29/2:28)

HMV(S)X 7730,Victor LP LPT3032,
Dragon(S)CD DRCD 381,Naxos(S)CD 8.120868

Darn That Dream (3:01/2:59)

HMV(S)X 7730,Victor LP LPT3032,
**Odeon(S)LP 4E 054-34833 M,
(S)LP 7C 054-34833 M,Dragon(S)CD DRCD 381,
Naxos(S)CD 8.120868**

Boogie Blues (3:21/3:19)

HMV(S)X 7731,Victor LP LPT3032,
**Odeon(S)LP 4E 054-34833 M,
(S)LP 7C 054-34833 M,Scana(S)CD 97001,
Dragon(S)CD DRCD 381,Naxos(S)CD 8.120868**

Out Of Nowhere (3:12/3:09)

HMV(S)X 7731,Victor LP LPT3032,
**Odeon(S)LP 4E 054-34833 M,
(S)LP 7C 054-34833 M,Dragon(S)CD DRCD 381,
Naxos(S)CD 8.120868**

Album titles: "ARNE DOMNÉRUS NALENORKESTER 1951-1955"

(Odeon LP 4E 054-34833 M/1973 and LP 7C 054-34833 M/1982)

"SVENSK BOOGIE WOOGIE" (Scana CD 97001/1995)

"ARNE DOMNÉRUS AND HIS ORCHESTRA 1950/51 WITH ROLF ERICSON"

(Dragon CD DRCD 381/2002)

"SVENSKA JAZZKLASSIKER - ARNE DOMNÉRUS, LASSE GULLIN,
ROLF ERICSON, NALENORKESTERN 1950-1951" (Naxos CD 8.120868/2007)

LARS GULLIN WITH ARNE DOMNÉRUS NALEN ORCHESTRA

Rolf Ericson (tp), Arne Domnérus (as), Rolf Blomqvist (ts), Lars Gullin (bars), Gunnar Svensson (p), Yngve Åkerberg (b), Jack Norén (dm)

Resturant Wivex, Sundsvall, Sweden, Augusti 22, 1951

JAZZ CRITICS ORCHESTRA 1951

Rolf Ericson (tp), Åke Persson (tb), Putte Wickman (cl), Arne Domnérus (as), Carl-Henrik Norin (ts), Lars Gullin (bars), Ulf Linde (vib), Bengt Hallberg (p), Sten Carlberg (g), Simon Brehm (b), Jack Norén (dm)

Swedish Radio, Studio 2, Stockholm, Sweden, September 5, 1951

Cream Of The Crop, part I	Cupol(S)9007,Esquire 10-233,LP BLP 5019
Cream Of The Crop, part II	Cupol(S)9007,Esquire 10-233,LP BLP 5019
Cream Of The Crop (5:55/5:51)	CBS-Cupol(S)LP CLPM 5040, Caprice(S)3xCD CAP 22041(disc3), KenHall(S)CD KHCD 259
Summertime (2:40/2:38)	Cupol(S)9008, CBS-Cupol(S) CLPM 5040, Esquire 10-238,BN 1605,LP BLP 5019, Scana(S)CD SCANACD 96030, Dragon(S)CD DRCD 391, KenHall(S)CD KHCD 259
Summertime (radio take) (2:45)	Dragon(S)CD DRCD 391
Pick Yourself Up (2:41/2:40)	Cupol(S)9008, CBS-Cupol(S) CLPM 5040, Esquire 10-238,BN 1605,LP BLP 5019, Scana(S)CD SCANACD 96030, KenHall(S)CD KHCD 259

Notes: Radio broadcasted

Album titles: "PARISORKESTERN 1949" (CBS-Cupol LP CLPM 5040 /1984)
"SWEDISH JAZZ 1947-1951, CREAM OF THE CROP/SVENSK JAZZHISTORIA, VOL.6" (Caprice 3xCD CAP 22041/1999)
"LARS GULLIN - JAZZ I BLÅTON" (Scana CD SCANACD 96030/2002)
"LARS GULLIN - 1949-52, VOL. 6, THE SIDEMAN"
(Dragon CD DRCD 391/2004)
"LARS GULLIN ON OTHER ARTIST'S ALBUMS, VOL. 2"
(KenHall CD KHCD 259/2014)

OBS Sidan 64 i Arnes EJ KLART !!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

SONYA HEDENBRATT WITH GUNNAR SVENSSON'S ALL STARS

Rolf Ericson (tp), Arne Domnérus (as), Carl-Henrik Norin (ts), Lars Gullin (bars), Gunnar Svensson (p), Yngve Åkerberg (b), Jack Norén (dm), Sonya Hedenbratt (vcl)

Concert Hall, Attiksalen, Stockholm, Sweden, September 21, 1951

Dedicated To You (3:30)	Odeon(S)SD 5616, InVisionGroup(S)CD INV CD 011, Vax Records(S)CD 1031
Perdido (2:26)	Odeon(S)SD 5616, Dragon(S)CD DRCD 381, Vax Records(S)CD 1031

Album titles: "GODBITAR MED SONYA 1951-1997" (InVisionGroup CD INV CD 011/1999)
"ARNE DOMNÉRUS AND HIS ORCHESTRA 1950/51 WITH ROLF ERICSON"
(Dragon CD DRCD 381/2002)
"SONYA HEDENBRATT 1951-1956" (Vax Records 2xCD 1031-1032/2011)

LARS GULLIN QUARTET

Lars Gullin (bars), Gunnar Svensson (p), Yngve Åkerberg(b), Jack Norén (dm)

Swedish Radio, Studio 2, Stockholm, Sweden, ca September, 1951

Dancing In The Dark (2:50)
Alone (2:55)

Dragon(S)CD DRCD 380
Dragon(S)CD DRCD 380

Note: Test pressings only

Album title: "LARS GULLIN - 1951/52, VOL. 5, FIRST WALK" (Dragon CD DRCD 380/2002)

LARS GULLIN QUARTET

Lars Gullin (bars), Gunnar Svensson (p), Yngve Åkerberg(b), Jack Norén (dm)

Swedish Radio, Studio 2, Stockholm, Sweden, October 9, 1951

Dancing In The Dark (2:39/2:37)

Polydor(S)H 48.600, BrA 82618, (S)EP EPN 10727,
Tip(G)LP tip 634105, **Scana(S)CD SCANACD 96030**,
Dragon(S)CD DRCD 380, **KenHall CD KHCD 185**,
Fresh Sound Jazz(Sp)4xCD FSR-CD 884(disc1)

Alone (2:54/2:53)

Polydor(S)H 48.600, (S)EP EPN 10727,
Tip(G)LP tip 634105, **Scana(S)CD SCANACD 96030**,
Dragon(S)CD DRCD 380, **KenHall CD KHCD 185**,
Fresh Sound Jazz(Sp)4xCD FSR-CD 884(disc1)

Alone (take 1) (2:52)

Dragon(S)CD DRCD 395

The Continental (2:36/2:32)

Polydor(S)H 48.601, (S)EP EPN 10727, BrA 82616,
Scana(S)CD SCANACD 96030,
Dragon(S)CD DRCD 380, **KenHall CD KHCD 185**,
Fresh Sound Jazz(Sp)4xCD FSR-CD 884(disc1)

I Got It Bad (3:03/2:57)

Polydor(S)H 48.601, (S)EP EPN 10727,
Scana(S)CD SCANACD 96030,
Dragon(S)CD DRCD 380, **KenHall CD KHCD 185**,
Fresh Sound Jazz(Sp)4xCD FSR-CD 884(disc1)

Album titles: "LASSE GULLINS QUARTET - DANCING IN THE DARK / ALONE"

(Polydor H 48.600/1951)

"LASSE GULLINS QUARTET - THE CONTINENTAL / I GOT IT BAD"

(Polydor H 48.601/1951)

"LASSE GULLIN - GETS STARTED" (Polydor EP EPN 10727/1951)

"LARS GULLIN - 1951/53" (Tip LP tip 634105/1953)

"LARS GULLIN - JAZZ I BLÅTON" (Scana CD SCANACD 96030/2002)

"LARS GULLIN - 1951/52, VOL. 5, FIRST WALK" (Dragon CD DRCD 380/2002)

"LARS GULLIN - 1951/53, VOL. 7, SILHOUETTE" (Dragon CD DRCD 395/2005)

"LARS GULLIN - 1951/53" (KenHall CD KHCD 185/2010)

"PORTRAIT OF THE LEGENDARY BARITONE SAXOPHONIST LARS GULLIN - COMPLETE 1951-1955 STUDIO RECORDINGS FEATURING SWEDEN'S TOP JAZZMEN" (Fresh Sound Jazz 4xCD FSR-CD 884/2015)

ARNE DOMNÉRUS ORCHESTRA WITH ROFFE ERICSON

Rolf Ericson (tp), Arne Domnérus (as), Rolf Blomqvist (ts), Lars Gullin (bars, dm*), Gunnar Svensson (p), Yngve Åkerberg (b), Jack Norén (dm, vcl*)

Concert Hall, Lilla salen, Stockholm, Sweden, October 15, 1951

- Tenderly** (3:14/3:13) HMV(S)X 7756, **Dragon(S)CD DRCD 381, Naxos(S)CD 8.120868**
- What A Kick** (3:11/3:08) HMV(S)X 7756, **Odeon(S)LP 4E 054-34833 M, (S)LP 7C 054-34833 M, Dragon(S)CD DRCD 381, Naxos(S)CD 8.120868**
- You Can Count On Me** (2:44/2:40) HMV(S)X 7757, **Odeon(S)LP 4E 054-34833 M, (S)LP 7C 054-34833 M, Victor LP 3032, Dragon(S)CD DRCD 381**
- Schooldays** * (3:11/3:09) **Issues as last**

Album titles: "ARNE DOMNÉRUS NALENORKESTER 1951-1955"
(Odeon LP 4E 054-34833 M/1973 and LP 7C 054-34833 M/1982)
"ARNE DOMNÉRUS AND HIS ORCHESTRA 1950/51 WITH ROLF ERICSON"
(Dragon CD DRCD 381/2002)
"SVENSKA JAZZKLASSIKER - ARNE DOMNÉRUS, LASSE GULLIN,
ROLF ERICSON, NALENORKESTERN 1950-1951" (Naxos CD 8.120868/2007)

ARNE DOMNÉRUS QUINTET

Arne Domnérus (as), Lars Gullin (bars), Gunnar Svensson (p), Yngve Åkerberg (b), Jack Norén (dm)

Concert Hall, Attiksalen, Stockholm, Sweden, October 16, 1951

- Moon Over Miami** (3:21/3:16) HMV(S)X 7758, **Dragon(S)CD DRCD 405**
- Twilight Time** (3:06/3:03) HMV(S)X 7758, Victor LP 3045, **Dragon(S)CD DRCD 405**
- Do You Wanna Jump Children**
(3:27/3:23) HMV(S)X 7759, Victor LP 3045, **Dragon(S)CD DRCD 405**
- Lady Estelle's Dream** (3:25/3:22) HMV(S)X 7759, **Odeon(S)LP 4E 054-34833 M, (S)LP 7C 054-34833 M, Victor LP 3045, Dragon(S)CD DRCD 405**

Album titles: "ARNE DOMNÉRUS NALENORKESTER 1951-1955"
(Odeon LP 4E 054-34833 M/1973 and LP 7C 054-34833 M/1982)
"LARS GULLIN - 1951-54, VOL. 10, MORE SIDEMAN"
(Dragon CD DRCD 405/2008)

PUTTE WICKMAN'S SPECIAL ORCHESTRA

Lennart 'Leppe' Sundevall (th), Åke Persson (tb), Putte Wickman (cl), Lars Gullin (b-cl), Gösta Theselius (p), Yngve Åkerberg (b), Jack Norén (dm)

Concert Hall, Lilla salen, Stockholm, Sweden, October 17, 1951

Dancing In The Dark (2:22)

Dragon(S)CD DRCD 391

First Walk (3:21)

Caprice(S)3xCD CAP 22041(disc3),

Dragon(S)CD DRCD 391

Album titles: "SWEDISH JAZZ 1947-1951, CREAM OF THE CROP/SVENSK JAZZHISTORIA, VOL.6" (Caprice 3xCD CAP 22041/1999)

"LARS GULLIN - 1949-52, VOL. 6, THE SIDEMAN"

(Dragon CD DRCD 391/2004)

ARNE DOMNÉRUS QUINTET

Arne Domnérus (as), Lars Gullin (bars), Gunnar Svensson (p), Yngve Åkerberg (b), Jack Norén (dm)

Swedish Radio, Studio 4, Stockholm, Sweden, November 28, 1951

Lady Estelle's Dream (3:28)

Dragon(S)CD DRCD 391

Moon Over Miami (3:07)

Issue as last

Do You Wanna Jump Children (3:04)

Issue as last

Album title: "LARS GULLIN - 1949-52, VOL. 6, THE SIDEMAN"

(Dragon CD DRCD 391/2004)

LARS GULLIN QUARTET

Lars Gullin (bars), Gunnar Svensson (p), Yngve Åkerberg(b), Jack Norén (dm)

Swedish Radio, Studio 2, Stockholm, Sweden, November 28, 1951

The Continental (2:32)

Dragon(S)CD DRCD 395

Note: Radio recording

Album title: "LARS GULLIN - 1951/53, VOL. 7, SILHOUETTE" (Dragon CD DRCD 395/2005)

ARNE DOMNÉRUS ORCHESTRA

Rolf Ericson (tp), Arne Domnérus (as), Rolf Blomqvist (ts), Lars Gullin (bars, dm*), Gunnar Svensson (p), Yngve Åkerberg (b), Jack Norén (dm)

Movie Soundtrack from Bal Palais, Stockholm, Sweden, December, 1951

Any Time (2:38)

Party For Pres (2:50)

Car Rider (3:17)

Dragon(S)CD DRCD 381

Issue as last

Issue as last

Album title: "ARNE DOMNÉRUS AND HIS ORCHESTRA 1950/51 WITH ROLF ERICSON"
(Dragon CD DRCD 381/2002)

FOUR TENOR BROTHERS

Rolf Blomqvist, Arne Domnérus, Lars Gullin, Gösta Theselius (ts), Ingemar Westberg (p), Bengt Wittström (b), Sture Kallin (dm)

Swedish Radio, Studio 2, Stockholm, Sweden, January 11, 1952

The Girl With The Net ° (3:00/2:59)

Metronome(S)J 215,(S)2xLP JMLP 2-104(disc1),

Prestige 792, LP PRLP133,

Magnetic(Lux)CD MRCD 113,

WEA(G)CD 9031-77580-2,

Dragon(S)CD DRCD 391,

KenHall(S)2xCD KHCD 160(disc1)

Any Time °° (2:40/2:39)

Issues as last

Notes: ° Titled 'Let's Cool One' on all Prestige issues.

°° Titled 'Anytime For You' on all Prestige issues.

On all Prestige issues the band is named Arne Domnérus' Four Brothers.

Album titles: "FOUR TENOR BROTHERS - THE GIRL WITH THE NET / ANY TIME"
(Metronome J 215/1952) =

"ARNE DOMNÉRUS - LET'S COOL ONE / ANYTIME FOR YOU"
(Prestige 792/1952)

"NEW SOUNDS FROM SWEDEN, VOL. 3 - ARNE DOMNÉRUS AND LARS GULLIN" (Prestige 10" LP PRLP 133/1952)

"SWEDISH JAZZ 1949-1956, VOL. 1 - SIESTA"
(Metronome 2xLP JMLP 2-104/1974)

"MADE IN SWEDEN - STAN GETZ, LARS GULLIN, VOL. 2, 1951-1952"
(Magnetic CD MRCD 113/1990?)

"THE LEGENDARY YEARS, VOL. 9" (WEA/Warner CD 9031-77580-2/1992)

"LARS GULLIN - 1949-52, VOL. 6, THE SIDEMAN"
(Dragon CD DRCD 391/2004)

"LARS GULLIN ON METRONOME LPs - THE LEGENDARY YEARS,
1949-1974" (KenHall 2xCD KHCD 160/2010)

LARS GULLIN QUARTET

Lars Gullin (bars), Ingemar Westberg (p), Bengt Wittström(b), Anders Burman (dm)

Swedish Radio, Studio 2, Stockholm, Sweden, January 11, 1952

All The Things You Are ° (3:07/3:05) **Metronome(S)J 150,(S)2xLP JMLP 2-101(disc1),**
Prestige LP PRLP 121,LP PRLP 133

Dragon(S)CD DRCD 380,

Magnetic(Lux)CD MRCD 113,

KenHall(S)2xCD KHCD 161(disc1),

Fresh Sound Jazz(Sp)4xCD FSR-CD 884(disc1)

Mean To Me °° (3:31/3:29)

Metronome(S)J 150,(S)2xLP JMLP 2-101(disc1),

Prestige LP PRLP 121,LP PRLP 133,

Dragon(S)CD DRCD 380,

Magnetic(Lux)CD MRCD 113,

KenHall(S)2xCD KHCD 161(disc1),

Fresh Sound Jazz(Sp)4xCD FSR-CD 884(disc1)

Notes: ° Titled 'To Jeru' on Prestige issues.
°° Titled 'Flippant' on Prestige issues.

Album titles: "THE NEW SOUNDS FROM SWEDEN, VOL. 2 - LARS GULLIN AND BENGT HALLBERG" (Prestige 10" LP PRLP 121/1952)
"NEW SOUNDS FROM SWEDEN, VOL. 3 - ARNE DOMNÉRUS AND LARS GULLIN" (Prestige 10" LP PRLP 133/1952)
"DANNY'S DREAM - LARS GULLIN 1951-1954"
(Metronome 2xLP JMLP 2-101/1974 and KenHall 2xCD KHCD 161/2010)
"MADE IN SWEDEN - STAN GETZ, LARS GULLIN, VOL. 2, 1951-1952"
(Magnetic CD MRCD 113/1990?)
"LARS GULLIN - 1951/52, VOL. 5, FIRST WALK" (Dragon CD DRCD 380/2002)
"PORTRAIT OF THE LEGENDARY BARITONE SAXOPHONIST LARS GULLIN - COMPLETE 1951-1955 STUDIO RECORDINGS FEATURING SWEDEN'S TOP JAZZMEN" (Fresh Sound Jazz 4xCD FSR-CD 884/2015)

LARS GULLIN QUINTET

Rolf Ericson (tp), Lars Gullin (bars), Gunnar Svensson (p), Yngve Åkerberg (b), Jack Norén (dm)

Södra Flickläroverket, Stockholm, Sweden, January 19, 1952

Dorica (3:11/3:10)

Polydor(S)H 49.579, **Tip(G)LP tip 634105,**
Dragon(S)CD DRCD 380, KenHall CD KHCD 185,
Fresh Sound Jazz(Sp)4xCD FSR-CD 884(disc1)
Issues as last

I'll Remember April (3:10/3:09)

Album titles: "LARS GULLIN - DORICA / I'LL REMEMBER APRIL" (Polydor H 49.579/1952)
"LARS GULLIN - 1951/53" (Tip LP tip 634105/1953)
"LARS GULLIN - 1951/52, VOL. 5, FIRST WALK" (Dragon CD DRCD 380/2002)
"LARS GULLIN - 1951/53" (KenHall CD KHCD 185/2010)
"LARS GULLIN - 1951/52, VOL. 5, FIRST WALK" (Dragon CD DRCD 380/2002)
"PORTRAIT OF THE LEGENDARY BARITONE SAXOPHONIST LARS GULLIN -
COMPLETE 1951-1955 STUDIO RECORDINGS FEATURING SWEDEN'S TOP
JAZZMEN" (Fresh Sound Jazz 4xCD FSR-CD 884/2015)

LARS GULLIN COOL SOUNDERS

Rolf Ericson (tp), Åke Björkman (frh), Rolf Blomqvist (ts), Lars Gullin (bars), Gunnar Svensson (p), Yngve Åkerberg (b), Jack Norén (dm)

Södra Flickläroverket, Stockholm, Sweden, January 19, 1952

Who Sleeps (2:38/2:37)

Polydor(S)H 49.580, **Tip(G)LP tip 634105,**
Dragon(S)CD DRCD 380, KenHall CD KHCD 185,
Fresh Sound Jazz(Sp)4xCD FSR-CD 884(disc1)

Album titles: "LARS GULLIN - WHO SLEEPS / FIRST WALK" (Polydor H 49.580/1952)
"LARS GULLIN - 1951/53" (Tip LP tip 634105/1953)
"LARS GULLIN - 1951/52, VOL. 5, FIRST WALK" (Dragon CD DRCD 380/2002)
"LARS GULLIN - 1951/53" (KenHall CD KHCD 185/2010)
"LARS GULLIN - 1951/52, VOL. 5, FIRST WALK" (Dragon CD DRCD 380/2002)
"PORTRAIT OF THE LEGENDARY BARITONE SAXOPHONIST LARS GULLIN -
COMPLETE 1951-1955 STUDIO RECORDINGS FEATURING SWEDEN'S TOP
JAZZMEN" (Fresh Sound Jazz 4xCD FSR-CD 884/2015)

LARS GULLIN COOL SOUNDERS

Rolf Ericson (tp), Åke Persson (tb), Åke Björkman (frh), Lars Gullin (b-cl), Gunnar Svensson (p), Yngve Åkerberg (b), Jack Norén (dm)

Södra Flickläroverket, Stockholm, Sweden, January 19, 1952

First Walk (2:59/2:57)

Polydor(S)H 49.580, **Tip(G)LP tip 634105**,
Dragon(S)CD DRCD 380, **KenHall CD KHCD 185**,
Fresh Sound Jazz(Sp)4xCD FSR-CD 884(disc1)

Album titles: "LARS GULLIN - WHO SLEEPS / FIRST WALK" (Polydor H 49.580/1952)
"LARS GULLIN - 1951/53" (Tip LP tip 634105/1953)
"LARS GULLIN - 1951/52, VOL. 5, FIRST WALK" (Dragon CD DRCD 380/2002)
"LARS GULLIN - 1951/53" (KenHall CD KHCD 185/2010)
"LARS GULLIN - 1951/52, VOL. 5, FIRST WALK" (Dragon CD DRCD 380/2002)
"PORTRAIT OF THE LEGENDARY BARITONE SAXOPHONIST LARS GULLIN -
COMPLETE 1951-1955 STUDIO RECORDINGS FEATURING SWEDEN'S TOP
JAZZMEN" (Fresh Sound Jazz 4xCD FSR-CD 884/2015)

SÖLVE STRAND WITH ROFFE ERICSON'S ORCHESTRA

Rolf Ericson (tp), Arne Domnérus (as), Rolf Blomqvist (ts), Lars Gullin (bars), Gunnar Svensson (p), Yngve Åkerberg (b), Jack Norén (dm), Sölve Strand (acc)

Unknown location, Stockholm, Sweden, February 13 1952

Bass'n Boogie
Marcheta

Artist(S)B 3078
Issue as last

FOUR TENOR BROTHERS

Rolf Blomqvist, Arne Domnérus, Lars Gullin, Gösta Theselius (ts), Mats Olsson (p), Simon Brehm (b), Robert Edman (dm)

Swedish Radio, Studio 2, Stockholm, Sweden, February 28, 1952

Who Sleeps (2:41)

The Girl With The Net (2:59)

Dragon(S)CD DRCD 391

Issue as last

Note: Radio recording

Album title: "LARS GULLIN - 1949-52, VOL. 6, THE SIDEMAN"
(Dragon CD DRCD 391/2004)

EXPRESSENS ÉLITE ORCHESTRA 1952

Rolf Ericson (tp), Åke Persson (tb), Putte Wickman (cl), Arne Domnérus (as), Rolf Blomqvist (ts), Lars Gullin (bars), Bengt Hallberg (p), Sten Carlberg (g), Simon Brehm (b), Jack Norén (dm)

Swedish Radio, Studio at Karlaplan, Stockholm, Sweden, April 3, 1952

I May Be Wrong (2:59)

Cherokee (3:06)

Musica(S)A 9214, **RCA/Electra(S)LP YSJL 1-542,**

Elitorkester(S)CD CD1

Issues as last

Album titles: "EXPRESSENS ELITORKESTER 1947-1957"

(RCA/Electra LP YSJL 1-542/1974)

"EXPRESSENS ELITORKESTRAR 1946-1957" (Elitorkester CD CD1/1990?)

EXPRESSEN'S ÉLITE ORCHESTRA 1952

Rolf Ericson (tp), Åke Persson (tb), Putte Wickman (cl), Arne Domnérus (as), Rolf Blomqvist (ts), Lars Gullin (bars), Bengt Hallberg (p), Sten Carlberg (g), Simon Brehm (b), Jack Norén (dm)

Swedish Radio, Studio 2, Stockholm, Sweden, April 9, 1952

Laura (3:07/3:05)

Musica(S)A 9215, **RCA/Electra(S)LP YSJL 1-542, Elitorkester(S)CD CD1, Caprice(S)3xCD CAP 22042(disc1)**

Nice Work If You Can Get It

(2:43/2:41) Musica(S)A 9215, **RCA/Electra(S)LP YSJL 1-542, Elitorkester(S)CD CD1**

Album titles: "EXPRESSENS ELITORKESTER 1947-1957"

(RCA/Electra LP YSJL 1-542/1974)

"EXPRESSENS ELITORKESTRAR 1946-1957" (Elitorkester CD CD1/1990?)

"SWEDISH JAZZ 1952-1955, THE GOLDEN YEARS/SVENSK JAZZHISTORIA, VOL.7" (Caprice 3xCD CAP 22042/2000)

CHRIS DANE WITH SIMON BREHM'S ORCHESTRA

Ernie Englund, Rolf Ericson, Arnold Johansson, Bengt-Arne Wallin (tp), Åke Persson, Gordon Olsson, Bertil Jacobson, Georg Vernon (tb), Arne Domnérus, Åke Blomqvist (as), Gösta Theselius, Michael Flagstad (ts), Lars Gullin (bars), Ingemar Westberg (p), Simon Brehm (b), Jack Norén (dm), Chris Dane (vcl)

Unknown location, Stockholm, Sweden, May 14, 1952

Until

Musica(S)A 3304, Telestar(S)TR 11155

Little Man, You've Had A Busy Day

Issues as last

Old Man River

Issues as last

That Old Black Magic

Issues as last

LARS GULLIN QUARTET

Lars Gullin (bars), Gunnar Svensson (p), Ingemar Westberg (p*), Yngve Åkerberg (b), Jack Norén (dm)

Södra Flickläroverket, Stockholm, Sweden, May 15, 1952

- Long Ago And Far Away** (2:58/2:57) Polydor(S)H 49.595, **Tip(G)LP tip 634105, Dragon(S)CD DRCD 380, KenHall CD KHCD 185, Fresh Sound Jazz(Sp)4xCD FSR-CD 884(disc1)**
- I Love You
Top Hat (2:39/2:37) Unissued
Polydor(S)H 49.590, **Tip(G)LP tip 634105, Dragon(S)CD DRCD 380, KenHall CD KHCD 185, Fresh Sound Jazz(Sp)4xCD FSR-CD 884(disc1)**
- Toll Bridge *** (2:57/2:45) Polydor(S)H 49.595, **Tip(G)LP tip 634105, Dragon(S)CD DRCD 380, KenHall CD KHCD 185, Fresh Sound Jazz(Sp)4xCD FSR-CD 884(disc1)**
- Stella By Starlight** (3:22) **Dragon(S)CD DRCD 395**

Album titles: "LASSE GULLIN - TOP HAT / LIZA" (Polydor H 49.590/1952)

"LASSE GULLIN - LONG AGO AND FAR AWAY / TOLL BRIDGE"

(Polydor H 49.595/1952)

"LARS GULLIN - 1951/53" (Tip LP tip 634105/1953)

"LARS GULLIN - 1951/52, VOL. 5, FIRST WALK" (Dragon CD DRCD 380/2002)

"LARS GULLIN - 1951/53, VOL. 7, SILHOUETTE" (Dragon CD DRCD 395/2005)

"LARS GULLIN - 1951/53" (KenHall CD KHCD 185/2010)

"LARS GULLIN - 1951/52, VOL. 5, FIRST WALK" (Dragon CD DRCD 380/2002)

"PORTRAIT OF THE LEGENDARY BARITONE SAXOPHONIST LARS GULLIN - COMPLETE 1951-1955 STUDIO RECORDINGS FEATURING SWEDEN'S TOP JAZZMEN" (Fresh Sound Jazz 4xCD FSR-CD 884/2015)

LARS GULLIN COOL SOUNDERS

Weine Renliden (tp), Åke Björkman (frh), Carl-Erik Lindgren (ts), Lars Gullin (bars), Gunnar Svensson (p), Yngve Åkerberg (b), Jack Norén (dm)

Södra Flickläroverket, Stockholm, Sweden, May 15, 1952

- Liza** (2:49/2:48) Polydor(S)H 49.590, **Tip(G)LP tip 634105, Dragon(S)CD DRCD 380, KenHall CD KHCD 185, Fresh Sound Jazz(Sp)4xCD FSR-CD 884(disc1)**

Album titles: "LASSE GULLIN - TOP HAT / LIZA" (Polydor H 49.590/1952)

"LARS GULLIN - 1951/53" (Tip LP tip 634105/1953)

"LARS GULLIN - 1951/52, VOL. 5, FIRST WALK" (Dragon CD DRCD 380/2002)

"LARS GULLIN - 1951/53" (KenHall CD KHCD 185/2010)

"PORTRAIT OF THE LEGENDARY BARITONE SAXOPHONIST LARS GULLIN - COMPLETE 1951-1955 STUDIO RECORDINGS FEATURING SWEDEN'S TOP JAZZMEN" (Fresh Sound Jazz 4xCD FSR-CD 884/2015)

ROLF ERICSON'S ORCHESTRA

Rolf Ericson (tp), Åke Persson (tb), Åke Björkman (frh), Michael Flagstad (ts), Lars Gullin (bars), Bengt Hallberg (p), Yngve Åkerberg (b), Jack Norén (dm)

Swedish Radio, Studio 2, Stockholm, Sweden, May 27, 1952

Easy To Love (2:50)

Artist(S)EP B3085,**Dragon(S)CD DRCD 394**

Day By Day (2:56)

Issues as last

The Cool Pool (2:44)

Artist(S)EP B3086,**Dragon(S)CD DRCD 394**

Tickle Toe (2:58)

Issues as last

Album title: "ROLF ERICSON - MILES AWAY 1950-52" (Dragon CD DRCD 394/2004)

LILIAN ANDERSSON WITH ARNE DOMNÉRUS' ORCHESTRA

Weine Renliden (tp), Arne Domnérus (as), Rold Blomqvist (ts), Lars Gullin (bars), Gunnar Svensson (p), Yngve Åkerberg (b), Jack Norén (dm), Lilian Andersson (vcl)

Unknown location, Stockholm, Sweden, May 28, 1952

Long Ago And Far Away

HMV(S)X7808

How Deep Is The Ocean

Issue as last

ARNE DOMNÉRUS' ORCHESTRA

Arne Domnérus (cl), Lars Gullin (bars), Gunnar Svensson (p), Yngve Åkerberg (b), Jack Norén (dm)

Unknown location, Stockholm, Sweden, May 28, 1952

Ablution (2:55) HMV(S)X7815, **Dragon(S)CD DRCD 405**
Lullaby Of The Leaves (3:12) **Issues as last**

Album title: "LARS GULLIN - 1951-54, VOL. 10, MORE SIDEMAN"
(Dragon CD DRCD 405/2008)

LARS GULLIN QUARTET

Lars Gullin (bars), Rune Öfwerman (p), Yngve Åkerberg (b), Nils-Bertil Dahlander (dm)

BRA Studio, Stockholm, Sweden, July 4, 1952

For Goofers Only I (3:41/3:39) Modern Music(S)M 7, Gazell(S)EP GEP 13,
Dragon(S)CD DRCD 395, KenHall(S)CD KHCD 241,
Fresh Sound Jazz(Sp)4xCD FSR-CD 884(disc1)

For Goofers Only II (3:50/3:48) **Issues as last**
All The Things You Are (3:07/3:05) Modern Music(S)M 6, Gazell(S)EP GEP 13,
Dragon(S)CD DRCD 395,
Fresh Sound Jazz(Sp)4xCD FSR-CD 884(disc2)

You Go To My Head (3:10/3:08) Modern Music(S)M 6, Gazell(S)EP GEP 13,
Dragon(S)CD DRCD 395 ,
Fresh Sound Jazz(Sp)4xCD FSR-CD 884(disc2)

Laura Unissued

Note: There is information claiming, that Gazell EP GEP 13 never was released.

Album titles: "LASSE GULLIN - YOU GO TO MY HEAD / ALL THE THINGS YOU ARE"
(Modern Music M 6/1952)
"LASSE GULLIN - FOR GOOFERS ONLY, PART 1&2" (Modern Music M 7/1952)
"LARS GULLIN QUARTET" (Gazell EP GEP 13/1952)
"LARS GULLIN - 1951/53, VOL. 7, SILHOUETTE" (Dragon CD DRCD 395/2005)
"LARS GULLIN - RARE GULLIN RECORDINGS" (KenHall CD KHCD 241/2013)
"PORTRAIT OF THE LEGENDARY BARITONE SAXOPHONIST LARS GULLIN -
COMPLETE 1951-1955 STUDIO RECORDINGS FEATURING SWEDEN'S TOP
JAZZMEN" (Fresh Sound Jazz 4xCD FSR-CD 884/2015)

JAZZ CRITICS ELITE ORCHESTRA 1952

Rolf Ericson (tp), Åke Persson (tb), Putte Wickman (cl), Arne Domnérus (as), Carl-Henrik Norin (ts), Lars Gullin (bars), Ulf Lindhe (vib), Bengt Hallberg (p), Sten Carlberg (g), Simon Brehm (b), Jack Norén (dm)

KFUM, Stureplan,, Stockholm, Sweden, September 12, 1952

Sophisticated Lady (3:08/3:07)

Cupol(S)9019, **CBS-Cupol(S)LP CLPM 5040**,
Esquire 10-313, **KenHall(S)CD KHCD 259**

L'Estrado (2:54/2:53)

Issues as last

Album title: "PARISORKESTERN 1949" (CBS-Cupol LP CLPM 5040 /1984)
"LARS GULLIN ON OTHER ARTIST'S ALBUMS, VOL. 2"
(KenHall CD KHCD 259/2014)

BENGT HALLBERG SEXTET

Rolf Ericson (tp), Lars Gullin (bars), Ulf Lindhe (vib), Bengt Hallberg (p), Gunnar Almstedt (b), Jack Norén (dm)

KFUM, Stureplan, Stockholm, Sweden, September 12, 1952

'S Wonderful (2:46/2:45)

Cupol(S)4654, Esquire 10-318,
Dragon(S)CD DRCD 405, KenHall(S)CD KHCD 259

Ablution (3:11/3:10)

Issues as last

Album title: "LARS GULLIN - 1951-54, VOL. 10, MORE SIDEMAN"
(Dragon CD DRCD 405/2008)
"LARS GULLIN ON OTHER ARTIST'S ALBUMS, VOL. 2"
(KenHall CD KHCD 259/2014)

ARNE DOMNÉRUS' ORCHESTRA

Weine Renliden (tp), Åke Persson (tb), Arne Domnérus (as), Rolf Blomqvist (ts), Lars Gullin (bars), Gunnar Svensson (p), Yngve Åkerberg (b), Jack Norén (dm)

Unknown location, Stockholm, Sweden, September 22, 1952

Giro (3:06/3:03) HMV(S)X7831,(S)7EG 8098,
Odeon(S)LP 4E 054-34833 M,
(S)LP 7C 054-34833 M,
Caprice(S)3xCD CAP 22042(disc1),
Dragon(S)CD DRCD 405, KenHall(S)CD KHCD 259

I'll Remember April (3:07/3:06) HMV(S)X7831,(S)7EG 8098,
Dragon(S)CD DRCD 405, KenHall(S)CD KHCD 259

Album titles: "ARNE DOMNÉRUS NALENORKESTER 1951-1955"
(Odeon LP 4E 054-34833 M/1973 and LP 7C 054-34833 M/1982)
"SWEDISH JAZZ 1952-1955, THE GOLDEN YEARS/SVENSK JAZZHISTORIA,
VOL.7" (Caprice 3xCD CAP 22042/2000)
"LARS GULLIN - 1951-54, VOL. 10, MORE SIDEMAN"
(Dragon CD DRCD 405/2008)
"LARS GULLIN ON OTHER ARTIST'S ALBUMS, VOL. 2"
(KenHall CD KHCD 259/2014)

LARS GULLIN QUARTET

Lars Gullin (bars), Gunnar Svensson (p), Yngve Åkerberg(b), Jack Norén (dm)

Södra Flickläroverket, Stockholm, Sweden, October 2, 1952

Smart Alec (3:01/2:57) Polydor(S)H 49.600,**Tip(G)LP tip 634105,**
Dragon(S)CD DRCD 380, KenHall CD KHCD 185,
Fresh Sound Jazz(Sp)4xCD FSR-CD 884(disc2)

Sov Du Lilla Vide Ung (3:01/3:00) **Issues as last**

Album titles: "LARS GULLIN - SOV DU LILLA VIDE UNG / SMART ALEC"
(Polydor H 49.600/1953)
"LARS GULLIN - 1951/53" (Tip LP tip 634105/1953)
"LARS GULLIN - 1951/52, VOL. 5, FIRST WALK" (Dragon CD DRCD 380/2002)
"LARS GULLIN - 1951/53" (KenHall CD KHCD 185/2010)
"PORTRAIT OF THE LEGENDARY BARITONE SAXOPHONIST LARS GULLIN -
COMPLETE 1951-1955 STUDIO RECORDINGS FEATURING SWEDEN'S TOP
JAZZMEN" (Fresh Sound Jazz 4xCD FSR-CD 884/2015)

ANN-MARI BLOM WITH ARNE DOMNÉRUS' ORCHESTRA

Weine Renliden (tp), Åke Persson (tb), Arne Domnérus (as), Rold Blomqvist (ts), Lars Gullin (bars), Gunnar Svensson (p), Yngve Åkerberg (b), Jack Norén (dm), Ann-Mari Blom (vcl)

Unknown location, Stockholm, Sweden, October 15, 1952

I'm Beginning To See The Light
Blue Moon

HMV(S)X7845
Issue as last

LARS GULLIN AND HIS BAND (OCTET)

Weine Renliden (tp), Åke Persson (tb), Åke Björkman (frh), Arne Domnérus (as), Lars Gullin (bars), Gunnar Svensson (p), Yngve Åkerberg (b), Jack Norén (dm)

Swedish Radio, Studio 2, Stockholm, Sweden, October 28, 1952

Smooth Breeze (2:51/2:48)

**Metronome(S)J 246,(S)LP JLP-23,
(S)2xLP JMLP 2-101(disc1),Prestige LP PRLP 144,
Esquire(E)10-338,(E)LP 20-019,
Magnetic(Lux)CD MRCD 113,
Dragon(S)CD DRCD 395,
KenHall(S)2xCD KHCD 161(disc1),
Fresh Sound Jazz(Sp)4xCD FSR-CD 884(disc2)
Issues as last**

Smart Alec ° (2:58/2:55)

Note: ° Titled 'Smart Alice' on Metronome issues and Magnetic CD MRCD 113

Album titles: "LARS GULLIN - SMOOTH BREEZE / SMART ALEC" (Metronome J 246/1953)
"LARS GULLIN - NEW SOUNDS" (Metronome 10" LP JLP-23/1953) =
"LARS GULLIN - NEW SOUNDS" (Esquire 10" LP 20-019/1953) =
"NEW SOUNDS FROM SWEDEN, VOL. 5 - LARS GULLIN"
(Prestige 10" LP PRLP 144/1953)
"DANNY'S DREAM - LARS GULLIN 1951-1954"
(Metronome 2xLP JMLP 2-101/1974 and KenHall 2xCD KHCD 161/2010)
"MADE IN SWEDEN - STAN GETZ, LARS GULLIN, VOL. 2, 1951-1952"
(Magnetic CD MRCD 113/1990?)
"LARS GULLIN - 1951/53, VOL. 7, SILHOUETTE" (Dragon CD DRCD 395/2005)
"PORTRAIT OF THE LEGENDARY BARITONE SAXOPHONIST LARS GULLIN -
COMPLETE 1951-1955 STUDIO RECORDINGS FEATURING SWEDEN'S TOP
JAZZMEN" (Fresh Sound Jazz 4xCD FSR-CD 884/2015)

LARS GULLIN AND HIS BAND (OCTET)

Arnold Johansson (tp), Åke Persson (tb), Åke Björkman (frh), Arne Domnérus (as), Lars Gullin (bars), Gunnar Svensson (p), Yngve Åkerberg (b), Jack Norén (dm)

Swedish Radio, Studio 10, Stockholm, Sweden, December 12, 1952

Apostrophe (2:50/2:45)

Metronome(S)LP JLP-23,
(S)2xLP JMLP 2-101(disc1),(G)CD 3984-23068-2,
(S)CD 8573-84674-2,Prestige LP PRLP 144,
Esquire(E)LP 20-019,**Magnetic(Lux)CD MRCD 113,**
WEA(G)CD 9031-77576-2,Dragon(S)CD DRCD 395,
KenHall(S)2xCD KHCD 161(disc1),
Fresh Sound Jazz(Sp)4xCD FSR-CD 884(disc2)

Merlin ° (3:35/3:25)

Metronome(S)LP JLP-23,
(S)2xLP JMLP 2-101(disc1),(G)CD 3984-23068-2,
Prestige LP PRLP 144,Esquire(E)LP 20-019,
Magnetic(Lux)CD MRCD 113,
WEA(G)CD 9031-77576-2,
Caprice(S)3xCD CAP 22042(disc1),
Le Chant du Monde(G)CD 574 1225.
Dragon(S)CD DRCD 395,
KenHall(S)2xCD KHCD 161(disc1),
Fresh Sound Jazz(Sp)4xCD FSR-CD 884(disc2)

Note: ° The duration on Metronome 2xLP JMLP 2-101 is only 2:31

Album titles: "LARS GULLIN - NEW SOUNDS" (Metronome 10" LP JLP-23/1953) =
"LARS GULLIN - NEW SOUNDS" (Esquire 10" LP 20-019/1953) =
"NEW SOUNDS FROM SWEDEN, VOL. 5 - LARS GULLIN"
(Prestige 10" LP PRLP 144/1953)
"DANNY'S DREAM - LARS GULLIN 1951-1954"
(Metronome 2xLP JMLP 2-101/1974 and KenHall 2xCD KHCD 161/2010)
"MADE IN SWEDEN - STAN GETZ, LARS GULLIN, VOL. 2, 1951-1952"
(Magnetic CD MRCD 113/1990?)
"THE LEGENDARY YEARS, VOL. 5" (WEA/Warner CD 9031-77576-2/1992)
"LARS GULLIN - FÄBODJAZZ" (Metronome/Warner CD 3984-23068-2/1998)
"LARS GULLIN - GULDKORN" (Metronome CD 8573-84674-2/2000)
"SWEDISH JAZZ 1952-1955, THE GOLDEN YEARS/SVENSK JAZZHISTORIA,
VOL.7" (Caprice 3xCD CAP 22042/2000)
"LES TRÉSORS DU JAZZ - CITY JAZZ 1952"
(Le Chant du Monde 5xCD 574 1221.25/2003)
"LARS GULLIN - 1951/53, VOL. 7, SILHOUETTE" (Dragon CD DRCD 395/2005)
"PORTRAIT OF THE LEGENDARY BARITONE SAXOPHONIST LARS GULLIN -
COMPLETE 1951-1955 STUDIO RECORDINGS FEATURING SWEDEN'S TOP
JAZZMEN" (Fresh Sound Jazz 4xCD FSR-CD 884/2015)

LARS GULLIN AND HIS BAND (SEXTET)

Åke Persson (tb), Rolf Blomqvist (ts), Lars Gullin (bars), Gunnar Svensson (p), Yngve Åkerberg (b), Jack Norén (dm)

Swedish Radio, Studio 10, Stockholm, Sweden, December 12, 1952

Colon (2:58/2:56)

**Metronome(S)LP JLP-23,
(S)2xLP JMLP 2-101(disc1),Prestige LP PRLP 144,
Esquire(E)LP 20-019,Magnetic(Lux)CD MRCD 113,
WEA(G)CD 9031-77576-2,Dragon(S)CD DRCD 395,
KenHall(S)2xCD KHCD 161(disc1),
Fresh Sound Jazz(Sp)4xCD FSR-CD 884(disc2)
Issues as last**

Comma (2:59/2:57)

Note: Magnetic CD MRCD 113 wrongly indicates the personnel to be the same as on the afore-mentioned session on December 12, 1952

Album titles: "LARS GULLIN - NEW SOUNDS" (Metronome 10" LP JLP-23/1953) =
"LARS GULLIN - NEW SOUNDS" (Esquire 10" LP 20-019/1953) =
"NEW SOUNDS FROM SWEDEN, VOL. 5 - LARS GULLIN"
(Prestige 10" LP PRLP 144/1953)
"DANNY'S DREAM - LARS GULLIN 1951-1954"
(Metronome 2xLP JMLP 2-101/1974 and KenHall 2xCD KHCD 161/2010)
"MADE IN SWEDEN - STAN GETZ, LARS GULLIN, VOL. 2, 1951-1952"
(Magnetic CD MRCD 113/1990?)
"THE LEGENDARY YEARS, VOL. 5" (WEA/Warner CD 9031-77576-2/1992)
"LARS GULLIN - 1951/53, VOL. 7, SILHOUETTE" (Dragon CD DRCD 395/2000)
"PORTRAIT OF THE LEGENDARY BARITONE SAXOPHONIST LARS GULLIN -
COMPLETE 1951-1955 STUDIO RECORDINGS FEATURING SWEDEN'S TOP
JAZZMEN" (Fresh Sound Jazz 4xCD FSR-CD 884/2015)

LARS GULLIN AND HIS BAND (OCTET/QUINTET)

Weine Renliden (tp*), Åke Persson (tb), Åke Björkman (frh*), Arne Domnérus (as*), Lars Gullin (bars), Gunnar Svensson (p), Yngve Åkerberg (b), Jack Norén (dm)

Swedish Radio, Studio 2, Stockholm, Sweden, December 15, 1952

Silhouette * (3:47/3:37)

**Metronome(S)LP JLP-23,
(S)2xLP JMLP 2-101(disc1),(G)CD 3984-23068-2,
(S)CD 8573-84674-2,Prestige LP PRLP 144,
Esquire(E)LP 20-019,WEA(G)CD 9031-77576-2,
Dragon(S)CD DRCD 395,
KenHall(S)2xCD KHCD 161(disc1),
Fresh Sound Jazz(Sp)4xCD FSR-CD 884(disc2)**

Disc Major (3:11/3:04)

**Metronome(S)LP JLP-23,
(S)2xLP JMLP 2-101(disc1),(S)CD 8573-84674-2,
Prestige LP PRLP 144,Esquire(E)LP 20-019,
WEA(G)CD 9031-77576-2,Dragon(S)CD DRCD 395,
KenHall(S)2xCD KHCD 161(disc1),
Fresh Sound Jazz(Sp)4xCD FSR-CD 884(disc2)**

Album titles: "LARS GULLIN - NEW SOUNDS" (Metronome 10" LP JLP-23/1953) =
"LARS GULLIN - NEW SOUNDS" (Esquire 10" LP 20-019/1953) =
"NEW SOUNDS FROM SWEDEN, VOL. 5 - LARS GULLIN"
(Prestige 10" LP PRLP 144/1953)
"DANNY'S DREAM - LARS GULLIN 1951-1954"
(Metronome 2xLP JMLP 2-101/1974 and KenHall 2xCD KHCD 161/2010)
"THE LEGENDARY YEARS, VOL. 5" (WEA/Warner CD 9031-77576-2/1992)
"LARS GULLIN - FÄBODJAZZ" (Metronome/Warner CD 3984-23068-2/1998)
"LARS GULLIN - GULDKORN" (Metronome CD 8573-84674-2/2000)
"LARS GULLIN - 1951/53, VOL. 7, SILHOUETTE" (Dragon CD DRCD 395/2005)
"PORTRAIT OF THE LEGENDARY BARITONE SAXOPHONIST LARS GULLIN -
COMPLETE 1951-1955 STUDIO RECORDINGS FEATURING SWEDEN'S TOP
JAZZMEN" (Fresh Sound Jazz 4xCD FSR-CD 884/2015)

SIMON BREHMS' ORCHESTRA

Åke Persson (tb), Bjarne Nerem, Michael Flagstad (ts), Lars Gullin (bars), Ingemar Westberg (p),
Simon Brehm (b, vcl), Gunnar Nyberg (dm)

Unknown location, Stockholm, Sweden, January 23, 1953

She Wouldn't Be Moved
Lady Be Good

Karusell(S)K 12
Issue as last

LARS GULLIN WITH WADE LEGGE TRIO

Lars Gullin (bars), Wade Legge (p), Lou Hackney (b), Al Jones (dm)

Unknown location, Stockholm, Sweden, February 3, 1953

She Wouldn't Be Moved °	Unissued [Modern Music(S)31]
Lady Be Good °	Unissued as last
Indiana	Modern Music(S)20
Fine And Dandy	Issue as last
All The Things You Are (3:33)	Modern Music(S)19, Dragon(S)CD DRCD 234
The Squirrel (3:10)	Issues as last

Note: ° Modern Music 31 probably only existed as a unique test pressing

Album titles: "LARS GULLIN - ALL THE THINGS YOU ARE / THE SQUIRREL"
(Modern Music 19/1953)
"LARS GULLIN - INDIANA / FINE AND DANDY" (Modern Music 20/1953)
"LARS GULLIN - 1953, VOL. 2, 'MODERN SOUNDS'"
(Dragon CD DRCD 234/1993)

LARS GULLIN QUARTET

Åke Persson (tb), Lars Gullin (bars), Simon Brehm (b), Jack Norén (dm)

Swedish Radio, Studio at Karlaplan, Stockholm, Sweden, February 12, 1953

Holiday For Piano (2:48/2:45)

Metronome(S)LP JLP-34,
(S)2xLP JMLP 2-101(disc1),Prestige LP PRLP 151,
Esquire(E)LP 20-015,**WEA(G)CD 9031-77576-2**,
Dragon(S)CD DRCD 395,
KenHall(S)2xCD KHCD 161(disc1),
Fresh Sound Jazz(Sp)4xCD FSR-CD 884(disc2)

She's Funny That Way (2:57/2:55)

Night And Day (2:48/2:45)

Issues as last
Metronome(S)LP JLP-34,
(S)2xLP JMLP 2-101(disc2),Prestige LP PRLP 151,
Esquire(E)LP 20-015,**WEA(G)CD 9031-77576-2**,
Dragon(S)CD DRCD 395,
KenHall(S)2xCD KHCD 161(disc2),
Fresh Sound Jazz(Sp)4xCD FSR-CD 884(disc2)

Sounds Like It ° (2:23/2:21)

Issues as last

Note: ° Titled 'Sounds Like That' on Dragon CD DRCD 395

Album titles: "LARS GULLIN QUARTET - PIANO HOLIDAY"

(Metronome 10" LP JLP-34/1953) =

"LARS GULLIN QUARTET - PIANO HOLIDAY"

(Esquire 10" LP 20-015/1953) =

"NEW SOUNDS FROM SWEDEN, VOL. 7 - LARS GULLIN"

(Prestige 10" LP PRLP 151/1953)

"DANNY'S DREAM - LARS GULLIN 1951-1954"

(Metronome 2xLP JMLP 2-101/1974 and KenHall 2xCD KHCD 161/2010)

"THE LEGENDARY YEARS, VOL. 5" (WEA/Warner CD 9031-77576-2/1992)

"LARS GULLIN - 1951/53, VOL. 7, SILHOUETTE" (Dragon CD DRCD 395/2005)

"PORTRAIT OF THE LEGENDARY BARITONE SAXOPHONIST LARS GULLIN -
COMPLETE 1951-1955 STUDIO RECORDINGS FEATURING SWEDEN'S TOP
JAZZMEN" (Fresh Sound Jazz 4xCD FSR-CD 884/2015)

LARS GULLIN QUARTET

Åke Persson (tb, maracas*), Lars Gullin (bars), Simon Brehm (b), Jack Norén (dm)

Swedish Radio, Studio at Karlaplan, Stockholm, Sweden, February 18, 1953

- Brazil** * (3:18/3:13) **Metronome(S)EP MEP 8,(S)LP JLP-34, (S)2xLP JMLP 2-101(disc2),**
Prestige 862,LP PRLP 151,Esquire(E)LP 20-015,
New Jazz 862,**WEA(G)CD 9031-77576-2,**
Caprice(S)3xCD CAP 22042(disc1),
Le Chant du Monde(G)CD 574 1272,
Dragon(S)CD DRCD 395,
KenHall(S)2xCD KHCD 161(disc2),
Fresh Sound Jazz(Sp)4xCD FSR-CD 884(disc2)
- Four And No More** ° (3:00/2:58) **Metronome(S)EP MEP 8,(S)LP JLP-34, (S)2xLP JMLP 2-101(disc2),**
Prestige 862,LP PRLP 151,Esquire(E)LP 20-015,
New Jazz 862,**WEA(G)CD 9031-77576-2,**
Dragon(S)CD DRCD 395,
KenHall(S)2xCD KHCD 161(disc2),
Fresh Sound Jazz(Sp)4xCD FSR-CD 884(disc2)
- Sad Sally** (2:33/2:29) **Metronome(S)EP MEP 8,(S)LP JLP-34, (S)2xLP JMLP 2-101(disc2),**
Prestige LP PRLP 151,Esquire(E)LP 20-015,
WEA(G)CD 9031-77576-2,Dragon(S)CD DRCD 395,
KenHall(S)2xCD KHCD 161(disc2),
Fresh Sound Jazz(Sp)4xCD FSR-CD 884(disc2)
- You Blew Out The Flame** (2:12/2:10) **Issues as last**

Note: ° Titled 'Four And No One More' on some issues.

Album titles: "LARS GULLIN QUARTET" (Metronome EP MEP 8/1953)
"LARS GULLIN - BRAZIL / FOUR AND NO ONE MORE" (Prestige 862/1953)
"LARS GULLIN QUARTET - PIANO HOLIDAY"
(Metronome 10" LP JLP-34/1953) =
"LARS GULLIN QUARTET - PIANO HOLIDAY"
(Esquire 10" LP 20-015/1953) =
"NEW SOUNDS FROM SWEDEN, VOL. 7 - LARS GULLIN"
(Prestige 10" LP PRLP 151/1953)
"DANNY'S DREAM - LARS GULLIN 1951-1954"
(Metronome 2xLP JMLP 2-101/1974 and KenHall 2xCD KHCD 161/2010)
"THE LEGENDARY YEARS, VOL. 5" (WEA/Warner CD 9031-77576-2*1992)
"SWEDISH JAZZ 1952-1955, THE GOLDEN YEARS/SVENSK JAZZHISTORIA,
VOL.7" (Caprice 3xCD CAP 22042/2000)
"LES TRÉSORS DU JAZZ - CITY JAZZ 1953"
(Le Chant du Monde 10xCD 574 1271.80/2004)
"LARS GULLIN - 1951/53, VOL. 7, SILHOUETTE" (Dragon CD DRCD 395/2005)
"PORTRAIT OF THE LEGENDARY BARITONE SAXOPHONIST LARS GULLIN -
COMPLETE 1951-1955 STUDIO RECORDINGS FEATURING SWEDEN'S TOP
JAZZMEN" (Fresh Sound Jazz 4xCD FSR-CD 884/2015)

RITA REYS WITH LARS GULLIN QUARTET

Lars Gullin (as*, bars), Gunnar Svensson (p), Simon Brehm (b), Wessel Ilcken (dm), Rita Reys (vcl)

Swedish Radio, Studio 2, Stockholm, Sweden, March 2, 1953

Deed I Do * (3:08/3:04)	Artist(S)EP B3095, Dragon(S)CD DRCD 234, (S)CD DRCD 405,Mercury CD 528 540-2
Over The Rainbow * (2:52/2:50)	Artist(S)EP B3095, Dragon(S)CD DRCD 234, (S)CD DRCD 405
Lullaby In Rhythm (3:05/3:03)	Artist(S)EP B3097, Dragon(S)CD DRCD 234, (S)CD DRCD 405
He's Funny That Way (3:06/3:04)	Issues as last

Album titles: "LARS GULLIN - 1953, VOL. 2, 'MODERN SOUNDS'"
(Dragon CD DRCD 234/1993)
"RITA REYS - FIRST LADY OF JAZZ" (Mercury CD 528 540-2/1995)
"LARS GULLIN - 1951-54, VOL. 10, MORE SIDEMAN"
(Dragon CD DRCD 405/2008)

LARS GULLIN QUARTET

Lars Gullin (bars), Putte Lindblom (p), Yngve Åkerberg (b), Jack Norén (dm)

Unknown location, Stockholm, Sweden, March 11, 1953

You Go To My Head (3:14/3:11)	Contemporary LP C 2505,Vouge(F)LP LD 139, (E)LP LDE 052, Dragon(S)LP DRLP 75, (S)CD DRCD 234,BMG/Vouge(F)CD 74321610232, Fresh Sound Jazz(Sp)4xCD FSR-CD 884(disc2)
The Things We Did Last Summer (2:50/2:47)	Issues as last
Ablution (2:49/2:47)	Issues as last
Lady Fingers (2:44/2:42)	Issues as last

Album titles: "LARS GULLIN QUARTET AND QUINTET - MODERN SOUNDS: SWEDEN"
(Contemporary 10" LP C 2505/1953)
"NEW SOUNDS FROM EUROPE, VOL. 3 - SWEDEN"
(Vogue 10" LP LD 139/1954 and 10" LP LDE 052/1954)
"THE GREAT LARS GULLIN VOL. 2 1953, RARE AND UNISSUED RECORDINGS" (Dragon LP DRLP 75/1984)
"LARS GULLIN - 1953, VOL. 2, 'MODERN SOUNDS'"
(Dragon CD DRCD 234/1993)
"THE SAXOPHONE COLLECTION"(BMG/Vouge CD 74321610232/1999)
"PORTRAIT OF THE LEGENDARY BARITONE SAXOPHONIST LARS GULLIN - COMPLETE 1951-1955 STUDIO RECORDINGS FEATURING SWEDEN'S TOP JAZZMEN" (Fresh Sound Jazz 4xCD FSR-CD 884/2015)

LARS GULLIN QUINTET

Weine Renliden (tp), Lars Gullin (as*, bars), Putte Lindblom (p), Georg Riedel (b), Jack Norén (dm)

Unknown location, Stockholm, Sweden, March 31, 1953

The Front (3:22/3:20)

Sonora(S) 7719, Contemporary LP C 2505,
Vouge(F)LP LD 139,(E)LP LDE 052,
Dragon(S)LP DRLP 75,(S)CD DRCD 234,
BMG/Vouge(F)CD 74321610232,
Fresh Sound Jazz(Sp)4xCD FSR-CD 884(disc3)

The Boy Next Door * (2:54/2:51)

North Express * (2:51/2:49)

Issues as last
Selection(S) 812, Contemporary LP C 2505,
Vouge(F)LP LD 139,(E)LP LDE 052,
Dragon(S)LP DRLP 75,(S)CD DRCD 234,
BMG/Vouge(F)CD 74321610232,
Fresh Sound Jazz(Sp)4xCD FSR-CD 884(disc3)
Issues as last

Hershey Bar (3:05/3:02)

Notes: 'The Front' is the same composition as 'Holiday For Piano' and 'North Express' was called 'Sad Sally', when it was recorded on February 18, 1953.

Album titles: "LARS GULLIN - THE FRONT / THE BOY NEXT DOOR" (Sonora 7719/1953)
"LARS GULLIN - NORTH EXPRESS / HERSHEY BAR" (Selection 812/1953)
"LARS GULLIN QUARTET AND QUINTET - MODERN SOUNDS: SWEDEN"
(Contemporary 10" LP C 2505/1953)
"NEW SOUNDS FROM EUROPE, VOL. 3 - SWEDEN"
(Vogue 10" LP LD 139/1954 and 10" LP LDE 052/1954)
"THE GREAT LARS GULLIN VOL. 2 1953, RARE AND UNISSUED
RECORDINGS" (Dragon LP DRLP 75/1984)
"LARS GULLIN - 1953, VOL. 2, 'MODERN SOUNDS'"
(Dragon CD DRCD 234/1993)
"THE SAXOPHONE COLLECTION" (BMG/Vouge CD 74321610232/1999)
"PORTRAIT OF THE LEGENDARY BARITONE SAXOPHONIST LARS GULLIN -
COMPLETE 1951-1955 STUDIO RECORDINGS FEATURING SWEDEN'S TOP
JAZZMEN" (Fresh Sound Jazz 4xCD FSR-CD 884/2015)

LARS GULLIN QUARTET

Lars Gullin (bars), Putte Lindblom (p), Georg Riedel (b), Bosse Stoor (dm)

Unknown location, Stockholm, Sweden, April 16, 1953

That Old Black Magic (3:09/3:06) Polydor(S)H 49.617, **Tip(G)LP tip 634105,**
Dragon(S)CD DRCD 234, KenHall CD KHCD 185,
Fresh Sound Jazz(Sp)4xCD FSR-CD 884(disc3)
They Didn't Believe Me (3:05/2:59) **Issues as last**

Album titles: "LARS GULLIN - THAT OLD BLACK MAGIC / THEY DIDN'T BELIEVE ME"
(Polydor H 49.617/1953)

"LARS GULLIN - 1951/53" (Tip LP tip 634105/1953)

"LARS GULLIN - 1953, VOL. 2, 'MODERN SOUNDS'"

(Dragon CD DRCD 234/1993)

"LARS GULLIN - 1951/53" (KenHall CD KHCD 185/2010)

"PORTRAIT OF THE LEGENDARY BARITONE SAXOPHONIST LARS GULLIN -
COMPLETE 1951-1955 STUDIO RECORDINGS FEATURING SWEDEN'S TOP
JAZZMEN" (Fresh Sound Jazz 4xCD FSR-CD 884/2015)

LARS GULLIN-MAX BRUEL QUINTET

Lars Gullin, Max Brüel (bars), possibly Leif Asp (p), Yngve Åkerberg (b), Sven Bollhem (dm)

Unknown location, Lidingö, Stockholm, Sweden, May 19, 1953

All The Things You Are

SJR(S)LP LP-2

Slow 'N Snappy

SJR(S)LP LP-3

You Go To My Head ° (4:10/4:08)

Dragon(S)LP DRLP 75,(S)CD DRCD 395

Note: ° Only Lars Gullin's solo - an excerpt from SJR LP LP-3 (acetate disc from the Swedish Jazz Clubs Association, where the tune was titled 'Slow And Snappy')

Album titles: "LARS GULLIN - MAX BRUEL QUINTET" (SJR LP LP-2 and LP-3/1953)

"THE GREAT LARS GULLIN VOL. 2 1953, RARE AND UNISSUED RECORDINGS" (Dragon LP DRLP 75/1984)

"LARS GULLIN - 1951/53, VOL. 7, SILHOUETTE" (Dragon CD DRCD 395/2005)

KETTIL OHLSSON QUINTET

Lars Gullin (as), Kjetil Ohlsson (bars), Putte Lindblom (p), Lars Pettersson (b), Bosse Stoor (dm)

Unknown location, Stockholm, Sweden, July 8, 1953

Night And Day (3:46/3:45)

Dragon(S)LP DRLP 75,(S)CD DRCD 234

Chloe (3:05/3:03)

Issues as last

Album titles: "THE GREAT LARS GULLIN VOL. 2 1953, RARE AND UNISSUED RECORDINGS" (Dragon LP DRLP 75/1984)

"LARS GULLIN - 1953, VOL. 2, 'MODERN SOUNDS'"
(Dragon CD DRCD 234/1993)

LARS GULLIN AND HIS AMERICAN AMERICAN ALL STARS

Conte Candoli (tp), Frank Rosolino (tb), Lee Konitz (as), Zoot Sims (ts), Lars Gullin (bars), Don Bagley (p), Stan Levey (dm)

Unknown location, Stockholm, Sweden, August 25, 1953

Dedicated To Lee (take 1) (2:38)

Dragon(S)CD DRCD 234

Dedicated To Lee (take 2)

(2:44/2:35)

**Metronome(S)B 646,(S)EP MEP 63,(J)ULS 1607-E,
(S)2xLP JMLP 2-102(disc2),
Prestige EP PREP 1341,LP PR 7817,LP PR T-7817,
Esquire(E)10-341,(E) EP 45,
Dragon(S)CD DRCD 234,
Blue Moon(Sp)CD BMCD 1037,
Proper(E)2xCD PVCD 138(disc2),
Le Chant du Monde(G)CD 574 1275,
KenHall(S)CD KHCD 011,
(S)2xCD KHCD 160(disc1),
Fresh Sound Jazz(Sp)4xCD FSR-CD 884(disc3)
Metronome(S)B 646,(S)EP MEP 63,ULS 1607-E,
(S)2xLP JMLP 2-102(disc2),(S)CD 8573-84674-2,
Prestige PREP 1341,LP PR 7817,LP PR T-7817,
Esquire(E)10-341,(E) EP 45,
Dragon(S)CD DRCD 234,
Blue Moon(Sp)CD BMCD 1037,
Proper(E)2xCD PVCD 138(disc2),
KenHall(S)2xCD KHCD 160(disc1),
Fresh Sound Jazz(Sp)4xCD FSR-CD 884(disc3)**

Late Date (2:48/2:40)

Album titles: "LARS GULLIN - DEDICATED TO LEE / LATE DATE" (Metronome B 646/1953)=
"LARS GULLIN - DEDICATED TO LEE / LATE DATE" (Esquire 10-341/1953)
"AMERICANS IN SWEDEN" (Metronome EP MEP 63/1954) =
"AMERICANS IN SWEDEN" (Prestige EP PREP 1341/1954) =
"AMERICANS IN SWEDEN" (Esquire EP 45/1954)
"ZOOT SIMS - FIRST RECORDINGS!" (Prestige 10" LP PR 7817/1953 and
LP PR T-7817/1972)
"AMERICANS IN SWEDEN 1949-1953, VOL. 1 - DEAR OLD STOCKHOLM"
(Metronome 2xLP JMLP 2-102/1974)
"LARS GULLIN - 1953, VOL. 2, 'MODERN SOUNDS"
(Dragon CD DRCD 234/1993)
"ZOOT SIMS - THE FEATURED SESSIONS WITH GREAT LEADERS 1949-54"
(Blue Moon CD BMCD 1037/1995)
"LARS GULLIN WITH SWEDISH GROUPS" (KenHall CD KHCD 011/1999)
"LARS GULLIN - GULDKORN" (Metronome CD 8573-84674-2/2000)
"LES TRÉSORS DU JAZZ - CITY JAZZ 1953"
(Le Chant du Monde 10xCD 574 1271.80/2004)
"ZOOT SIMS - SWING KING!" (Proper 2xCD PVCD 138/2004)
"LARS GULLIN ON METRONOME LPs - THE LEGENDARY YEARS,
1949-1974" (KenHall 2xCD KHCD 160/2010)
"PORTRAIT OF THE LEGENDARY BARITONE SAXOPHONIST LARS GULLIN -
COMPLETE 1951-1955 STUDIO RECORDINGS FEATURING SWEDEN'S TOP
JAZZMEN" (Fresh Sound Jazz 4xCD FSR-CD 884/2015)

GEORGE WALLINGTON WITH THE SWEDISH ALL STARS

Åke Persson (tb), Arne Domnérus (as), Lars Gullin (bars), George Wallington (p), Simon Brehm (b), Jack Norén (dm), Quincy Jones (arr)

Europa-Film Studios, Mariehäll, Sweden, September 14, 1953

Blue Bird (7:29/7:27)

**Metronome(S)EP MEP 20,(J)ULS 1607-E,
(S)2xLP JMLP 2-102(disc2),
Prestige EP PREP 1347,Esquire(E)EP 2,
EmArcy EP MG 36121,**

KenHall(S)2xCD KHCD 160(disc1)

Round 'Bout Midnight (5:03/5:01)

**Metronome(S)EP MEP 20,(J)ULS 1607-E,
(S)2xLP JMLP 2-103(disc1),(G)CD 3984-26556-2,
Prestige EP PREP 1347,Esquire(E)EP 2,
EmArcy EP MG 36121,WEA(G)CD 9031-77578-2,
KenHall(S)2xCD KHCD 160(disc1)**

Album titles: "GEORGE WALLINGTON WITH THE SWEDISH ALL STARS"

(Metronome EP MEP 20/1953) =

"GEORGE WALLINGTON WITH THE SWEDISH ALL STARS"

(Esquire EP 2/1953)

"GEORGE WALLINGTON AND THE SWEDISH ALL STARS"

(Prestige EP PREP 1347/1953)

"JIMMY RANEY/GEORGE WALLINGTON - SWINGIN' IN SWEDEN"

(EMArcy EP MG 36121/1953)

"AMERICANS IN SWEDEN 1949-1953, VOL. 1 - DEAR OLD STOCKHOLM"

(Metronome 2xLP JMLP 2-102/1974)

"AMERICANS IN SWEDEN 1949-1954, VOL. 2 - STOCKHOLM SWEETNIN"

(Metronome 2xLP JMLP 2-103/1974)

"THE LEGENDARY YEARS, VOL. 7" (WEA/Warner CD 9031-77578-2/1992)

"STOCKHOLM JAZZ SENSATION! - METRONOME SESSIONS 1949-1960"

(Metronome/Warner CD 3984-26556-2/1999)

"LARS GULLIN ON METRONOME LPs - THE LEGENDARY YEARS,
1949-1974" (KenHall 2xCD KHCD 160/2010)

ANNIE ROSS WITH GIGI GRyce ORCHESTRA

Jimmy Cleveland (tb), Anthony Ortega (as), Clifford Solomon (ts), Lars Gullin (bars), Quincy Jones (p), Simon Brehm (b), Alan Dawson (dm), Gigi Gryce (arr, cond), Annie Ross (vcl)

Europa-Film Studios, Mariehäll, Sweden, September 14, 1953

The Song Is You (3:09)

**Metronome(S) B 647,(J)ULS 1607-E,
(S)2xLP JMLP 2-102(disc2),
Prestige 879,LP PRLP 7828,Esquire(E)10-244,
KenHall(S)2xCD KHCD 160(disc1)**

Jackie (2:42)

Issues as last

Album titles: "ANNIE ROSS - THE SONG IS YOU / JACKIE" (Metronome B 647/1953) =
"ANNIE ROSS - THE SONG IS YOU / JACKIE" (Esquire 10-244/1953)
"ANNIE ROSS - JACKIE / THE SONG IS YOU" (Prestige 879/1953)
"AMERICANS IN SWEDEN 1949-1953, VOL. 1 - DEAR OLD STOCKHOLM"
(Metronome 2xLP JMLP 2-102/1974)
"LARS GULLIN ON METRONOME LPs - THE LEGENDARY YEARS,
1949-1974" (KenHall 2xCD KHCD 160/2010)

CLIFFORD BROWN-ART FARMER WITH SWEDISH ALL STARS

Clifford Brown, Art Farmer (tp), Åke Persson (tb), Arne Domnérus (as), Lars Gullin (bars), Bengt Hallberg (p), Gunnar Johnson (b), Jack Norén (dm), Quincy Jones (arr, cond)

Europa-Film Studios, Mariehäll, Sweden, September 15, 1953

- Stockholm Sweetnin'** (5:30/5:20) **Metronome(S)EP MEP 18,(S)LP MLP 15020, (S)2xLP JMLP 2-103(disc1),(G)CD 3984-26556-2, (S)4xCD 505186569642(disc1), Prestige EP PREP 1345,PR 16008,LP PRLP 167, LP PRLP 7055,=LP PRST 7662, =LP OJC-017,=(G)LP 0902078,CD OJCCD-017-2, Esquire(E)EP 3,New Jazz LP NJLP 8301, WEA(G)CD 9031-77578-2,(G)CD 4509-96226-2, Caprice(S)3xCD CAP 22042(disc1), Definitive Records(And)CD DRCD11246, Le Chant du Monde(G)CD 574 1277, Proper(E)4xCD PROPERBOX 86(disc2), KenHall(S)2xCD KHCD 160(disc1), Membran(G)CD 223222-203/OLP #27**
- 'Scuse These Bloos °** (4:30/4:20) **Metronome(S)EP MEP 18,(S)LP MLP 15020, (S)2xLP JMLP 2-103(disc1),Prestige EP1345, PR 16008,LP PRLP 167,LP PRLP 7055, =LP PRST 7662,=LP OJC-017, =(G)LP 0902078,CD OJCCD-017-2, Esquire(E)EP 3,New Jazz LP NJLP 8301, WEA(G)CD 9031-77578-2,(G)CD 4509-96226-2, Definitive Records(And)CD DRCD11246, Proper(E)4xCD PROPERBOX 86(disc2), KenHall(S)2xCD KHCD 160(disc1), Membran(G)CD 223222-203/OLP #27**
- 'Scuse These Bloos °** (alt take)
(2:15/2:14) **Metronome(S)2xLP JMLP 2-103(disc1), WEA(G)CD 9031-77578-2, KenHall(S)2xCD KHCD 160(disc1)**
- Falling In Love With Love** (5:30/5:15) **Metronome(S)EP MEP 19,(S)LP MLP 15020, (S)2xLP JMLP 2-103(disc1),Prestige PR 16008, LP PRLP 167,LP PRLP 7055,=LP PRST 7662, =LP OJC-017,=(G)LP 0902078,CD OJCCD-017-2, Esquire(E)EP 4,New Jazz LP NJLP 8301, WEA(G)CD 9031-77578-2,(G)CD 4509-96226-2, Definitive Records(And)CD DRCD11246, Proper(E)4xCD PROPERBOX 86(disc2), KenHall(S)2xCD KHCD 160(disc1), Membran(G)CD 223222-203/OLP #27**
- Lover Come Back To Me** (5:25/5:15) **Metronome(S)EP MEP 19,(S)LP MLP 15020, (S)2xLP JMLP 2-103(disc1),Prestige PR 16008, LP PRLP 167,LP PRLP 7055,=LP PRST 7662, =LP OJC-017,=(G)LP 0902078,CD OJCCD-017-2, Esquire(E)EP 4,New Jazz LP NJLP 8301, WEA(G)CD 9031-77578-2,(G)CD 4509-96226-2, Definitive Records(And)CD DRCD11246, Proper(E)4xCD PROPERBOX 86(disc2), KenHall(S)2xCD KHCD 160(disc1), Membran(G)CD 223222-203/OLP #27**

Love Come Back To Me (alt take)

(5:05/5:02) **Metronome(S)2xLP JMLP 2-103(disc1),
WEA(G)CD 9031-77578-2,
KenHall(S)2xCD KHCD 160(disc1)**

Notes: ° Wrongly titled "S'cuse These Bloos" on Metronome 2xLP JMLP 2-103 resp. "Scuse These Blues" on Prestige LP PRLP 7055, LP LPST 7662, LP OJC-017, LP 0902078, CD OJCCD-017-2 , Definitve Records CD DRCD11246 and Membran CD 223222-203/OLP #27.

New Jazz LP NJLP 8301 was probably not released.

Album titles: "CLIFFORD BROWN-ART FARMER WITH THE SWEDISH ALL STARS, VOL. 1" (Metronome EP MEP 18/1953) =
"CLIFFORD BROWN-ART FARMER WITH THE SWEDISH ALL STARS, VOL. 1" (Esquire EP 3/1953) =
"CLIFFORD BROWN WITH ART FARMER" (Prestige EP PREP 1345/1953)
"CLIFFORD BROWN-ART FARMER WITH THE SWEDISH ALL STARS, VOL. 2" (Metronome EP MEP 19/1953) =
"CLIFFORD BROWN-ART FARMER WITH THE SWEDISH ALL STARS, VOL. 2" (Esquire EP 4/1953)
"QUINCY JONES - STOCKHOLM SWEETNIN"
(Metronome 10" LP MLP 15020/1953)
"CLIFFORD BROWN AND ART FARMER WITH THE SWEDISH ALL STARS"
(Prestige 10" LP PRLP 167/1953)
"AMERICANS IN SWEDEN 1949-1954, VOL. 2 - STOCKHOLM SWEETNIN"
(Metronome 2xLP JMLP 2-103/1974)
"CLIFFORD BROWN MEMORIAL" (Prestige PR 16008/?, LP OJC-017/?, LP 0902078/1982, CD OJCCD-017-2/1987 and New Jazz LP NJLP 8301)
"THE CLIFFORD BROWN MEMORIAL ALBUM" (Prestige LP PRLP 7055/1969 and LP PRST 7662/?)
"THE LEGENDARY YEARS, VOL. 7" (WEA/Warner CD 9031-77578-2/1992)
"QUINCY JONES - QUINCY'S HOME AGAIN"
(WEA/Warner CD 4509-96226-2/1994)
"STOCKHOLM JAZZ SENSATION! - METRONOME SESSIONS 1949-1960"
(Metronome/Warner CD 3984-26556-2/1999)
"SWEDISH JAZZ 1952-1955, THE GOLDEN YEARS/SVENSK JAZZHISTORIA, VOL.7" (Caprice 3xCD CAP 22042/2000)
"CLIFFORD BROWN - COMPLETE METRONOME & VOUGE MASTER TAKES"
(Definitive Records CD DRCD11246/2003)
"LES TRÉSORS DU JAZZ - CITY JAZZ 1953"
(Le Chant du Monde 10xCD 574 1271.80/2004)
"CLIFFORD BROWN - JOY SPRING" (Proper 4xCD PROPERBOX 86/2005)
"QUINCY JONES - STOCKHOLM SWEETNIN"
(Membran CD 223222-203/OLP #27/2006)
"METRONOME RECORDS 60 ÅR, 1949-2009"
(Metronome/Warner 4xCD 505186569642/2009)
"LARS GULLIN ON METRONOME LPs - THE LEGENDARY YEARS, 1949-1974" (KenHall 2xCD KHCD 160/2010)

BOB LAINE QUARTET

Ove Lind (cl*), Lars Gullin (bars, maraccas*), Bob Laine (p), Simon Brehm (b), Jack Norén (dm)

Unknown location, Stockholm, Sweden, October 21, 1953

Swingin' Tweed *

Cupol(S)9032,EP CEP 6

Love Me Or Leave Me (3:18/3:15)

Cupol(S)9032,EP CEP 6,**Dragon(S)LP DRLP 75,
(S)CD DRCD 234**

Album titles: "THE GREAT LARS GULLIN VOL. 2 1953, RARE AND UNISSUED
RECORDINGS" (Dragon LP DRLP 75/1984)
"LARS GULLIN - 1953, VOL. 2, 'MODERN SOUNDS'"
(Dragon CD DRCD 234/1993)

LARS GULLIN QUINTET/QUARTET

Carl-Henrik Norin (ts*), Lars Gullin (bars), Rolf Berg (g), Georg Riedel (b), Alan Dawson (dm)

Europa-Film Studios, Mariehäll, Sweden, November 5, 1953

- Bugs (take 1) * (3:08/3:01)** **Metronome(S)EP MEP 27,**
(S)2xLP JMLP 2-101(disc2),
Esquire(E)EP 8,EmArcy EP 1-6121,
LP MG 36012=**Nippon Phonogram(J)LP DMJ-5009,**
WEA(G)CD 9031-77576-2,Dragon(S)CD DRCD 396,
KenHall(S)2xCD KHCD 161(disc2),
Fresh Sound Jazz(Sp)4xCD FSR-CD 884(disc3)
- Jump For Fan (take 1) * (3:39/3:32)** **Metronome(S)EP MEP 27,**
(S)2xLP JMLP 2-101(disc2),
Esquire(E)EP 8,EmArcy EP 1-6123,
LP MG 36012=**Nippon Phonogram(J)LP DMJ-5009,**
WEA(G)CD 9031-77576-2,Dragon(S)CD DRCD 396,
KenHall(S)2xCD KHCD 161(disc2),
Fresh Sound Jazz(Sp)4xCD FSR-CD 884(disc3)
- Stocks And Bonds (take 2) ***
(4:03/3:54) **Metronome(S)EP MEP 27,**
(S)2xLP JMLP 2-101(disc2),
Esquire(E)EP 8,EmArcy EP 1-6122,
LP MG 36012=**Nippon Phonogram(J)LP DMJ-5009,**
WEA(G)CD 9031-77576-2,Dragon(S)CD DRCD 396,
KenHall(S)2xCD KHCD 161(disc2),
Fresh Sound Jazz(Sp)4xCD FSR-CD 884(disc3)
- I Fall In Love Too Easily (take 1) °**
(3:32/3:24) **Metronome(S)EP MEP 27,**
(S)2xLP JMLP 2-101(disc2),
(G)CD 3984-23068-2,(S)CD 8573-84674-2,
Esquire(E)EP 8,EmArcy EP 1-6122,
LP MG 36012=**Nippon Phonogram(J)LP DMJ-5009,**
WEA(G)CD 9031-77576-2,
Rosa Honung(S)CD ROSACD 51,
Dragon(S)CD DRCD 396,
KenHall(S)2xCD KHCD 161(disc2),
Fresh Sound Jazz(Sp)4xCD FSR-CD 884(disc3)

Note: ° All Metronome, WEA and RosaHonung issues wrongly indicate, that Carl-Henrik Norin (ts) participates on this title

Album titles: "LARS GULLIN QUINTET" (Metronome EP MEP 27/1953) =
"LARS GULLIN QUINTET" (Esquire EP 8/1953)
"LARS GULLIN - EXCURSION" (EmArcy EP 1-6121/1955)
"LARS GULLIN" (EmArcy EP 1-6122/1955)
"LARS GULLIN - MORE GULLIN!" (EmArcy EP 1-6123/1955)
"LARS GULLIN" (EmArcy LP MG 36012/1955 and Nippon Phonogram
LP DMJ-5009/1991)
"DANNY'S DREAM - LARS GULLIN 1951-1954"
(Metronome 2xLP JMLP 2-101/1974 and KenHall 2xCD KHCD 161/2010)
"THE LEGENDARY YEARS, VOL. 5" (WEA/Warner CD 9031-77576-2/1992)
"LARS GULLIN - DECENNIUM I BLÅTON, 1951-1960"
(Rosa Honung CD ROSACD 51/1995)
(to be continued)

Album titles: (continued)

"LARS GULLIN - FÄBODJAZZ" (Metronome/Warner CD 3984-23068-2/1998)

"LARS GULLIN - GULDKORN" (Metronome CD 8573-84674-2/2000)

"LARS GULLIN - 1953-55, VOL. 8, DANNY'S DREAM"

(Dragon CD DRCD 396/2005)

"PORTRAIT OF THE LEGENDARY BARITONE SAXOPHONIST LARS GULLIN - COMPLETE 1951-1955 STUDIO RECORDINGS FEATURING SWEDEN'S TOP JAZZMEN" (Fresh Sound Jazz 4xCD FSR-CD 884/2015)

BENGT HALLBERG AND HIS SWEDISH ALL STARS

Åke Persson (tb), Arne Domnérus (as, cl*), Lars Gullin (bars), Bengt Hallberg (p), Simon Brehm (b), William Schiöppfe (dm)

Europa-Film Studios, Mariehäll, Sweden, November 9, 1953

- Whiskey Sour** (5:00/4:48) **Metronome(S)EP MEP 29,**
(S)2xLP JMLP 2-104(disc2),
(G)CD 3984-26556-2,(S)4xCD 505186569642(disc1),
Prestige LP PRLP 176,Esquire(E)EP 46,
Dragon(S)CD DRCD 402,
KenHall(S)2xCD KHCD 160(disc1)
- Side Car (take 2) *** (4:50/4:46) **Metronome(S)EP MEP 29,**
(S)2xLP JMLP 2-104(disc2),
Prestige LP PRLP 176,Esquire(E)EP 46,
Dragon(S)CD DRCD 402,
KenHall(S)2xCD KHCD 160(disc2)
- Side Car (take 1) *** (4:07/3:56) **Caprice(S)3xCD CAP 22042(disc1),**
(S)CD CAP 21777,
Le Chant du Monde(G)CD 574 1278,
Dragon(S)CD DRCD 402
- Limehouse Blues *** (5:20/5:08) **Metronome(S)EP MEP 34,**
(S)2xLP JMLP 2-104(disc2),
Prestige LP PRLP 176,Esquire(E)EP 59,
Dragon(S)CD DRCD 402,
KenHall(S)2xCD KHCD 160(disc2)
- Pink Lady (Old Fashion) (take 3)**
(3:45/3:44) **Metronome(S)EP MEP 34,**
(S)2xLP JMLP 2-104(disc2),
Prestige LP PRLP 176,Esquire(E)EP 59,
Dragon(S)CD DRCD 402,
KenHall(S)2xCD KHCD 160(disc2)
- Pink Lady (Old Fashion) (take 1)**
(3:56) **Dragon(S)CD DRCD 402**
- Pink Lady (Old Fashion) (take 2)**
(3:47) **Issue as last**

Album titles: "BENGT HALLBERG AND HIS SWEDISH ALL STARS, VOL. 1"
(Metronome EP MEP 29/1953) =
"BENGT HALLBERG AND HIS SWEDISH ALL STARS, VOL. 1"
(Esquire EP 46/1953)
"BENGT HALLBERG AND HIS SWEDISH ALL STARS, VOL. 2"
(Metronome EP MEP 34/1953) =
"BENGT HALLBERG AND HIS SWEDISH ALL STARS, VOL. 2"
(Esquire EP 59/1953)
"BENGT HALLBERG - NEW SOUNDS FROM SWEDEN"
(Prestige 10" LP PRLP 176/1953)
"SWEDISH JAZZ 1949-1956, VOL. 1 - SIESTA"
(Metronome 2xLP JMLP 2-104/1974)
"STOCKHOLM JAZZ SENSATION! - METRONOME SESSIONS 1949-1960"
(Metronome/Warner CD 3984-26556-2/1999)
"SWEDISH JAZZ 1952-1955, THE GOLDEN YEARS/SVENSK JAZZHISTORIA,
VOL.7" (Caprice 3xCD CAP 22042/2000)
(to be continued)

Album titles: (continued)

"LES TRÉSORS DU JAZZ - CITY JAZZ 1953"

(Le Chant du Monde 10xCD 574 1271.80/2004)

"SWEDISH JAZZ 1928-1969, COMPILATION/SVENSK JAZZHISTORIA"

(Caprice CD CAP 21777/2006)

"BENGT HALLBERG ALL STAR SESSIONS 1953/54"

(Dragon CD DRCD 402/2007)

"METRONOME RECORDS 60 ÅR, 1949-2009"

(Metronome/Warner 4xCD 505186569642/2009)

"LARS GULLIN ON METRONOME LPs - THE LEGENDARY YEARS,
1949-1974" (KenHall 2xCD KHCD 160/2010)

QUINCY JONES AND HIS SWEDISH AMERICAN ALL STARS

Art Farmer (tp), Jimmy Cleveland, Åke Persson (tb), Arne Domnérus (as, cl*), Lars Gullin (bars), Bengt Hallberg (p), Simon Brehm (b), Alan Dawson (dm), Quincy Jones (arr, cond)

Europa-Film Studios, Mariehäll, Sweden, November 10, 1953

Pogo Stick (6:22/6:00)

**Metronome(S)EP MEP 30,(S)LP MLP 15020,
(S)2xLP JMLP 2-103(disc1),(G)CD 3984-26556-2,
Mercury/EmArcy LP MG 36083,
=Universal(J)LP UCCM-9108,
=Doxy Music(Eu)LP ACV2027,
Prestige LP PRLP 172,Esquire(E)EP 5,
Baybridge ULS 6074-B,WEA(G)CD 9031-77578-2,
(G)CD 4509-96226-2,Gambit(And)CD 69256,
Lone Hill Jazz(And)CD LHJ10259,
KenHall(S)2xCD KHCD 160(disc2),
(S)CD KHCD 264,
Membran(G)CD 223222-203/OLP #27,
Enlightenment 4xCD EN4CD9011(disc1),
Phoenix(Sp)CD 131589**

Liza (5:38/5:30)

**Metronome(S)EP MEP 30,(S)LP MLP 15020,
(S)2xLP JMLP 2-103(disc1),
Mercury/EmArcy LP MG 36083,
=Universal(J)LP UCCM-9108,
=Doxy Music(Eu)LP ACV2027,
Prestige LP PRLP 172,Esquire(E)EP 5,
Baybridge ULS 6074-B,WEA(G)CD 9031-77578-2,
(G)CD 4509-96226-2,Gambit(And)CD 69256,
Lone Hill Jazz(And)CD LHJ10259,
KenHall(S)2xCD KHCD 160(disc2),
(S)CD KHCD 264,
Membran(G)CD 223222-203/OLP #27,
Enlightenment 4xCD EN4CD9011(disc1),
Phoenix(Sp)CD 131589**

Jones' Bones (5:44/5:33)

**Metronome(S)EP MEP 31,(S)LP MLP 15020,
(S)2xLP JMLP 2-103(disc1),
Mercury/EmArcy LP MG 36083,
=Universal(J)LP UCCM-9108,
=Doxy Music(Eu)LP ACV2027,
Prestige LP PRLP 172,Esquire(E)EP 20,
Baybridge ULS 6074-B,WEA(G)CD 9031-77578-2,
Gambit(And)CD 69256,
Lone Hill Jazz(And)CD LHJ10259,
KenHall(S)2xCD KHCD 160(disc2),
(S)CD KHCD 264,
Membran(G)CD 223222-203/OLP #27,
Enlightenment 4xCD EN4CD9011(disc1),
Phoenix(Sp)CD 131589**

Sometimes I'm Happy * (5:54/5:48) **Metronome(S)EP MEP 31,(S)LP MLP 15020, (S)2xLP JMLP 2-103(disc2), Mercury/EmArcy LP MG 36083, =Universal(J)LP UCCM-9108, =Doxy Music(Eu)LP ACV2027, Prestige LP PRLP 172,Esquire(E)EP 20, Baybridge ULS 6074-B,WEA(G)CD 9031-77578-2, Gambit(And)CD 69256, Lone Hill Jazz(And)CD LHJ10259, KenHall(S)2xCD KHCD 160(disc2), (S)CD KHCD 264, Membran(G)CD 223222-203/OLP #27, Enlightenment 4xCD EN4CD9011(disc1), Phoenix(Sp)CD 131589**

Album titles: "QUINCY JONES AND HIS SWEDISH-AMERICAN ALL STARS, VOL. 1" (Metronome EP MEP 30/1953) =
 "QUINCY JONES AND HIS SWEDISH-AMERICAN ALL STARS, VOL. 1" (Esquire EP 5/1953)
 "QUINCY JONES AND HIS SWEDISH-AMERICAN ALL STARS, VOL. 2" (Metronome EP MEP 31/1953) =
 "QUINCY JONES AND HIS SWEDISH-AMERICAN ALL STARS, VOL. 2" (Esquire EP 20/1953)
 "QUINCY JONES - STOCKHOLM SWEETNIN"
 (Metronome 10" LP MLP 15020/1953)
 "QUINCY JONES SWEDISH-AMERICAN ALL STARS"
 (Prestige 10" LP PRLP 172/1953)
 "JAZZ ABROAD - FEATURING ROY HAYNES AND QUINCY JONES"
 (Mercury/EmArcy LP MG 36083/1956, Universal LP UCCM-9108, Doxy Music LP ACV2027/2014 and KenHall CD KHCD 264/2015)
 "AMERICANS IN SWEDEN 1949-1954, VOL. 2 - STOCKHOLM SWEETNIN"
 (Metronome 2xLP JMLP 2-103/1974)
 "THE LEGENDARY YEARS, VOL. 7" (WEA/Warner CD 9031-77578-2/1992)
 "QUINCY JONES - QUINCY'S HOME AGAIN"
 (WEA/Warner CD 4509-96226-2/1994)
 "STOCKHOLM JAZZ SENSATION! - METRONOME SESSIONS 1949-1960"
 (Metronome/Warner CD 3984-26556-2/1999)
 "QUINCY JONES - STOCKHOLM SWEETNIN"
 (Membran CD 223222-203/OLP #27/2006)
 "QUINCY JONES + HARRY ARNOLD + BIG BAND = JAZZ!"
 (Gambit CD 69256/2007 = Phoenix CD 131589/2013)
 "ART FARMER WITH THE QUINCY JONES ORCHESTRA - LAST NIGHT WHEN WE WERE YOUNG" (Lone Hill Jazz CD LHJ10259/2007)
 "LARS GULLIN ON METRONOME LPs - THE LEGENDARY YEARS, 1949-1974" (KenHall 2xCD KHCD 160/2010)
 "QUINCY JONES - COMPLETE RECORDINGS 1955-1959"
 (Enlightenment 4xCD EN4CD9011/2013)

JACK NORÉN QUARTET

Lars Gullin (bars), Mats Olsson (p), Tauno Suojärvi (b), Jack Norén (dm)

Unknown location, Helsinki, Finland, December 1, 1953

Yvette (2:53/2:52)

Karusell(F)K 38,**Dragon(S)LP DRLP 75,
(S)CD DRCD 234**

You Go To My Head (3:13/3:10)

Issues as last

Album titles: "THE GREAT LARS GULLIN VOL. 2 1953, RARE AND UNISSUED RECORDINGS" (Dragon LP DRLP 75/1984)
"LARS GULLIN - 1953, VOL. 2, 'MODERN SOUNDS'"
(Dragon CD DRCD 234/1993)

RED MITCHELL WITH SWEDISH ALL STARS

Ernie Englund (tp), Åke Persson (tb), Carl-Henrik Norin (ts), Lars Gullin (bars), Bengt Hallberg (p), Red Mitchell (b), Bobby White (dm)

Unknown location, Stockholm, Sweden, January 12, 1954

Red Wails In The Sunset (take 2)

(5:41/5:38)

**Metronome(S)MEP 58,(S)2xLP JMLP 2-103(disc2),
Esquire(E)EP 19,WEA(G)CD 9031-77578-2,
Dragon(S)CD DRCD 402,
KenHall(S)2xCD KHCD 160(disc2)**

Red Wails In The Sunset (take 1)

(4:47)

Dragon(S)CD DRCD 402

Album titles: "AMERICANS IN SWEDEN 1949-1954, VOL. 2 - STOCKHOLM SWEETNIN"
(Metronome 2xLP JMLP 2-103/1974)
"THE LEGENDARY YEARS, VOL. 7" (WEA/Warner CD 9031-77578-2/1992)
"BENGT HALLBERG ALL STAR SESSIONS 1953/54"
(Dragon CD DRCD 402/2007)
"LARS GULLIN ON METRONOME LPs - THE LEGENDARY YEARS,
1949-1974" (KenHall 2xCD KHCD 160/2010)

LEONARD FEATHER PRESENTS "SWINGIN' IN SWEDEN"

Lars Gullin (bars), Bengt Hallberg (p), Red Mitchell (b), Bobby White (dm)

Unknown location, Stockholm, Sweden, January 12, 1954

Doe Eyes (take 2) (4:58/4:55)

**Metronome(S)EP MEP 57,
(S)2xLP JMLP 2-103(disc2),Esquire(E)EP 18,
WEA(G)CD 9031-77578-2,Dragon(S)CD DRCD 402,
KenHall(S)2xCD KHCD 160(disc2)**

Doe Eyes (take 1) (4:54)

Dragon(S)CD DRCD 402

Album titles: "AMERICANS IN SWEDEN 1949-1954, VOL. 2 - STOCKHOLM SWEETNIN"
(Metronome 2xLP JMLP 2-103/1974)

"THE LEGENDARY YEARS, VOL. 7" (WEA/Warner CD 9031-77578-2/1992)

"BENGT HALLBERG ALL STAR SESSIONS 1953/54"

(Dragon CD DRCD 402/2007)

"LARS GULLIN ON METRONOME LPs - THE LEGENDARY YEARS,
1949-1974" (KenHall 2xCD KHCD 160/2010)

SIMON BREHM'S ORCHESTRA

Ernie Englund (tp), Åke Persson (tb), Bjarne Nerem, Michael Flagstad (ts), Lars Gullin (bars),
Bengt Hallberg (p), Simon Brehm (b), Sven Bollhem (dm)

Unknown location, Stockholm, Sweden, January 18, 1954

In The Mood

Karusell(S)K 50

Blues For A Broken Bass

Issue as last

My Funny Valentine

Karusell(S)K 98

All Of Me

Issue as last

BENGT HALLBERG ENSEMBLE

Ernie Englund (tp*), Åke Persson (tb), Åke Björkman (frh*), Putte Wickman (cl), Lars Gullin (bars), Bengt Hallberg (p), Simon Brehm (b), Robert Edman (dm)

Unknown location, Stockholm, Sweden, January 18, 1954

Redhead * (5:33) Pacific Jazz EP 4-17, **Dragon(S)CD DRCD 402**

Depressionism (Blue Grapes) *

(5:53/5:49) **Caprice(S)3xCD CAP 22042(disc1),
Le Chant du Monde(G)CD 574 1331,
Dragon(S)CD DRCD 402**

Meatballs (3:20)

Pacific Jazz EP 4-17, **Dragon(S)CD DRCD 402**

Blues In Fourths (take 3) (2:57)

Issues as last

Blues In Fourths (take 1) (2:59)

Dragon(S)CD DRCD 402

Blues In Fourths (take 2) (2:58)

Issue as last

Album titles: "SWEDISH JAZZ 1952-1955, THE GOLDEN YEARS/SVENSK JAZZHISTORIA,
VOL.7" (Caprice 3xCD CAP 22042/2000)
"LES TRÉSORS DU JAZZ - CITY JAZZ 1954"
(Le Chant du Monde 10xCD 574 1331.40/2005)
"BENGT HALLBERG ALL STAR SESSIONS 1953/54"
(Dragon CD DRCD 402/2007)

CARL-HENRIK NORIN ALL STAR BAND

Åke Persson (tb), Sven-Olof Walldoff (vtb), Carl-Henrik Norin (ts), Lars Gullin (bars), Rune Öfwerman (p), Lars Pettersson (b), Sven Bollhem (dm)

Swedish Radio, Studio 2, Stockholm, Sweden, February 2, 1954

Vagabond Dreams ° (3:16/3:15)	Roulette(S)51, Telestar(S)LP TR 11190, Tenor Records(S)CD TRCD 9501
Norinism (2:53/2:50)	Roulette(S)51, Telestar(S)LP TR 11190, Tenor Records(S)CD TRCD 9501, Dragon(S)CD DRCD 405
Red Devil Blues (2:57/2:55)	Roulette(S)52, Musica(N)6952, Telestar(S)LP TR 11190, Tenor Records(S)CD TRCD 9501, Dragon(S)CD DRCD 405
Opus What (2:22)	Roulette(S)52, Musica(N)6952, Dragon(S)CD DRCD 405

Note: ° Wrongly titled 'Vagabond's Dream' and incorrect composer on Telestar LP TR 11190

Album titles: "CARL-HENRIK NORIN OCH SIL-JA-BLOO - INSPELNINGAR FRÅN ÅREN 1953-1956" (Telestar LP TR 11190/1977)
"CARL-HENRIK NORIN - JAZZ SESSIONS, VOL. 2" (Tenor Records CD TRCD 9501/1995)
"LARS GULLIN - 1951-54, VOL. 10, MORE SIDEMAN" (Dragon CD DRCD 405/2008)

GÖSTA THESELIUS BAND

Ernie Englund (tp), Åke Persson (tb), Gösta Theselius (ts), Lars Gullin (bars), Rune Gustafsson (g), Simon Brehm (b), Egil Johansen (dm)

Europa-Film Studios, Mariehäll, Sweden, February 6, 1954

Love Walked In (2:29)	Dragon(S)CD DRCD 405
------------------------------	-----------------------------

Note: This recording is unissued before and was recorded as a test for Pacific Jazz

Album title: "LARS GULLIN - 1951-54, VOL. 10, MORE SIDEMAN" (Dragon CD DRCD 405/2008)

LARS GULLIN QUARTET

Lars Gullin (bars), Rolf Berg (g), Georg Riedel (b), Robert Edman (dm)

Europa-Film Studios, Mariehäll, Sweden, May 25, 1954

- Danny's Dream** (take 2) (5:40/5:29) **Metronome(S)EP MEP 75,(J)LP ULS 1604-E, (S)2xLP JMLP 2-101(disc2),(G)CD 3984-23068-2, (G)CD 3984-26556-2,(S)CD 8573-84674-2, (S)4xCD 505186569642(disc1),Esquire(E)EP 49, EmArcy EP 1-6071,LP MG 26041, Dragon(S)LP DRLP 181,(S)CD DRCD 396, WEA(G)CD 9031-77576-2, Rosa Honung(S)CD ROSACD 51, Bakhäll(S)CD BAKCD 9505, KenHall(S)CD KHCD 011, (S)2xCD KHCD 161(disc2), Caprice(S)3xCD CAP 22042(disc3), Fresh Sound Jazz(Sp)4xCD FSR-CD 884(disc3)**
- Be Careful** (take 1) ° (5:26/5:17) **Metronome(S)EP MEP 75,(J)LP ULS 1604-E, (S)2xLP JMLP 2-101(disc2),(G)CD 3984-23068-2, Esquire(E)EP 49,EmArcy EP 1-6071,LP MG 26041, Dragon(S)LP DRLP 181,(S)CD DRCD 396, WEA(G)CD 9031-77576-2,(S)CD 8573-84674-2, KenHall(S)CD KHCD 011, (S)2xCD KHCD 161(disc2), Fresh Sound Jazz(Sp)4xCD FSR-CD 884(disc3)**
- Igloo** (take 2) (4:30/4:27) **Metronome(S)EP MEP 76,(J)LP ULS 1604-E, (S)2xLP JMLP 2-101(disc2), Esquire(E)EP 79,EmArcy EP 1-6072,LP MG 26041, Dragon(S)LP DRLP 181,(S)CD DRCD 396, WEA(G)CD 9031-77576-2, KenHall(S)CD KHCD 011, (S)2xCD KHCD 161(disc2), Fresh Sound Jazz(Sp)4xCD FSR-CD 884(disc3)**
- Circus** (take 2) (5:15/5:13) **Metronome(S)EP MEP 76, (S)2xLP JMLP 2-104(disc2), Esquire(E)EP 79,EmArcy EP 1-6072,LP MG 26041, Dragon(S)LP DRLP 181,(S)CD DRCD 396, WEA(G)CD 9031-77580-2, KenHall(S)CD KHCD 011, (S)2xCD KHCD 160(disc2), Fresh Sound Jazz(Sp)4xCD FSR-CD 884(disc3)**

Note: ° Metronome/Warner CD 3984-23068-2 wrongly indicates Lars Gullin Octet, simultaneously refer to personnel as on 'Danny's Dream'

Album titles: "LARS GULLIN QUARTET, VOL. 1" (Metronome EP MEP 75/1954) =
"LARS GULLIN QUARTET - E.P. 49" (Esquire EP 49/1954)=
"LARS GULLIN QUARTET" (EmArcy EP 1-6071/1954)
"LARS GULLIN QUARTET, VOL. 2" (Metronome EP MEP 76/1954) =
"LARS GULLIN QUARTET - E.P. 79" (Esquire EP 79/1954)=
"LARS GULLIN - GULLIN'S CIRCUS" (EmArcy EP 1-6072/1954)
"LARS GULLIN QUARTET - DANNY'S DREAM"
(EmArcy 10" LP MG 26041/1954)
(to be continued)

Album titles: (continued)

- "DANNY'S DREAM - LARS GULLIN 1951-1954"
(Metronome 2xLP JMLP 2-101/1974 and KenHall 2xCD KHCD 161/2010)
- "SWEDISH JAZZ 1949-1956, VOL. 1 - SIESTA"
(Metronome 2xLP JMLP 2-104/1974)
- "THE GREAT LARS GULLIN VOL. 5 1954/55, DANNY'S DREAM &
MANCHESTER FOG" (Dragon LP DRLP 181/1990)
- "THE LEGENDARY YEARS, VOL. 5" (WEA/Warner CD 9031-77576-2/1992)
- "THE LEGENDARY YEARS, VOL. 9" (WEA/Warner CD 9031-77580-2/1992)
- "LARS GULLIN - DECENNIUM I BLÅTON, 1951-1960"
(Rosa Honung CD ROSACD 51/1995)
- "ÄNGLAR BLÅSER HÅRT" (Bakhåll CD BAKCD 9505/1995)
- "LARS GULLIN - FÄBODJAZZ" (Metronome/Warner CD 3984-23068-2/1998)
- "STOCKHOLM JAZZ SENSATION! - METRONOME SESSIONS 1949-1960"
(Metronome/Warner CD 3984-26556-2/1999)
- "LARS GULLIN WITH SWEDISH GROUPS" (KenHall CD KHCD 011/1999)
- "LARS GULLIN - GULDKORN" (Metronome CD 8573-84674-2/2000)
- "SWEDISH JAZZ 1952-1955, THE GOLDEN YEARS/SVENSK JAZZHISTORIA,
VOL.7" (Caprice 3xCD CAP 22042/2000)
- "LARS GULLIN - 1953-55, VOL. 8, DANNY'S DREAM"
(Dragon CD DRCD 396/2005)
- "METRONOME RECORDS 60 ÅR, 1949-2009"
(Metronome/Warner 4xCD 505186569642/2009)
- "LARS GULLIN ON METRONOME LPs - THE LEGENDARY YEARS,
1949-1974" (KenHall 2xCD KHCD 160/2010)
- "PORTRAIT OF THE LEGENDARY BARITONE SAXOPHONIST LARS GULLIN -
COMPLETE 1951-1955 STUDIO RECORDINGS FEATURING SWEDEN'S TOP
JAZZMEN" (Fresh Sound Jazz 4xCD FSR-CD 884/2015)

LARS GULLIN SEPTET

Åke Persson (tb), Putte Wickman (cl), Bjarne Nerem (ts), Lars Gullin (bars), Bengt Hallberg (p), Georg Riedel (b), Robert Edman (dm)

Europa-Film Studios, Mariehäll, Sweden, June 3, 1954

- Primula Veris** (take 2) (5:39/5:37) **Metronome**(S)EP MEP 77,
(S)2xLP JMLP 2-107(disc1),
Esquire(E)EP 23,EmArcy EP 1-6076,LP MG 26044,
WEA(G)CD 9031-77575-2,Scana(S)CD 96024,
Dragon(S)CD DRCD 401,
KenHall(S)2xCD KHCD 162(disc1),
Fresh Sound Jazz(Sp)4xCD FSR-CD 884(disc3)
Dragon(S)CD DRCD 410
- Primula Veris** (take 1) (5:39)
Laburnum Vulgare (take 2)
(6:03/5:48) **Metronome**(S)EP MEP 77,
(S)2xLP JMLP 2-107(disc1),
(G)CD 3984-23068-2,(S)CD 8573-84674-2,
Esquire(E)EP 23,EmArcy EP 1-6076,LP MG 26044,
WEA(G)CD 9031-77575-2,
Dragon(S)CD DRCD 401,
KenHall(S)2xCD KHCD 162(disc1),
Fresh Sound Jazz(Sp)4xCD FSR-CD 884(disc3)
Dragon(S)CD DRCD 410
- Laburnum Vulgare** (take 1) (6:00)
Lotus Corniculatus (take 2)
(5:28/5:23) **Metronome**(S)EP MEP 78,
(S)2xLP JMLP 2-106(disc1),
Esquire(E)EP 24,EmArcy EP 1-6077,LP MG 26044,
WEA(G)CD 9031-77573-2,Dragon(S)CD DRCD 401,
KenHall(S)2xCD KHCD 160(disc2),
Fresh Sound Jazz(Sp)4xCD FSR-CD 884(disc4)
- Lotus Corniculatus** (take 1)
(5:33/5:31) **Metronome**(S)2xLP JMLP 2-107(disc1),
WEA(G)CD 9031-77575-2,Dragon(S)CD DRCD 410,
KenHall(S)2xCD KHCD 162(disc1),
Membran(G)10xCD 233550(disc2)
- Galium Verum** (take 1) (7:07/7:00) **Metronome**(S)EP MEP 78,
(S)2xLP JMLP 2-106(disc1),
Esquire(E)EP 24,EmArcy EP 1-6077,LP MG 26044,
WEA(G)CD 9031-77573-2,
Dragon(S)CD DRCD 401,
KenHall(S)2xCD KHCD 160(disc2),
Fresh Sound Jazz(Sp)4xCD FSR-CD 884(disc4)
- Galium Verum** (take 2) (7:06/7:02) **Metronome**(S)2xLP JMLP 2-107(disc1),
WEA(G)CD 9031-77575-2,
Caprice(S)3xCD CAP 22042(disc3),
Dragon(S)CD DRCD 410,
KenHall(S)2xCD KHCD 162(disc1)

Notes: The recording session was titled 'Gullin's Garden' and/or 'The Flower Suite'
In Sweden the Latin flower names were used, but Esquire and EmArcy used the
English names (all flower names are specified here in Latin - English - Swedish):

Primula Veris	Cowslip	Gullviva
Laburnum Vulgare	Laburnum	Gullregn
Lotus Corniculatus	Cat-in-Clover	Käringtand
Galium Verum	Cheese-Rennet	Gulmåra

Recording date on Dragon CD DRCD 401 and DRCD 410 indicated as June 10,
1954, which probably is wrong as all other issues agree on June 3, 1954.

Album titles: "LARS GULLIN SEPTET, VOL. 1" (Metronome EP MEP 77/1954) =
"LARS GULLIN SEPTET, VOL. 1" (Esquire EP 23/1954) =
"LARS GULLIN - GULLIN'S GARDEN" (EmArcy EP 1-6076/1954)
"LARS GULLIN SEPTET, VOL. 2" (Metronome EP MEP 78/1954) =
"LARS GULLIN SEPTET, VOL. 2" (Esquire EP 24/1954) =
"LARS GULLIN - CAT-IN-CLOVER" (EmArcy EP 1-6077/1954)
"LARS GULLIN - GULLIN'S GARDEN" (EmArcy 10" LP MG 26044/1954)
"SWEDISH JAZZ 1954-1961, VOL. 2 - MAID IN SWEDEN"
(Metronome 2xLP JMLP 2-106/1974)
"LARS GULLIN 1954-1956 - MANCHESTER FOG"
(Metronome 2xLP JMLP 2-107/1974 and KenHall 2xCD KHCD 162/2010)
"THE LEGENDARY YEARS, VOL. 2" (WEA/Warner CD 9031-77573-2/1992)
"THE LEGENDARY YEARS, VOL. 4" (WEA/Warner CD 9031-77575-2/1992)
"SVENSK JAZZ" (Scana CD 96024/1995)
"LARS GULLIN - FÄBODJAZZ" (Metronome/Warner CD 3984-23068-2/1998)
"LARS GULLIN - GULDKORN" (Metronome CD 8573-84674-2/2000)
"SWEDISH JAZZ 1952-1955, THE GOLDEN YEARS/SVENSK JAZZHISTORIA,
VOL.7" (Caprice 3xCD CAP 22042/2000)
"LARS GULLIN - 1954/56, VOL. 9, SUMMERTIME"
(Dragon CD DRCD 401/2006)
"LARS GULLIN - 1954/56, VOL. 11, AFTER EIGHT P.M."
(Dragon CD DRCD 410/2009)
"LARS GULLIN ON METRONOME LPs - THE LEGENDARY YEARS,
1949-1974" (KenHall 2xCD KHCD 160/2010)
"EUROPEAN JAZZ - NEW SOUNDS FROM THE OLD CONTINENT"
(Membran 10xCD 233550/2011?)
"PORTRAIT OF THE LEGENDARY BARITONE SAXOPHONIST LARS GULLIN -
COMPLETE 1951-1955 STUDIO RECORDINGS FEATURING SWEDEN'S TOP
JAZZMEN" (Fresh Sound Jazz 4xCD FSR-CD 884/2015)

LULLE ELLBOJ'S ORCHESTRA

Lennart 'Leppe' Sundevall, Virde Nilsson, Bo Nygaard (tp), Folke Rabe, Kurt Järnberg (tb), Kjell Stenborg, Lulle Ellboj (as), Allan Lundström, Gunnar Lundén-Welden (ts), Lars Gullin (bars), Rolf Hedén (p), Harry Widén (b), Tage Källström (dm)

Tivoli, Copenhagen, Denmark, June 16, 1954

Note: Some weeks gig

LULLE ELLBOJ'S ORCHESTRA

Lennart 'Leppe' Sundevall, Virde Nilsson, Bo Nygaard (tp), Folke Rabe, Kurt Järnberg (tb), Kjell Stenborg, Lulle Ellboj (as), Allan Lundström, Gunnar Lundén-Welden (ts), Lars Gullin (bars), Rolf Hedén (p), Harry Widén (b), Tage Källström (dm), Gösta Theselius (arr)

Dansetten, Tivoli, Copenhagen, Denmark, July 16, 1954

Notes: Lulle Ellboj's 13-men Big Band commenced a three month engagement at this dance palace in Copenhagen with great success. Leading stars/soloists were Lasse Gullin and Leppe Sundevall. Regularly once a week, the Danish Radio broadcasted their performance.

LULLE ELLBOJ'S ORCHESTRA

Lennart 'Leppe' Sundevall, Virde Nilsson, Bo Nygaard (tp), Folke Rabe, Kurt Järnberg (tb), Kjell Stenborg, Lulle Ellboj (as), Allan Lundström, Gunnar Lundén-Welden (ts), Lars Gullin (bars), Rolf Hedén (p), Harry Widén (b), Tage Källström (dm), Gösta Theselius (arr)

Dansetten, Tivoli, Copenhagen, Denmark, July 17, 1954

Without A Song (3:09/2:57)

**Caprice(S)3xCD CAP 22042(disc3),
Dragon(S)CD DRCD 405**

Note: Danish Radio broadcast

Album titles: "SWEDISH JAZZ 1952-1955, THE GOLDEN YEARS/SVENSK JAZZHISTORIA, VOL.7" (Caprice 3xCD CAP 22042/2000)
"LARS GULLIN - 1951-54, VOL. 10, MORE SIDEMAN"
(Dragon CD DRCD 405/2008)

LULLE ELLBOJ'S ORCHESTRA

Lennart 'Leppe' Sundevall, Virde Nilsson, Bo Nygaard (tp), Folke Rabe, Kurt Järnberg (tb), Kjell Stenborg, Lulle Ellboj (as), Allan Lundström, Gunnar Lundén-Welden (ts), Lars Gullin (bars), Rolf Hedéen (p), Harry Widén (b), Tage Källström (dm), Gösta Theselius (arr)

Dansetten, Tivoli, Copenhagen, Denmark, August 14, 1954

I'll Remember April (2:54)	Dragon(S)CD DRCD 405
Song Of The Volga Boatmen (2:34)	Issue as last
Not Really The Blues (1:27)	Issue as last

Note: Danish Radio broadcast

Album title: "LARS GULLIN - 1951-54, VOL. 10, MORE SIDEMAN"
(Dragon CD DRCD 405/2008)

LARS GULLIN SEXTET

Kurt Järnberg (tb), Allan Lundström (ts), Lars Gullin (bars), Rolf Hedéen (p), Harry Widén (b), Tage Källström (dm)

Dansetten, Tivoli, Copenhagen, Denmark, August 14, 1954

Hershey Bar (3:23)	Dragon(S)CD DRCD 405
---------------------------	-----------------------------

Note: Danish Radio broadcast

Album title: "LARS GULLIN - 1951-54, VOL. 10, MORE SIDEMAN"
(Dragon CD DRCD 405/2008)

LARS GULLIN WITH THE MORETONE SINGERS

Lars Gullin (bars), Bengt Hallberg (p), Georg Riedel (b), William Schiöppfe (dm), The Moretone Singers - 16 piece mixed choir (vcl), Ole Morthensen (choir cond)

Korsager School, Copenhagen, Denmark, September 11, 1954

Late Date (3:23/3:12)

Metronome(S)EP MEP 86,(G)CD 3984-23068-2,
Esquire(E)EP 58,EmArcy EP 1-6150,
Mercury/EmArcy LP MG 36059,
Dragon(S)LP DRLP 127,(S)CD DRCD 244,
Fresh Sound Jazz(Sp)4xCD FSR-CD 884(disc4)

Note: Metronome/Warner CD 3984-23068-2 wrongly indicates Lennart 'Leppe' Sundevall (th) and Kurt Järnberg (tb) as participating on this tune

Album titles: "LARS GULLIN WITH THE MORETONE SINGERS, VOL. 1"
(Metronome EP MEP 86/1954) =
"LARS GULLIN WITH THE MORETONE SINGERS, VOL. 1"
(Esquire EP 58/1954) =
"LARS GULLIN WITH THE MORETONE SINGERS" (EmArcy EP 1-6150/1954)
"LARS GULLIN WITH THE MORETONE SINGERS"
(Mercury/EmArcy LP MG 36059/1955)
"THE GREAT LARS GULLIN VOL. 3 1954/55, WITH THE MORETONE
SINGERS" (Dragon LP DRLP 127/1987)
"LARS GULLIN - 1954/55, VOL. 3, LATE SUMMER"
(Dragon CD DRCD 244/1994)
"LARS GULLIN - FÄBODJAZZ" (Metronome/Warner CD 3984-23068-2/1998)
"PORTRAIT OF THE LEGENDARY BARITONE SAXOPHONIST LARS GULLIN -
COMPLETE 1951-1955 STUDIO RECORDINGS FEATURING SWEDEN'S TOP
JAZZMEN" (Fresh Sound Jazz 4xCD FSR-CD 884/2015)

LARS GULLIN WITH THE MORETONE SINGERS

Lennart 'Leppe' Sundevall (th), Kurt Järnberg (tb), Lars Gullin (bars), Bengt Hallberg (p), Georg Riedel (b), William Schiöpfung (dm), The Moretone Singers - 16 piece mixed choir (vcl), Ole Morthensen (choir cond)

Korsager School, Copenhagen, Denmark, September 12, 1954

Lover Man (6:24/6:20)

Metronome(S)EP MEP 87, Esquire(E)EP 88,
Mercury/EmArcy LP MG 36059,

**Dragon(S)LP DRLP 127, (S)CD DRCD 244,
Fresh Sound Jazz(Sp)4xCD FSR-CD 884(disc4)**

Beautiful Heart ° (3:03/2:53)

Metronome(S)EP MEP 86, Esquire(E)EP 58,
Mercury/EmArcy LP MG 36059,

**Dragon(S)LP DRLP 127, (S)CD DRCD 244,
Fresh Sound Jazz(Sp)4xCD FSR-CD 884(disc4)**

Note: ° Earlier recorded and then titled 'First Walk'

Album titles: "LARS GULLIN WITH THE MORETONE SINGERS, VOL. 1"

(Metronome EP MEP 86/1954)

"LARS GULLIN WITH THE MORETONE SINGERS, VOL. 1"

(Esquire EP 58/1954)

"LARS GULLIN WITH THE MORETONE SINGERS, VOL. 2"

(Metronome EP MEP 87/1954)

"LARS GULLIN WITH THE MORETONE SINGERS, VOL. 2"

(Esquire EP 88/1954)

"LARS GULLIN WITH THE MORETONE SINGERS"

(Mercury/EmArcy LP MG 36059/1955)

"THE GREAT LARS GULLIN VOL. 3 1954/55, WITH THE MORETONE
SINGERS" (Dragon LP DRLP 127/1987)

"LARS GULLIN - 1954/55, VOL. 3, LATE SUMMER"

(Dragon CD DRCD 244/1994)

"PORTRAIT OF THE LEGENDARY BARITONE SAXOPHONIST LARS GULLIN -
COMPLETE 1951-1955 STUDIO RECORDINGS FEATURING SWEDEN'S TOP
JAZZMEN" (Fresh Sound Jazz 4xCD FSR-CD 884/2015)

LARS GULLIN WITH THE MORETONE SINGERS

Lennart 'Leppe' Sundevall (th), Kurt Järnberg (tb), Lars Gullin (bars), Bengt Hallberg (p), Georg Riedel (b), William Schiöppfe (dm), The Moretone Singers - 16 piece mixed choir (vcl), Ole Morthensen (choir cond)

Korsager School, Copenhagen, Denmark, September 13, 1954

- Gone With The Wind** (7:09/6:50) Metronome(S)EP MEP 86,Esquire(E)EP 58,
Mercury/EmArcy LP MG 36059,
Dragon(S)LP DRLP 127,(S)CD DRCD 244,
Fresh Sound Jazz(Sp)4xCD FSR-CD 884(disc4)
- Merlin** (take 1) (7:03/6:54) Metronome(S)EP MEP 87,Esquire(E)EP 88,
Mercury/EmArcy LP MG 36059,
WEA(G)CD 9031-77575-2,Dragon(S)CD DRCD 244,
Fresh Sound Jazz(Sp)4xCD FSR-CD 884(disc4)
- Merlin** (take 2) ° (7:02/6:55) **Metronome(S)2xLP JMLP 2-107(disc1),**
Dragon(S)LP DRLP 127,(S)CD DRCD 244,
KenHall(S)2xCD KHCD 162(disc1)
- Merlin** (take 3) (6:55/6:52) **Dragon(S)LP DRLP 127,(S)CD DRCD 244**

Note: ° Metronome 2xLP JMLP 2-107 wrongly indicates the duration to 3:00

Album titles: "LARS GULLIN WITH THE MORETONE SINGERS, VOL. 1"
(Metronome EP MEP 86/1954)
"LARS GULLIN WITH THE MORETONE SINGERS, VOL. 1"
(Esquire EP 58/1954)
"LARS GULLIN WITH THE MORETONE SINGERS, VOL. 2"
(Metronome EP MEP 87/1954)
"LARS GULLIN WITH THE MORETONE SINGERS, VOL. 2"
(Esquire EP 88/1954)
"LARS GULLIN WITH THE MORETONE SINGERS"
(Mercury/EmArcy LP MG 36059/1955)
"LARS GULLIN 1954-1956 - MANCHESTER FOG"
(Metronome 2xLP JMLP 2-107/1974 and KenHall 2xCD KHCD 162/2010)
"THE GREAT LARS GULLIN VOL. 3 1954/55, WITH THE MORETONE
SINGERS" (Dragon LP DRLP 127/1987)
"THE LEGENDARY YEARS, VOL. 4" (WEA/Warner CD 9031-77575-2/1992)
"LARS GULLIN - 1954/55, VOL. 3, LATE SUMMER"
(Dragon CD DRCD 244/1994)
"PORTRAIT OF THE LEGENDARY BARITONE SAXOPHONIST LARS GULLIN -
COMPLETE 1951-1955 STUDIO RECORDINGS FEATURING SWEDEN'S TOP
JAZZMEN" (Fresh Sound Jazz 4xCD FSR-CD 884/2015)

LARS GULLIN QUARTET

Lars Gullin (bars, bars+p*), Rolf Berg (g), Georg Riedel (b), Bo Stoor (dm)

Metronome Studios, Stockholm, Sweden, January 26, 1955

Manchester Fog (Prima Vera)

(take 2) (4:28/4:25) **Metronome(S)EP MEP 105,(J)ULS 1604-E,
(S)2xLP JMLP 2-107(disc1),(S)CD 8573-84674-2,
EmArcy EP 1-6121,LP MG 36012=
Nippon Phonogram(J)LP DMJ-5009,
Dragon(S)LP DRLP 181,(S)CD DRCD 396,
WEA(G)CD 9031-77575-2,
KenHall(S)2xCD KHCD 162(disc1),
Fresh Sound Jazz(Sp)4xCD FSR-CD 884(disc4)**

Manchester Fog (Prima Vera)

(take 1) (4:20/4:13) **Dragon(S)LP DRLP 127,(S)CD DRCD 396,
Metronome(G)CD 3984-23068-2**

Manchester Fog (Prima Vera)

(take 3) (4:24/4:22) **Metronome(S)2xLP JMLP 2-107(disc1),
Dragon(S)LP DRLP 181,(S)CD DRCD 396,
KenHall(S)2xCD KHCD 162(disc1)**

Lars Meets Jeff (take 4) * (5:23/5:15)

**Metronome(S)MEP 105,(J)ULS 1604-E,
(S)2xLP JMLP 2-107(disc1),
EmArcy EP 1-6123,LP MG 36012=
Nippon Phonogram(J)LP DMJ-5009,
Dragon(S)LP DRLP 181,(S)CD DRCD 396,
WEA(G)CD 9031-77575-2,
Scana(S)CD 96024,
KenHall(S)2xCD KHCD 162(disc1),
Fresh Sound Jazz(Sp)4xCD FSR-CD 884(disc4)**

Lars Meets Jeff (take 1) * (5:55/5:53)

À La Carte (take 1) * (5:30/5:18)

**Dragon(S)LP DRLP 127,(S)CD DRCD 396
Metronome(S)MEP 106,(J)ULS 1604-E,
(S)2xLP JMLP 2-107(disc1),(G)CD 3984-23068-2,
(S)CD 8573-84674-2,EmArcy EP 1-6122,
LP MG 36012=Nippon Phonogram(J)LP DMJ-5009,
Dragon(S)LP DRLP 181,(S)CD DRCD 396,
WEA(G)CD 9031-77575-2,
KenHall(S)2xCD KHCD 162(disc1),
Fresh Sound Jazz(Sp)4xCD FSR-CD 884(disc4)**

Soho (take 3) * (5:19/5:14)

**Metronome(S)MEP 106,(J)ULS 1604-E,
(S)2xLP JMLP 2-107(disc2),
EmArcy EP 1-6121,LP MG 36012=
Nippon Phonogram(J)LP DMJ-5009,
Dragon(S)LP DRLP 181,(S)CD DRCD 396,
WEA(G)CD 9031-77575-2,
KenHall(S)2xCD KHCD 162(disc2),
Fresh Sound Jazz(Sp)4xCD FSR-CD 884(disc4)**

Note: The recording session was titled 'Tribute to Britain'.

Album titles: "LARS GULLIN QUARTET - TRIBUTE TO BRITAIN, VOL. 1"

(Metronome EP MEP 105/1955)

"LARS GULLIN - EXCURSION" (EmArcy EP 1-6121/1955)

"LARS GULLIN" (EmArcy EP 1-6122/1955)

(to be continued)

Album titles: (continued)

"LARS GULLIN - MORE GULLIN!" (EmArcy EP 1-6123/1955)

"LARS GULLIN QUARTET - TRIBUTE TO BRITAIN, VOL. 2"
(Metronome EP MEP 106/1955)

"LARS GULLIN" (EmArcy LP MG 36012/1955 and Nippon Phonogram
LP DMJ-5009/1991)

"LARS GULLIN 1954-1956 - MANCHESTER FOG"

(Metronome 2xLP JMLP 2-107/1974 and KenHall 2xCD KHCD 162/2010)

"THE GREAT LARS GULLIN VOL. 3 1954/55, WITH THE MORETONE
SINGERS" (Dragon LP DRLP 127/1987)

"THE GREAT LARS GULLIN VOL. 5 1954/55, DANNY'S DREAM &
MANCHESTER FOG" (Dragon LP DRLP 181/1990)

"THE LEGENDARY YEARS, VOL. 4" (WEA/Warner CD 9031-77575-2/1992)

"SVENSK JAZZ" (Scana CD 96024/1995)

"LARS GULLIN - FÄBODJAZZ" (Metronome/Warner CD 3984-23068-2/1998)

"LARS GULLIN - GULDKORN" (Metronome CD 8573-84674-2/2000)

"LARS GULLIN - 1953-55, VOL. 8, DANNY'S DREAM"
(Dragon CD DRCD 396/2005)

"PORTRAIT OF THE LEGENDARY BARITONE SAXOPHONIST LARS GULLIN -
COMPLETE 1951-1955 STUDIO RECORDINGS FEATURING SWEDEN'S TOP
JAZZMEN" (Fresh Sound Jazz 4xCD FSR-CD 884/2015)

JUTTA HIPPI WITH LARS GULLIN

Lars Gullin (bars), Jutta Hipp (p), Simon Brehm (b), Bosse Stoor (dm)

Unknown location, Stockholm, Sweden, January 31, 1955

Always (3:13)

Karusell(S)KSEP3018, **Dragon(S)CD DRCD 244**

Man Lover (Lover Man) (3:00)

Issues as last

All The Things You Are (2:43)

Issues as last

Yesterdays (2:51)

Issues as last

Album title: "LARS GULLIN - 1954/55, VOL. 3, LATE SUMMER"
(Dragon CD DRCD 244/1994)

ROLF BILLBERG QUINTET

Rolf Billberg (ts), Lars Gullin (bars), Claes-Göran Fagerstedt (p), Georg Riedel (b), Bosse Stoor (dm)

Unknown location, Stockholm, Sweden, March 28, 1955

Too Marvelous For Words (5:19) Modern Music(S)EP 102, Sonet(S)SXP 2505,
Dragon(S)CD DRCD 244
BBC Blues (Double Kick) ° (5:57) **Issues as last**

Note: ° Titled 'BBC Blues' on Modern Music EP and 'Double Kick' och Sonet EP

Album title: "LARS GULLIN - 1954/55, VOL. 3, LATE SUMMER"
(Dragon CD DRCD 244/1994)

LARS GULLIN QUARTET

Lars Gullin (bars), Rolf Berg (g), Georg Riedel (b), Bosse Stoor (dm)

Concert Hall, Stockholm, Sweden, April 25, 1955

Danny's Dream (4:19/4:05) **Dragon(S)LP DRLP 36,(S)CD DRCD 224**

Album titles: "THE GREAT LARS GULLIN VOL. 1 '55/'56, WITH CHET BAKER & DICK
TWARDZIK" (Dragon LP DRLP 36/1982)
"LARS GULLIN - 1955/56, VOL. 1, WITH CHET BAKER"
(Dragon CD DRCD 224/1992)

LARS GULLIN QUINTET

Lars Gullin (bars+p), Rolf Billberg (ts), Rolf Berg (g), Georg Riedel (b), Bosse Stoor (dm)

Concert Hall, Stockholm, Sweden, April 25, 1955

Igloo (5:23/5:12) **Dragon(S)LP DRLP 36,(S)CD DRCD 224**
Lars Meets Jeff (5:31/5:21) **Issues as last**

Album titles: "THE GREAT LARS GULLIN VOL. 1 '55/'56, WITH CHET BAKER & DICK
TWARDZIK" (Dragon LP DRLP 36/1982)
"LARS GULLIN - 1955/56, VOL. 1, WITH CHET BAKER"
(Dragon CD DRCD 224/1992)

LARS GULLIN WITH BOBBY JASPAR ALL STARS

Lars Gullin (bars), René Urtreger (p), Guy Pedersen (b), Mac Kac (dm)

Appollo Theatre, Paris, France, May 13, 1955

Ablution	Unissued
Yesterdays	As above
Other songs unknown	

Christian Kellens (tb), Jean-Lois Chautemps (ts), Lars Gullin (bars), Henri Renaud (p), René Thomas (g), Benoit Quersin (b), Jean-Louis Viale (dm)

Lars Blues	Unissued
------------	----------

Notes: An Avant-garde Jazz Concert with Bobby Jaspar All Stars and Henri Renaud and his Orchestra, where it was advertised, that it was the first concert for Lars Gullin in France. Bobby Jaspar (ts) did probably not play with Lars.

LARS GULLIN SEXTET

Rickard Brodén (Johansson) (tb), Rolf Billberg (ts), Lars Gullin (bars), Rolf Berg (g), Georg Riedel (b), William Schiöpffe (dm)

Unknown location, Stockholm, Sweden, June 13, 1955

Late Summer (5:21/5:15)	Metronome(S)MEP 129,(G)CD 3984-23068-2, (S)CD 8573-84674-2,Nixa(E)EP NJE1021, Mercury/EmArcy LP MG 36059, Dragon(S)LP DRLP 127,(S)CD DRCD 244, Fresh Sound Jazz(Sp)4xCD FSR-CD 884(disc4)
For F.J. Fans Only (6:01/6:00)	Metronome(S)MEP 129,Nixa(E)EP NJE1021, Mercury/EmArcy LP MG 36059, Dragon(S)LP DRLP 127,(S)CD DRCD 244, Fresh Sound Jazz(Sp)4xCD FSR-CD 884(disc4)

Album titles: "LARS GULLIN SEXTET" (Metronome EP MEP 129/1955) =
"LARS GULLIN SEXTET" (Nixa EP NJE1021/1955)
"LARS GULLIN WITH THE MORETONE SINGERS"
(Mercury/EmArcy LP MG 36059/1955)
"THE GREAT LARS GULLIN VOL. 3 1954/55, WITH THE MORETONE SINGERS" (Dragon LP DRLP 127/1987)
"LARS GULLIN - 1954/55, VOL. 3, LATE SUMMER"
(Dragon CD DRCD 244/1994)
"LARS GULLIN - FÄBODJAZZ" (Metronome/Warner CD 3984-23068-2/1998)
"LARS GULLIN - GULDKORN" (Metronome CD 8573-84674-2/2000)
"PORTRAIT OF THE LEGENDARY BARITONE SAXOPHONIST LARS GULLIN - COMPLETE 1951-1955 STUDIO RECORDINGS FEATURING SWEDEN'S TOP JAZZMEN" (Fresh Sound Jazz 4xCD FSR-CD 884/2015)

LARS GULLIN WITH ERVIN LEHN ORCHESTRA

Lars Gullin (bars), Ervin Lehn(cond), personnel unknown

Villa Berg, Stuttgart, West Germany, October 15, 1955

Lover Man (4:19)

Anagram(S)CD CD5

Album title: "LARS GULLIN IN GERMANY 1955, 1956 AND 1959, VOL. 2"
(Anagram CD CD5/2001)

LARS GULLIN WITH THE CHET BAKER QUARTET

Chet Baker (tp), Lars Gullin (bars), Richard 'Dick' Twardzik (p), Jimmy Bond (b), Peter Littman (dm), Caterina Valente (vcl*)

Villa Berg, Stuttgart, West Germany, October 15, 1955

Cool Blues (3:30/3:02)

**Dragon(S)LP DRLP 36,(S)CD DRCD 224,
Lone Hill Jazz(And)CD LHJ10161,
Jazzhaus/SWR(G)CD 101 752**

Lover Man (5:28/5:13)

Issues as last

I'll Remember April * (6:39/6:25)

**Dragon(S)LP DRLP 36,(S)CD DRCD 224,
Lone Hill Jazz(And)CD LHJ10161**

Album titles: "THE GREAT LARS GULLIN VOL. 1 '55/'56, WITH CHET BAKER & DICK TWARDZIK" (Dragon LP DRLP 36/1982)
"LARS GULLIN - 1955/56, VOL. 1, WITH CHET BAKER"
(Dragon CD DRCD 224/1992)
"CHET BAKER - COMPLETE STUDIO SESSIONS WITH DICK TWARDZIK"
(Lone Hill Jazz CD LHJ10161/2004)
"EARLY CHET - CHET BAKER IN GERMANY 1955-1959"
(Jazzhaus/SWR CD 101 752/2014)

LARS GULLIN WITH HANS KOLLER QUINTET

Hans Koller (ts), Lars Gullin, Willi Sanner (bars), Roland Kovac (p), Johnny Fisher (b), Rudi Sehring (dm)

"Concerts in Modern Jazz", Börsensaal, Cologne, West Germany, November 14, 1955

Late Summer (8:31)	Anagram(S)CD CD2
Too Marvelous For Words (11:46)	Issue as last
Going My Hemingway (6:07)	Issue as last

Album title: "LARS GULLIN IN GERMANY 1955 AND 1956, VOL. 1"
(Anagram CD CD2/1999)

LARS GULLIN AND LEE KONITZ WITH HANS KOLLER TRIO, QUARTET AND QUINTET

Lee Konitz (as***), Hans Koller (ts**), Lars Gullin (bars), Willi Sanner (bars*), Roland Kovac (p), Johnny Fisher (b), Rudi Sehring (dm)

NDR concert, Hamburg, West Germany, January 7, 1956

Lover Man *** ** (3:48)	Anagram(S)CD CD5
Ablution *** (6:22)	Issue as last
Late Summer ** * (5:21)	Issue as last
Oh That Hamburg (For F.J. Fans Only) ** * (3:47)	Issue as last

Album title: "LARS GULLIN IN GERMANY 1955, 1956 AND 1959, VOL. 2"
(Anagram CD CD5/2001)

LARS GULLIN AND LEE KONITZ WITH HANS KOLLER QUINTET

Lee Konitz (as**), Hans Koller (ts), Lars Gullin (bars), Willi Sanner (bars*), Roland Kovac (p), Johnny Fisher (b), Rudi Sehring (dm)

Freiburg University, Freiburg, West Germany, January 10, 1956

Oh That Cologne (For F.J. Fans

Only) ** (4:22)

Anagram(S)CD CD2

Zoot ** * (6:16)

Delta CD 11095, **Anagram(S)CD CD2**

Late Summer * (6:28)

Anagram(S)CD CD5

Lover Man ** (4:39)

Issue as last

Album titles: "JAZZ LEGACY BADEN-BADEN, SESSIONS 1956-60" (Delta CD 11095/?)

"LARS GULLIN IN GERMANY 1955 AND 1956, VOL. 1"

(Anagram CD CD2/1999)

"LARS GULLIN IN GERMANY 1955, 1956 AND 1959, VOL. 2"

(Anagram CD CD5/2001)

LARS GULLIN AND LEE KONITZ WITH ATTILA ZOLLER QUARTET AND QUINTET

Lee Konitz (as*), Lars Gullin (bars), Willi Sanner (bars*), Attila Zoller (g), Roland Kovac (p), Johnny Fisher (b), Rudi Sehring (dm)

"Concerts in Modern Jazz", Hahntorlichtspiele, Cologne, West Germany, January 14, 1956

Indiana (5:51)

Anagram(S)CD CD2

Broadway * (9:21)

Issue as last

Album title: "LARS GULLIN IN GERMANY 1955 AND 1956, VOL. 1"

(Anagram CD CD2/1999)

LARS GULLIN WITH LEE KONITZ SEXTET

Lee Konitz (as), Hans Koller (ts), Lars Gullin, Rudi Sehring (bars), Roland Kovac (p), Johnny Fisher (b), Karl Sanner (dm)

BFN Studio, Cologne, West Germany, January 17, 1956

Late Summer (7:05/7:01)

Carish LCA 29010, Daedalus BS-001,
Swingtime(It)LP ST 1028, Moon CD MCD0572-2,
Anagram(S)CD CD2, KenHall(S)CD KHCD 159

Album titles: "LEE KONITZ FEATURING HANS KOLLER, LARS GULLIN, ROLAND KOVAC"
(Swingtime LP ST 1028/1956)
"MOVE" (Moon CD MCD0572-2/?)
"LARS GULLIN IN GERMANY 1955 AND 1956, VOL. 1"
(Anagram CD CD2/1999)
"LEE KONITZ FEATURING KOLLER, GULLIN, KOVAC/LARS GULLIN: JAZZ
AMOUR AFFAIR" (KenHall CD KHCD 159/2010)

LARS GULLIN WITH LEE KONITZ SEXTET

Lee Konitz (as), Hans Koller (ts), Lars Gullin, Willi Sanner (bars), Roland Kovac (p), Johnny Fisher (b), Rudi Sehring (dm)

BFN Studio, Cologne, West Germany, January 17, 1956

East Of Eden (4:01)

Carish LCA 29011, Daedalus BS-001,
Swingtime(It)LP ST 1028, Moon CD MCD0572-2,
KenHall(S)CD KHCD 159

Stephany (5:02)

Carish LCA 29012, Daedalus BS-001,
Swingtime(It)LP ST 1028, Moon CD MCD0572-2,
KenHall(S)CD KHCD 159

Album titles: "LEE KONITZ FEATURING HANS KOLLER, LARS GULLIN, ROLAND KOVAC"
(Swingtime LP ST 1028/1956)
"MOVE" (Moon CD MCD0572-2/?)
"LEE KONITZ FEATURING KOLLER, GULLIN, KOVAC/LARS GULLIN: JAZZ
AMOUR AFFAIR" (KenHall CD KHCD 159/2010)

LARS GULLIN WITH LEE KONITZ SEXTET

Lee Konitz (as), Hans Koller (ts), Lars Gullin, Willi Sanner (bars), Roland Kovac (p), Johnny Fisher (b), Karl Sanner (dm)

BFN Studio, Cologne, West Germany, January 21, 1956

Lee-La-Lu (5:01)

Carish LCA 29010, Daedalus BS-001,
Swingtime(It)LP ST 1028, Moon CD MCD0572-2,
KenHall(S)CD KHCD 159

Album titles: "LEE KONITZ FEATURING HANS KOLLER, LARS GULLIN, ROLAND KOVAC"
(Swingtime LP ST 1028/1956)
"MOVE" (Moon CD MCD0572-2/?)
"LEE KONITZ FEATURING KOLLER, GULLIN, KOVAC/LARS GULLIN: JAZZ
AMOUR AFFAIR" (KenHall CD KHCD 159/2010)

LARS GULLIN WITH LEE KONITZ QUARTET

Lee Konitz (as, bars*), Hans Koller (ts**), Lars Gullin (bars), Roland Kovac (p*), Johnny Fisher (b), Karl Sanner (dm)

BFN Studio, Cologne, West Germany, January 21, 1956

Ablution * (5:59/4:00)

Carish LCA 29011, Daedalus BS-001,
Swingtime(It)LP ST 1028, Moon CD MCD0572-2,
Anagram(S)CD CD5, KenHall(S)CD KHCD 159

Passacaglia, Variation No.8 **

(3:04/3:03)

Carish LCA 29011, Daedalus BS-001,
Swingtime(It)LP ST 1028, Moon CD MCD0572-2,
Anagram(S)CD CD2, KenHall(S)CD KHCD 159

En Rodage * (3:59)

Carish LCA 29012, Daedalus BS-001,
Swingtime(It)LP ST 1028, Moon CD MCD0572-2,
KenHall(S)CD KHCD 159

Album titles: "LEE KONITZ FEATURING HANS KOLLER, LARS GULLIN, ROLAND KOVAC"
(Swingtime LP ST 1028/1956)
"MOVE" (Moon CD MCD0572-2/?)
"LARS GULLIN IN GERMANY 1955 AND 1956, VOL. 1"
(Anagram CD CD2/1999)
"LARS GULLIN IN GERMANY 1955, 1956 AND 1959, VOL. 2"
(Anagram CD CD5/2001)
"LEE KONITZ FEATURING KOLLER, GULLIN, KOVAC/LARS GULLIN: JAZZ
AMOUR AFFAIR" (KenHall CD KHCD 159/2010)

LARS GULLIN WITH ERVIN LEHN ORCHESTRA

Lars Gullin (bars), Gerald Weinkopf (arr), Ervin Lehn (cond), personnel unknown

SWR Studio, Stuttgart, West Germany, January 31, 1956

Lover Man (4:17)

Anagram(S)CD CD5

Album title: "LARS GULLIN IN GERMANY 1955, 1956 AND 1959, VOL. 2"
(Anagram CD CD5/2001)

LARS GULLIN AND LEE KONITZ WITH ERVIN LEHN ORCHESTRA

Lee Konitz (as), Lars Gullin (bars), Mladen Gutesha (arr), Ervin Lehn (cond), personnel unknown

Hotel Krone, Beethovensaal, Stuttgart, West Germany, January 31, 1956

Together In Stuttgart (3:50)

Anagram(S)CD CD5

Album title: "LARS GULLIN IN GERMANY 1955, 1956 AND 1959, VOL. 2"
(Anagram CD CD5/2001)

LARS GULLIN QUINTET FEAT. LEE KONITZ

Lee Konitz (as), Lars Gullin (bars), Horst Jankowski (p), Peter Witte (b), Herman Mutschler (dm)

Hotel Krone, Beethovensaal, Stuttgart, West Germany, January 31, 1956

I'm Getting Sentimental Over You

(5:51) **Anagram(S)CD CD5**

Album title: "LARS GULLIN IN GERMANY 1955, 1956 AND 1959, VOL. 2"
(Anagram CD CD5/2001)

LARS GULLIN OCTET

Georg Vernon (tb), Arne Domnérus (as, cl*), Carl-Henrik Norin (ts), Lars Gullin, Rune Falk (bars), Rune Öfverman (p), Georg Riedel (b), Nils-Bertil Dahlander (dm)

Metronome Studios, Stockholm, Sweden, April 23, 1956

Fedja (5:04/4:56)

**Metronome(S)EP MEP 196,
(S)2xLP JMLP 2-104(disc2),
(G)CD 3984-23068-2,(S)CD 8573-84674-2,
Atlantic LP 1246,WEA(G)CD 9031-77580-2,
(J) CD WPCR-27181\8122-79685-5,
Collectables CD COL-CD-6278,
Caprice(S)3xCD CAP 22049(disc1),
(S) CD CAP 21777,
Dragon(S)CD DRCD 401,
KenHall(S)2xCD KHCD 160(disc2),
Fresh Sound Jazz(Sp)4xCD FSR-CD 841(disc1),
Phono(Sp)2xCD 870336(disc1)**

Ma * (5:54/5:42)

**Metronome(S)EP MEP 196,
(S)2xLP JMLP 2-104(disc2),
(G)CD 3984-23068-2,(S)CD 8573-84674-2,
(S)4xCD 505186569642(disc1),
East-West LP 4003,WEA(G)CD 9031-77580-2 ,
(J) CD WPCR-27282\8122-79654-6,
Rosa Honung(S)CD ROSACD 51,
Dragon(S)CD DRCD 401,
KenHall(S)2xCD KHCD 160(disc2),
Fresh Sound Jazz(Sp)4xCD FSR-CD 841(disc1),
Phono(Sp)2xCD 870336(disc1)**

Note: Date wrongly indicated on Metronome CD 8573-84674-2 as March 23, 1956

Album titles: "LARS GULLIN OCTET" (Metronome EP MEP 196/1956)
"LARS GULLIN - BARITONE SAX" (Atlantic LP 1246/1956 and
WEA/Atlantic CD WPCR-27181\8122-79685-5/2012)
"LARS GULLIN - SWINGS" (East-West LP 4003/1958 and
WEA/Atlantic CD WPCR-27282\8122-79654-6/2012)
"SWEDISH JAZZ 1949-1956, VOL. 1 - SIESTA"
(Metronome 2xLP JMLP 2-104/1974)
"THE LEGENDARY YEARS, VOL. 9" (WEA/Warner CD 9031-77580-2/1992)
"LARS GULLIN - DECENNIUM I BLÅTON, 1951-1960"
(Rosa Honung CD ROSACD 51/1995)
"LARS GULLIN - FÄBODJAZZ" (Metronome/Warner CD 3984-23068-2/1998)
"LARS GULLIN - BARITONE SAX / LARS GULLIN SWINGS"
(Collectables CD COL-CD-6278/1999)
"LARS GULLIN - GULDKORN" (Metronome CD 8573-84674-2/2000)
"SWEDISH JAZZ 1956-1959, TOPSY THEME/SVENSK JAZZHISTORIA, VOL.8"
(Caprice 3xCD CAP 22049/2002)
"SWEDISH JAZZ 1928-1969, COMPILATION/SVENSK JAZZHISTORIA"
(Caprice CD CAP 21777/2006)
"LARS GULLIN - 1954/56, VOL. 9, SUMMERTIME"
(Dragon CD DRCD 401/2006)
"METRONOME RECORDS 60 ÅR, 1949-2009"
(Metronome/Warner 4xCD 505186569642/2009)
(to be continued)

Album titles: (continued)

"LARS GULLIN ON METRONOME LPs - THE LEGENDARY YEARS, 1949-1974" (KenHall 2xCD KHCD 160/2010)

"PORTRAIT OF THE LEGENDARY BARITONE SAXOPHONIST LARS GULLIN - COMPLETE 1956-1960 STUDIO RECORDINGS FEATURING SWEDEN'S TOP JAZZMEN" (Fresh Sound Jazz 4xCD FSR-CD 841/2014)

"LARS GULLIN - BARITONE SAX/LARS GULLIN SWINGS - THE COMPLETE SESSIONS, MASTER TAKES" (Phono 2xCD 870336/2015)

LARS GULLIN SEPTET

Georg Vernon (tb), Arne Domnérus (as), Carl-Henrik Norin (ts), Lars Gullin (bars), Rune Öfwerman (p), Georg Riedel (b), Nils-Bertil Dahlander (dm)

Metronome Studios, Stockholm, Sweden, April 23, 1956

How About You? (5:40/5:35)

Metronome(S)EP MEP 197, **Dragon(S)CD DRCD 401**,
Fresh Sound Jazz(Sp)4xCD FSR-CD 841(disc1),
Phono(Sp)2xCD 870336(disc1)

Perntz (take 3) (5:20/5:10)

Metronome(S)EP MEP 197,
(S)2xLP JMLP 2-107(disc2),
Atlantic LP 1246, **WEA(G)CD 9031-77575-2**,
Rosa Honung(S)CD ROSACD 51,
Collectables CD COL-CD-6278,
Dragon(S)CD DRCD 401,
KenHall(S)2xCD KHCD 162(disc2),
WEA/Atlantic(J) CD WPCR-27181\8122-79685-5,
Fresh Sound Jazz(Sp)4xCD FSR-CD 841(disc1),
Phono(Sp)2xCD 870336(disc1)

Perntz (take 1) (5:14)

Dragon(S)CD DRCD 410

Perntz (take 2) (5:11)

Issue as last

Album titles: "LARS GULLIN SEPTET" (Metronome EP MEP 197/1956)

"LARS GULLIN - BARITONE SAX" (Atlantic LP 1246/1956 and
WEA/Atlantic CD WPCR-27181\8122-79685-5/2012)

"LARS GULLIN 1954-1956 - MANCHESTER FOG"

(Metronome 2xLP JMLP 2-107/1974 and KenHall 2xCD KHCD 162/2010)

"THE LEGENDARY YEARS, VOL. 4" (WEA/Warner CD 9031-77575-2/1992)

"LARS GULLIN - DECENNIUM I BLÅTON, 1951-1960"

(Rosa Honung CD ROSACD 51/1995)

"LARS GULLIN - BARITONE SAX / LARS GULLIN SWINGS"

(Collectables CD COL-CD-6278/1999)

"LARS GULLIN - 1954/56, VOL. 9, SUMMERTIME"

(Dragon CD DRCD 401/2006)

"LARS GULLIN - 1954/56, VOL. 11, AFTER EIGHT P.M."

(Dragon CD DRCD 410/2009)

"PORTRAIT OF THE LEGENDARY BARITONE SAXOPHONIST LARS GULLIN - COMPLETE 1956-1960 STUDIO RECORDINGS FEATURING SWEDEN'S TOP JAZZMEN" (Fresh Sound Jazz 4xCD FSR-CD 841/2014)

"LARS GULLIN - BARITONE SAX / LARS GULLIN SWINGS - THE COMPLETE SESSIONS, MASTER TAKES" (Phono 2xCD 870336/2015)

LARS GULLIN QUARTET

Lars Gullin (bars), Rune Öfwerman (p), Bengt Carlsson (b), Nils-Bertil Dahlander (dm)

Europa-Film Studios, Sundbyberg, Sweden, April 24, 1956

- All Of Me** (5:49/5:45) **Metronome**(S)EP MEP 198,(J)ULS 1605-E,
(S)2xLP JMLP 2-107(disc2),Atlantic LP 1246,
WEA(G)CD 9031-77575-2,
(J) CD WPCR-27181\8122-79685-5,
Dragon(S)CD DRCD 224 ,
Collectables CD COL-CD-6278,
KenHall(S)2xCD KHCD 162(disc2),
Fresh Sound Jazz(Sp)4xCD FSR-CD 841(disc1),
Phono(Sp)2xCD 870336(disc1)
- Like Someone In Love** (5:38/5:30) **Metronome**(S)EP MEP 198,(J)ULS 1605-E,
(S)2xLP JMLP 2-107(disc2),East-West LP 4003,
WEA(G)CD 9031-77575-2,
(J) CD WPCR-27282\8122-79654-6,
Dragon(S)CD DRCD 224 ,
Collectables CD COL-CD-6278,
KenHall(S)2xCD KHCD 162(disc2),
Fresh Sound Jazz(Sp)4xCD FSR-CD 841(disc1),
Phono(Sp)2xCD 870336(disc1)
- Jeepers Creepers** (4:59/4:55) **Metronome**(S)EP MEP 199,(J)ULS 1605-E,
(S)2xLP JMLP 2-107(disc2),East-West LP 4003,
WEA(G)CD 9031-77575-2,
(J) CD WPCR-27282\8122-79654-6,
Dragon(S)CD DRCD 224,
Scana(S)CD 96024,**Collectables** CD COL-CD-6278,
KenHall(S)2xCD KHCD 162(disc2),
Fresh Sound Jazz(Sp)4xCD FSR-CD 841(disc1),
Phono(Sp)2xCD 870336(disc1)
- Jeepers Creepers** (take 1) (5:01) **Dragon**(S)CD DRCD 410
- You Go To My Head** (7:15/7:05) **Metronome**(S)EP MEP 199,(J)ULS 1605-E,
(S)2xLP JMLP 2-107(disc2),(S)CD 8573-84674-2,
Dragon(S)CD DRCD 224,
KenHall(S)2xCD KHCD 162(disc2),
Fresh Sound Jazz(Sp)4xCD FSR-CD 841(disc1),
Phono(Sp)2xCD 870336(disc1)

Album titles: "LARS GULLIN QUARTET" (Metronome EP MEP 198/1956)
"LARS GULLIN QUARTET" (Metronome EP MEP 199/1956)
"LARS GULLIN - BARITONE SAX" (Atlantic LP 1246/1956 and
WEA/Atlantic CD WPCR-27181\8122-79685-5/2012)
"LARS GULLIN - SWINGS" (East-West LP 4003/1958 and
WEA/Atlantic CD WPCR-27282\8122-79654-6/2012)
"LARS GULLIN 1954-1956 - MANCHESTER FOG"
(Metronome 2xLP JMLP 2-107/1974 and KenHall 2xCD KHCD 162/2010)
"THE LEGENDARY YEARS, VOL. 4" (WEA/Warner CD 9031-77575-2/1992)
"LARS GULLIN - 1955/56, VOL. 1, WITH CHET BAKER"
(Dragon CD DRCD 224/1992)
"SVENSK JAZZ" (Scana CD 96024/1995)
"LARS GULLIN - BARITONE SAX / LARS GULLIN SWINGS"
(Collectables CD COL-CD-6278/1999)
(to be continued)

Album titles: (continued)

"LARS GULLIN - GULDKORN" (Metronome CD 8573-84674-2/2000)

"LARS GULLIN - 1954/56, VOL. 11, AFTER EIGHT P.M."

(Dragon CD DRCD 410/2009)

"PORTRAIT OF THE LEGENDARY BARITONE SAXOPHONIST LARS GULLIN - COMPLETE 1956-1960 STUDIO RECORDINGS FEATURING SWEDEN'S TOP JAZZMEN" (Fresh Sound Jazz 4xCD FSR-CD 841/2014)

"LARS GULLIN - BARITONE SAX / LARS GULLIN SWINGS - THE COMPLETE SESSIONS, MASTER TAKES" (Phono 2xCD 870336/2015)

LARS GULLIN WITH GÖSTA THESELIUS ORCHESTRA

Weine Renliden, Jan Allan, Bengt-Arne Wallin, Nisse Skoog (tp), Åke Persson, Georg Vernon, Gordon Olsson (tb), Arne Domnérus (as), Carl-Henrik Norin, Rolf Blomqvist (ts), Lars Gullin, Rune Falk (bars), Rune Öfwerman (p), Georg Riedel (b), Nils-Bertil Dahlander (dm), Gösta Theselius (arr, cond)

Metronome Studios, Stockholm, Sweden, April 25, 1956

Summertime ° (5:32/5:20)

**Metronome(S)EP MEP 200,(J)ULS 1605-E,
(S)2xLP JMLP 2-107(disc2),(G)CD 3984-23068-2,
(S)CD 8573-84674-2,Atlantic LP 1246,
WEA(J) CD WPCR-27181\8122-79685-5,
Rosa Honung(S)CD ROSACD 51,
Collectables CD COL-CD-6278,
Dragon(S)CD DRCD 401,
KenHall(S)2xCD KHCD 162(disc2),
(S)CD KHCD 241,
Fresh Sound Jazz(Sp)4xCD FSR-CD 841(disc1),
Phono(Sp)2xCD 870336(disc1)**

Lover Come Back To Me (5:11/5:06)

**Metronome(S)EP MEP 200,(J)ULS 1605-E,
(S)2xLP JMLP 2-107(disc2),East-West LP 4003,
WEA (J) CD WPCR-27282\8122-79654-6,
Collectables CD COL-CD-6278,
Dragon(S)CD DRCD 401,
KenHall(S)2xCD KHCD 162(disc2),
Fresh Sound Jazz(Sp)4xCD FSR-CD 841(disc1),
Phono(Sp)2xCD 870336(disc1)**

Lover Come Back To Me (take 1)

(5:11)

Dragon(S)CD DRCD 410

Yesterdays (4:32/4:27)

**Metronome(S)EP MEP 201,(J)ULS 1605-E,
East-West LP 4003,
WEA (J) CD WPCR-27282\8122-79654-6,
Collectables CD COL-CD-6278,
Dragon(S)CD DRCD 401,
Phono(Sp)2xCD 870336(disc1)**

A Foggy Day (4:45/4:41)

Metronome(S)EP MEP 201,(J)ULS 1605-E,
Atlantic LP 1246,
WEA(J) CD WPCR-27181\8122-79685-5,
Collectables CD COL-CD-6278,
Dragon(S)CD DRCD 401,
Phono(Sp)2xCD 870336(disc1)

Note: ° Metronome/Warner CD 3984-23068-2 and Metronome CD 8573-84674-2 wrongly indicate recording date as June 6, 1956.

Album titles: "LARS GULLIN WITH GÖSTA THESELIUS AND HIS ORCHESTRA"
(Metronome EP MEP 200/1956)
"LARS GULLIN - GÖSTA THESELIUS AND HIS ORCHESTRA"
(Metronome EP MEP 201/1956)
"LARS GULLIN - BARITONE SAX" (Atlantic LP 1246/1956 and
WEA/Atlantic CD WPCR-27181\8122-79685-5/2012)
"LARS GULLIN - SWINGS" (East-West LP 4003/1958 and
WEA/Atlantic CD WPCR-27282\8122-79654-6/2012)
"LARS GULLIN 1954-1956 - MANCHESTER FOG"
(Metronome 2xLP JMLP 2-107/1974 and KenHall 2xCD KHCD 162/2010)
"LARS GULLIN - DECENNIUM I BLÅTON, 1951-1960"
(Rosa Honung CD ROSACD 51/1995)
"LARS GULLIN - FÄBODJAZZ" (Metronome/Warner CD 3984-23068-2/1998)
"LARS GULLIN - BARITONE SAX / LARS GULLIN SWINGS"
(Collectables CD COL-CD-6278/1999)
"LARS GULLIN - GULDKORN" (Metronome CD 8573-84674-2/2000)
"LARS GULLIN - 1954/56, VOL. 9, SUMMERTIME"
(Dragon CD DRCD 401/2006)
"LARS GULLIN - 1954/56, VOL. 11, AFTER EIGHT P.M."
(Dragon CD DRCD 410/2009)
"LARS GULLIN - RARE GULLIN RECORDINGS" (KenHall CD KHCD 241/2013)
"PORTRAIT OF THE LEGENDARY BARITONE SAXOPHONIST LARS GULLIN -
COMPLETE 1956-1960 STUDIO RECORDINGS FEATURING SWEDEN'S TOP
JAZZMEN" (Fresh Sound Jazz 4xCD FSR-CD 841/2014)
"LARS GULLIN - BARITONE SAX / LARS GULLIN SWINGS - THE COMPLETE
SESSIONS, MASTER TAKES" (Phono 2xCD 870336/2015)

LARS GULLIN QUINTET

Åke Persson (tb), Lars Gullin (bars), Rune Öfverman (p), Georg Riedel (b), Nils-Bertil Dahlander (dm)

Metronome Studios, Stockholm, Sweden, April 25, 1956

So What ° (6:06/6:01)

Metronome(S)EP MEP 202,Atlantic LP 1246,
WEA(J) CD WPCR-27181\8122-79685-5,
Collectables CD COL-CD-6278,
Dragon(S)CD DRCD 401,
Fresh Sound Jazz(Sp)4xCD FSR-CD 841(disc1),
Phono(Sp)2xCD 870336(disc1)

Always (6:11/6:09)

Metronome(S)EP MEP 202,East-West LP 4003,
WEA (J) CD WPCR-27282\8122-79654-6,
Collectables CD COL-CD-6278,
Dragon(S)CD DRCD 401,
Fresh Sound Jazz(Sp)4xCD FSR-CD 841(disc1),
Phono(Sp)2xCD 870336(disc1)

Note: ° Gerry Mulligan later changed the title to 'Apple Core'

Album titles: "LARS GULLIN QUINTET" (Metronome EP MEP 202/1956)

"LARS GULLIN - BARITONE SAX" (Atlantic LP 1246/1956 and
WEA/Atlantic CD WPCR-27181\8122-79685-5/2012)

"LARS GULLIN - SWINGS" (East-West LP 4003/1958 and
WEA/Atlantic CD WPCR-27282\8122-79654-6/2012)

"LARS GULLIN - BARITONE SAX / LARS GULLIN SWINGS"
(Collectables CD COL-CD-6278/1999)

"LARS GULLIN - 1954/56, VOL. 9, SUMMERTIME"
(Dragon CD DRCD 401/2006)

"PORTRAIT OF THE LEGENDARY BARITONE SAXOPHONIST LARS GULLIN -
COMPLETE 1956-1960 STUDIO RECORDINGS FEATURING SWEDEN'S TOP
JAZZMEN" (Fresh Sound Jazz 4xCD FSR-CD 841/2014)

"LARS GULLIN - BARITONE SAX / LARS GULLIN SWINGS - THE COMPLETE
SESSIONS, MASTER TAKES" (Phono 2xCD 870336/2015)

LARS GULLIN SEXTET

Åke Persson (tb), Arne Domnérus (as), Lars Gullin (bars), Rune Öfwerman (p), Georg Riedel (b), Nils-Bertil Dahlander (dm)

Metronome Studios, Stockholm, Sweden, April 26, 1956

- After Eight P.M.** (5:31/5:25) **Metronome(S)EP MEP 203,**
(S)2xLP JMLP 2-107(disc2), East-West LP 4003,
WEA (J) CD WPCR-27282\8122-79654-6,
Collectables CD COL-CD-6278,
Dragon(S)CD DRCD 410,
KenHall(S)2xCD KHCD 162(disc2),
Fresh Sound Jazz(Sp)4xCD FSR-CD 841(disc2),
Phono(Sp)2xCD 870336(disc2)
- Mean To Me (take 2)** (6:44/6:39) Metronome(S)EP MEP 203, Atlantic LP 1246,
WEA(J) CD WPCR-27181\8122-79685-5,
Collectables CD COL-CD-6278,
Dragon(S)CD DRCD 410,
Fresh Sound Jazz(Sp)4xCD FSR-CD 841(disc2),
Phono(Sp)2xCD 870336(disc2)
- Mean To Me (take 1)** (6:45) **Dragon(S)CD DRCD 410**
- Medley** ° (6:42/6:40) Metronome(S)EP MEP 204, **Dragon(S)CD DRCD 410,**
Fresh Sound Jazz(Sp)4xCD FSR-CD 841(disc2),
Phono(Sp)2xCD 870336(disc2)
- Half Nelson** (5:42/5:37) Metronome(S)EP MEP 204, East-West LP 4003,
WEA (J) CD WPCR-27282\8122-79654-6,
Collectables CD COL-CD-6278,
Dragon(S)CD DRCD 410,
Membran(G)10xCD 233550(disc2),
Fresh Sound Jazz(Sp)4xCD FSR-CD 841(disc2),
Phono(Sp)2xCD 870336(disc2)

Note: ° 'Just Friends'/'Someone To Watch Over Me'/'Lover Man'

Album titles: "LARS GULLIN SEXTET" (Metronome EP MEP 203/1956)
"LARS GULLIN SEXTET" (Metronome EP MEP 204/1956)
"LARS GULLIN - BARITONE SAX" (Atlantic LP 1246/1956 and
WEA/Atlantic CD WPCR-27181\8122-79685-5/2012)
"LARS GULLIN 1954-1956 - MANCHESTER FOG"
(Metronome 2xLP JMLP 2-107/1974 and KenHall 2xCD KHCD 162/2010)
"LARS GULLIN - BARITONE SAX / LARS GULLIN SWINGS"
(Collectables CD COL-CD-6278/1999)
"LARS GULLIN - 1954/56, VOL. 11, AFTER EIGHT P.M."
(Dragon CD DRCD 410/2009)
"EUROPEAN JAZZ - NEW SOUNDS FROM THE OLD CONTINENT"
(Membran 10xCD 233550/2011?)
"PORTRAIT OF THE LEGENDARY BARITONE SAXOPHONIST LARS GULLIN -
COMPLETE 1956-1960 STUDIO RECORDINGS FEATURING SWEDEN'S TOP
JAZZMEN" (Fresh Sound Jazz 4xCD FSR-CD 841/2014)
"LARS GULLIN - BARITONE SAX / LARS GULLIN SWINGS - THE COMPLETE
SESSIONS, MASTER TAKES" (Phono 2xCD 870336/2015)

GÖSTA THESELIUS AND ALL STARS

Bengt-Arne Wallin (tp), Rolf Blomqvist (ts, fl), Bjarne Nerem (ts*), Lars Gullin, Lennart Jansson (bars), Bengt Hallberg (p), Georg Riedel (b), Egil Johansen (dm), Gösta Theselius (cond)

Unknown location, Stockholm, Sweden, April 27, 1956

Kreta (2:35)

Bally LP BAL 12002, Ori EP 7014,

Gazell(S)LP GMG 1239, Sittel(S)CD SITCD9257

Brewin' * (3:11)

Bally LP BAL 12002, Ori EP 7014,

Columbia ESDF 1182, **Gazell(S)LP GMG 1239, Sittel(S)CD SITCD9257**

Note: Sittel CD SITCD9257 was distributed together with the book 'Gata Regerings 74' about the Dance Palace Nalen, Stockholm by the author Hans Fridlund, published in 1998 and this CD is a true copy of the LP from Gazell GMG 1239.

Album title: "SWEDISH JAZZ 1956 - GÖSTA THESELIUS & ALL STARS"
(Gazell LP GMG 1239/1956 and Sittel CD SITCD9257/1998?)

GÖSTA THESELIUS AND ALL STARS

Bengt-Arne Wallin (tp*), Arne Domnérus (cl**), Rolf Blomqvist (ts, fl), Bjarne Nerem (ts***), Lars Gullin (bars), Lennart Jansson (bars***), Gösta Theselius (p), Georg Riedel (b), Egil Johansen (dm)

Unknown location, Stockholm, Sweden, April 27, 1956

Bugs * (3:02)

Bally LP BAL 12002, **Gazell(S)LP GMG 1239, Sittel(S)CD SITCD9257**

The Swingin' Thirds ** (2:42)

Bally LP BAL 12002, Ori EP 7014,

Columbia ESDF 1182, **Gazell(S)LP GMG 1239, Sittel(S)CD SITCD9257**

Cool And Cozy ** *** (3:30)

Bally LP BAL 12002, **Gazell(S)LP GMG 1239, Sittel(S)CD SITCD9257**

Note: Sittel CD SITCD9257 was distributed together with the book 'Gata Regerings 74' about the Dance Palace Nalen, Stockholm by the author Hans Fridlund, published in 1998 and this CD is a true copy of the LP from Gazell GMG 1239.

Album title: "SWEDISH JAZZ 1956 - GÖSTA THESELIUS & ALL STARS"
(Gazell LP GMG 1239/1956 and Sittel CD SITCD9257/1998?)

LARS GULLIN QUARTET

Lars Gullin (bars), Rune Gustafsson (g), Sture Nordin (b), Robert Edman (dm)

Unknown location, Bollmora, Sweden, Springtime, 1956

Lover come back to me (7:23/7:17) Sonet(S)EP SXP 2501,
Fresh Sound Jazz(Sp)4xCD FSR-CD 841(disc2),
Phono(Sp)2xCD 870336(disc2)

Album titles: "SESSION AT MIDNIGHT" (Sonet EP SXP 2501/1956)
"PORTRAIT OF THE LEGENDARY BARITONE SAXOPHONIST LARS GULLIN -
COMPLETE 1956-1960 STUDIO RECORDINGS FEATURING SWEDEN'S TOP
JAZZMEN" (Fresh Sound Jazz 4xCD FSR-CD 841/2014)
"LARS GULLIN - BARITONE SAX / LARS GULLIN SWINGS - THE COMPLETE
SESSIONS, MASTER TAKES" (Phono 2xCD 870336/2015)

LARS GULLIN OCTET

Gordon Olsson (tb), Arne Domnérus (as, cl*), Bjarne Nerem (ts), Lars Gullin. Lennart Jansson
(bars), Gunnar Svensson (p), Georg Riedel (b), Egil Johansen (dm)

Swedish Radio, Stockholm, Sweden, May 31, 1956

Fedja (4:13/4:09) **Dragon(S)LP DRLP 36,(S)CD DRCD 224,**
KenHall(S)CD KHCD 011,
Fresh Sound Jazz(Sp)4xCD FSR-CD 841(disc2),
Phono(Sp)2xCD 870336(disc2)

Ma * (4:38/4:33) **Dragon LP DRLP 36,(S)CD DRCD 224,**
KenHall(S)CD KHCD 011,
Caprice(S)3xCD CAP 22049(disc1),
Fresh Sound Jazz(Sp)4xCD FSR-CD 841(disc2),
Phono(Sp)2xCD 870336(disc2)

Perntz (6:00/5:55) **Dragon LP DRLP 36,(S)CD DRCD 224,**
Fresh Sound Jazz(Sp)4xCD FSR-CD 841(disc2),
Phono(Sp)2xCD 870336(disc2)

Album titles: "THE GREAT LARS GULLIN VOL. 1 1955-56, WITH CHET BAKER & DICK
TWARDZIK" (Dragon LP DRLP 36/1982)
"LARS GULLIN - 1955/56, VOL. 1, WITH CHET BAKER"
(Dragon CD DRCD 224/1992)
"LARS GULLIN WITH SWEDISH GROUPS" (KenHall CD KHCD 011/1999)
"SWEDISH JAZZ 1956-1959, TOPSY THEME/SVENSK JAZZHISTORIA, VOL.8"
(Caprice 3xCD CAP 22049/2002)
"PORTRAIT OF THE LEGENDARY BARITONE SAXOPHONIST LARS GULLIN -
COMPLETE 1956-1960 STUDIO RECORDINGS FEATURING SWEDEN'S TOP
JAZZMEN" (Fresh Sound Jazz 4xCD FSR-CD 841/2014)
"LARS GULLIN - BARITONE SAX / LARS GULLIN SWINGS - THE COMPLETE
SESSIONS, MASTER TAKES" (Phono 2xCD 870336/2015)

ROFFE ERICSON'S AMERICAN STARS

Rolf Ericson (tp), Lars Gullin (bars), Freddie Redd (p), Tommy Potter (b), Joe Harris (dm), Ernestine Anderson (vcl*), Sven Melander (presenting the group)

Folkets Park, Värnamo, Sweden, July 30, 1956

Introduction (1:48)	Dragon(S)CD DRCD 255
Dig (5:54)	Issue as last
I'll Remember April (5:16)	Issue as last
Oh, Lady Be Good (6:52)	Issue as last
Love For Sale * (3:33/3:31) (omit RE)	Dragon(S)CD DRCD 255, Fresh Sound(Sp)CD FSR-CD 464
Half Nelson (6:05)	Dragon(S)CD DRCD 255
These Foolish Things (3:37)	Issue as last
Stella By Starlight (2:45)	Issue as last
A Night In Tunisia (14:14)	Issue as last
The Theme (0:57)	Issue as last

Album titles: "ROLF ERICSON & THE AMERICAN STARS 1956"
(Dragon CD DRCD 255/1995)
"ROLF ERICSON AND HIS ALL AMERICAN STARS"
(Fresh Sound CD FSR-CD 464/2007)

ROLF BILLBERG-LARS GULLIN QUINTET

Rolf Billberg (ts), Lars Gullin (bars), Paul Godske (p), Poul Gregersen (b), William Schiöppfe (dm)

Unknown location, Copenhagen, Denmark, September, 1956

So What ° (3:15/3:07)	Sonet(S)EP SXP 2002,(S)2xLP SLPD-2542, KenHall CD KHCD 186, Universal(S)2xCD 06025274548-8(disc1), Fresh Sound Jazz(Sp)4xCD FSR-CD 841(disc2), Phono(Sp)2xCD 870336(disc2)
Lover come back to me (7:32/7:25)	Issues as last

Note: ° Gerry Mulligan later changed the title to 'Apple Core'

Album titles: "GULLIN-BILLBERG QUINTET" (Sonet EP SXP 2002/1956)
"LARS GULLIN - FINE TOGETHER" (Sonet 2xLP SLPD-2542/1973 and
KenHall CD KHCD 186/2010)
"LARS GULLIN - GOOD DAY TO YOU" (Universal 2xCD 06025274548-8/2011)
"PORTRAIT OF THE LEGENDARY BARITONE SAXOPHONIST LARS GULLIN -
COMPLETE 1956-1960 STUDIO RECORDINGS FEATURING SWEDEN'S TOP
JAZZMEN" (Fresh Sound Jazz 4xCD FSR-CD 841/2014)
"LARS GULLIN - BARITONE SAX/LARS GULLIN SWINGS - THE COMPLETE
SESSIONS, MASTER TAKES" (Phono 2xCD 870336/2015)

LARS GULLIN QUINTET

Stig Söderkvist (tp), Lars Gullin (bars), Claes-Göran Fagerstedt (p), Yngve Åkerberg (b), Conny Svensson (dm)

Dance Palace Nalen, Stockholm, Sweden, December 12, 1956

LARS GULLIN QUINTET

Stig Söderkvist (tp), Lars Gullin (bars), Claes-Göran Fagerstedt (p), Yngve Åkerberg (b), Conny Svensson (dm)

Restaurant Kvarnen, Hälsingborg, Sweden, December 15, 1956

Note: Concert at 21:00-01:00

LARS GULLIN WITH ÅKE PERSSON QUARTET

Åke Persson (tb), Lars Gullin (bars), Claes-Göran Fagerstedt (p), Bengt Carlsson (b), Nils-Bertil Dahlander (dm)

Unknown location, Stockholm, Sweden, January 14-15, 1957

'T Ain't No Use (6:00/5:55)

**Philips(Du)LP P 08202 L,(S)LP 6378 506,
Four Leaf Clover(S)CD FLC CD 127,
KenHall(S)CD KHCD 222,
Fresh Sound Jazz(Sp)4xCD FSR-CD 841(disc2),
Phono(Sp)2xCD 870336(disc2)**

Besame Mucho (4:38/4:33)

Issues as last

Album titles: "LARS GULLIN - ÅKE PERSSON" (Philips LP P 08202 L/1957 and LP 6378 506/1973)

"THE GREAT' ÅKE PERSSON" (Four Leaf Clover CD FLC CD 127/1994)

"LARS GULLIN ON OTHER ARTIST'S ALBUMS, VOL. 1"
(KenHall CD KHCD 222/2012)

"PORTRAIT OF THE LEGENDARY BARITONE SAXOPHONIST LARS GULLIN - COMPLETE 1956-1960 STUDIO RECORDINGS FEATURING SWEDEN'S TOP JAZZMEN" (Fresh Sound Jazz 4xCD FSR-CD 841/2014)

"LARS GULLIN - BARITONE SAX/LARS GULLIN SWINGS - THE COMPLETE SESSIONS, MASTER TAKES" (Phono 2xCD 870336/2015)

LARS GULLIN QUARTET

Lars Gullin (bars), Rune Öfwerman (p), Bengt Carlsson (b), Nils-Bertil Dahlander (dm)

Unknown location, Stockholm, Sweden, January 18, 1957

Stella By Starlight (2:51/2:45)

**Philips(Du)LP P 08202 L,(S)LP 6378 506,
(S)LP 421 512 PE,Sonet/Universal(S)CD 986566-7,
Universal(S)2xCD 06025274548-8(disc1),
KenHall(S)CD KHCD 222,
Fresh Sound Jazz(Sp)4xCD FSR-CD 841(disc2),
Phono(Sp)2xCD 870336(disc2)**

Lover Man (4:44/4:39)

**Philips(Du)LP P 08202 L,(S)LP 6378 506,
(S)LP 421 512 PE,(S)LP B13201R,
Sonet/Universal(S)CD 986566-7,
Universal(S)2xCD 06025274548-8(disc1),
KenHall(S)CD KHCD 222,
Fresh Sound Jazz(Sp)4xCD FSR-CD 841(disc2),
Phono(Sp)2xCD 870336(disc2)**

Album titles: "LARS GULLIN - ÅKE PERSSON" (Philips LP P 08202 L/1957 and LP 6378 506/1973)

"LARS GULLIN" (Philips LP 421 512 PE/1957)

"FINE TOGETHER - THE ARTISTRY OF LARS GULLIN"
(Sonet/Universal CD 986566-7/2004)

"LARS GULLIN - GOOD DAY TO YOU" (Universal 2xCD 06025274548-8/2011)

"LARS GULLIN ON OTHER ARTIST'S ALBUMS, VOL. 1"
(KenHall CD KHCD 222/2012)

"PORTRAIT OF THE LEGENDARY BARITONE SAXOPHONIST LARS GULLIN - COMPLETE 1956-1960 STUDIO RECORDINGS FEATURING SWEDEN'S TOP JAZZMEN" (Fresh Sound Jazz 4xCD FSR-CD 841/2014)

"LARS GULLIN - BARITONE SAX/LARS GULLIN SWINGS - THE COMPLETE SESSIONS, MASTER TAKES" (Phono 2xCD 870336/2015)

EXPRESSENS' ÉLITE ORCHESTRA 1956-57

Bengt-Arne Wallin (tp), Åke Persson (tb), Putte Wickman (cl), Arne Domnérus (as), Hacke Björkstén (ts), Lars Gullin (bars), Bengt Hallberg (p), Rune Gustafsson (g), Simon Brehm (b), Nils-Bertil Dahlander (dm), Gunnar 'Siljabloo' Nilson (vcl*)

Europa-Film Studios, Sundbyberg, Sweden, January 30, 1957

- Sweet Sue** (3:59/3:55) RCA FAS 523, EP EPS 98,
RCA/Electra(S)LP YS JL 1-542,
Elitorkester(S)CD CD1,
EMI(S)2xCD 7243 5 95671 2(disc1)
- Summertime *** (4:45/4:39) RCA FAS 523, RCA/Electra(S)LP YS JL 1-542,
Elitorkester(S)CD CD1,
Caprice(S)3xCD CAP 22049(disc2),
KenHall(S)CD KHCD 100,
Vax(S)CD 1040
- I Got Rhythm** (2:50/2:47) RCA FAS 524, EP EPS 98,
RCA/Electra(S)LP YS JL 1-542,
Elitorkester(S)CD CD1,
EMI(S)2xCD 7243 5 95671 2(disc1)
- Au Privave** (3:07/3:02) RCA FAS 524, RCA/Electra(S)LP YS JL 1-542,
Elitorkester(S)CD CD1,
EMI(S)2xCD 7243 5 95671 2(disc1)

Note: Recording date indicated on Elitorkester CD CD1 as January 29, 1957 and on EMI 2xCD 7243 5 95671 2 as January 31, 1957

Album titles: "EXPRESSENS ELITORKESTER 1947-1957"
(RCA/Electra LP YS JL 1-542/1974)
"EXPRESSENS ELITORKESTRAR 1946-1957" (Elitorkester CD CD1/1990?)
"SWEDISH JAZZ 1956-1959, TOPSY THEME/SVENSK JAZZHISTORIA, VOL.8"
(Caprice 3xCD CAP 22049/2002)
"ARNE DOMNÉRUS - DIAMANTER, EP-SKIVOR 1955-63"
(EMI 2xCD 7243 5 95671 2/2004)
"GUNNAR 'SILJABLOO' NILSON ON CDs" (KenHall CD KHCD 100/2007)
"GUNNAR 'SILJABLOO' NILSON 1951-1957"
(Vax Records 3xCD CD 1040-1042/2013)

LARS GULLIN QUARTET

Lars Gullin (bars), Claes-Göran Fagerstedt (p), Torbjörn Hultcrantz (b), Sune Spångberg (dm)

Unknown location, Stockholm, Sweden, March 4, 1957

- I Fall In Love Too Easily** (5:40/5:28) **Philips(Du)LP P 08202 L,(S)LP 6378 506, Sonet/Universal(S)CD 986566-7, Ladybird(S)CD 795 56814, Universal(S)2xCD 06025274548-8(disc1), KenHall(S)CD KHCD 222, Fresh Sound Jazz(Sp)4xCD FSR-CD 841(disc3)**
- Happy Again** (5:04/4:59) **Philips(Du)LP P 08202 L,(S)LP 6378 506, (S)LP 421 512 PE, Sonet/Universal(S)CD 986566-7, Universal(S)2xCD 06025274548-8(disc1), (S)3xCD 06007533646-8(disc2), KenHall(S)CD KHCD 222, Fresh Sound Jazz(Sp)4xCD FSR-CD 841(disc3)**
- Get Happy** (2:45/2:42) **Philips(Du)LP P 08202 L,(S)LP 6378 506, (S)LP 421 512 PE, Sonet/Universal(S)CD 986566-7, Universal(S)2xCD 06025274548-8(disc1), KenHall(S)CD KHCD 222, Fresh Sound Jazz(Sp)4xCD FSR-CD 841(disc3)**
- Get Happy** (3:20) **Universal(S)2xCD 06025274548-8(disc1)**

Album titles: "LARS GULLIN - ÅKE PERSSON" (Philips LP P 08202 L/1957 and LP 6378 506/1973)
"LARS GULLIN" (Philips LP 421 512 PE/1957)
"FINE TOGETHER - THE ARTISTRY OF LARS GULLIN" (Sonet/Universal CD 986566-7/2004)
"CLAES-GÖRAN FAGERSTEDT WITH FRIENDS FEATURING NANNIE PORRES - FAGER" (Ladybird CD 795 56814/2009?)
"LARS GULLIN - GOOD DAY TO YOU" (Universal 2xCD 06025274548-8/2011)
"JAZZ - DET BÄSTA 1950-2011" (Universal 3xCD 06007533646-8/2011)
"LARS GULLIN ON OTHER ARTIST'S ALBUMS, VOL. 1" (KenHall CD KHCD 222/2012)
"PORTRAIT OF THE LEGENDARY BARITONE SAXOPHONIST LARS GULLIN - COMPLETE 1956-1960 STUDIO RECORDINGS FEATURING SWEDEN'S TOP JAZZMEN" (Fresh Sound Jazz 4xCD FSR-CD 841/2014)

HACKE BJÖRKSTEN-LARS GULLIN QUINTET

Hacke Björkstén (ts), Lars Gullin (bars), Claes-Göran Fagerstedt (p), Gunnar Johnson (b), Sune Spångberg (dm)

Concert Hall, Gothenburg, Sweden, May 16, 1957

Notes: This quintet performed the first set of this concert and Gerry Mulligan Quartet the second. Gerry Mulligan Quartet consisted of Bob Brookmeyer (vtb), Gerry Mulligan (bars), Joe Benjamin (b), Dave Bailey (dm).
After the official programme Gerry Mulligan and Lars Gullin played a jam session including the obvious baritone sax battle between themselves.

LARS GULLIN QUARTET AND QUINTET

Lars Gullin (bars), Claes-Göran Fagerstedt (p), Torbjörn Hultcrantz (b), Sune Spångberg (dm), Gana M'Bow (bgs*)

Unknown location, Stockholm, Sweden, January 21, 1958

- Fine Together** (4:07/4:01) **Sonet(S)EP SXP 2519,(S)LP SLP-1, (S)2xLP SLPD-2542, Sonet/Universal(S)CD 986566-7, KenHall CD KHCD 186, Universal(S)2xCD 06025274548-8(disc1), Fresh Sound Jazz(Sp)4xCD FSR-CD 841(disc3)**
- Good Day To You** (take 4) (2:59/2:54) **Issues as last**
- Good Day To You** (take 1) (3:15) **Universal(S)2xCD 06025274548-8(disc1)**
- Good Day To You** (take 2) (3:06) **Universal(S)2xCD 06025274548-8(disc1)**
- Good Day To You** (take 3) (3:03) **Universal(S)2xCD 06025274548-8(disc1)**
- Just Friends** (3:04/2:58) **Sonet(S)2xLP SLPD-2542, KenHall CD KHCD 186, Universal(S)2xCD 06025274548-8(disc1), Fresh Sound Jazz(Sp)4xCD FSR-CD 841(disc3)**
- A Night In Tunisia *** (3:57/3:45) **Sonet(S)LP SLP-1,(S)2xLP SLPD-2542, Sonet/Universal(S)CD 986566-7, Ladybird(S)CD 795 56814, KenHall CD KHCD 186, Universal(S)2xCD 06025274548-8(disc1), (S)3xCD 06007533646-8(disc2), Fresh Sound Jazz(Sp)4xCD FSR-CD 841(disc3)**

Note: The Sonet album LP SLP-1 was issued in 1000 copies, signed by Lars Gullin

Album titles: "LARS GULLIN PLAYS" (Sonet EP SXP 2519/1958)
"THE ARTISTRY OF LARS GULLIN" (Sonet LP SLP-1/1958)
"LARS GULLIN - FINE TOGETHER" (Sonet 2xLP SLPD-2542/1973 and KenHall CD KHCD 186/2010)
"FINE TOGETHER - THE ARTISTRY OF LARS GULLIN" (Sonet/Universal CD 986566-7/2004)
"CLAES-GÖRAN FAGERSTEDT WITH FRIENDS FEATURING NANNIE PORRES - FAGER" (Ladybird CD 795 56814/2009?)
"LARS GULLIN - GOOD DAY TO YOU" (Universal 2xCD 06025274548-8/2011)
"JAZZ - DET BÄSTA 1950-2011" (Universal 3xCD 06007533646-8/2011)
"PORTRAIT OF THE LEGENDARY BARITONE SAXOPHONIST LARS GULLIN - COMPLETE 1956-1960 STUDIO RECORDINGS FEATURING SWEDEN'S TOP JAZZMEN" (Fresh Sound Jazz 4xCD FSR-CD 841/2014)

LARS GULLIN SEXTET AND OCTET

Jan Allan (tp*), Arnold Johansson (vtb), Rolf Billberg (as), Lars Gullin (bars), Rune Falk (bars*),
Lars Bagge (p), Lars Pettersson (b), Sune Spångberg (dm)

Unknown location, Stockholm, Sweden, March 26, 1958

The Flight (5:54/5:45)

**Sonet(S)LP SLP-1,(S)2xLP SLPD-2542,
Sonet/Universal(S)CD 986566-7,
KenHall CD KHCD 186,
Universal(S)2xCD 06025274548-8(disc2),
Fresh Sound Jazz(Sp)4xCD FSR-CD 841(disc3)
Issues as last**

Aesthetic Lady * (4:45/4:35)

Note: The Sonet album LP SLP-1 was issued in 1000 copies, signed by Lars Gullin

Album titles: "THE ARTISTRY OF LARS GULLIN" (Sonet LP SLP-1/1958)
"LARS GULLIN - FINE TOGETHER" (Sonet 2xLP SLPD-2542/1973 and
KenHall CD KHCD 186/2010)
"FINE TOGETHER - THE ARTISTRY OF LARS GULLIN"
(Sonet/Universal CD 986566-7/2004)
"LARS GULLIN - GOOD DAY TO YOU" (Universal 2xCD 06025274548-8/2011)
"PORTRAIT OF THE LEGENDARY BARITONE SAXOPHONIST LARS GULLIN -
COMPLETE 1956-1960 STUDIO RECORDINGS FEATURING SWEDEN'S TOP
JAZZMEN" (Fresh Sound Jazz 4xCD FSR-CD 841/2014)

LARS GULLIN QUINTET

Jan Allan (tp), Lars Gullin (bars), Rune Gustafsson (g), Claes Lindroth (b), Sune Spångberg (dm)

Unknown location, Stockholm, Sweden, April 11, 1958

Icarus On The Moon (5:58/5:48) **Sonet(S)EP SXP 2514,(S)LP SLP-1,
(S)2xLP SLPD-2542,
Sonet/Universal(S)CD 986566-7,
KenHall CD KHCD 186,
Universal(S)2xCD 06025274548-8(disc2),
Fresh Sound Jazz(Sp)4xCD FSR-CD 841(disc3)**

Icarus On The Moon (alt take) (5:11) **Caprice(S)3xCD CAP 22049(disc3)**

Note: The Sonet album LP SLP-1 was issued in 1000 copies, signed by Lars Gullin

Album titles: "LARS GULLIN QUINTET" (Sonet EP SXP 2514/1958)
"THE ARTISTRY OF LARS GULLIN" (Sonet LP SLP 1/1958)
"LARS GULLIN - FINE TOGETHER" (Sonet 2xLP SLPD-2542/1973 and
KenHall CD KHCD 186/2010)
"SWEDISH JAZZ 1956-1959, TOPSY THEME/SVENSK JAZZHISTORIA, VOL.8"
(Caprice 3xCD CAP 22049/2002)
"FINE TOGETHER - THE ARTISTRY OF LARS GULLIN"
(Sonet/Universal CD 986566-7/2004)
"LARS GULLIN - GOOD DAY TO YOU" (Universal 2xCD 06025274548-8/2011)
"PORTRAIT OF THE LEGENDARY BARITONE SAXOPHONIST LARS GULLIN -
COMPLETE 1956-1960 STUDIO RECORDINGS FEATURING SWEDEN'S TOP
JAZZMEN" (Fresh Sound Jazz 4xCD FSR-CD 841/2014)

LARS GULLIN QUINTET

Jan Allan (tp), Lars Gullin (bars), Rune Gustafsson (g), Claes Lindroth (b), Sune Spångberg (dm)

Unknown location, Stockholm, Sweden, April 16, 1958

The Knob (5:59/5:50)

**Sonet(S)EP SXP 2514,(S)LP SLP-1,
(S)2xLP SLPD-2542,
Sonet/Universal(S)CD 986566-7,
KenHall CD KHCD 186,
Universal(S)2xCD 06025274548-8(disc2),
Fresh Sound Jazz(Sp)4xCD FSR-CD 841(disc3)**

Note: The Sonet album LP SLP-1 was issued in 1000 copies, signed by Lars Gullin

Album titles: "LARS GULLIN QUINTET" (Sonet EP SXP 2514/1958)
"THE ARTISTRY OF LARS GULLIN" (Sonet LP SLP-1/1958)
"LARS GULLIN - FINE TOGETHER" (Sonet 2xLP SLPD-2542/1973 and
KenHall CD KHCD 186/2010)
"FINE TOGETHER - THE ARTISTRY OF LARS GULLIN"
(Sonet/Universal CD 986566-7/2004)
"LARS GULLIN - GOOD DAY TO YOU" (Universal 2xCD 06025274548-8/2011)
"PORTRAIT OF THE LEGENDARY BARITONE SAXOPHONIST LARS GULLIN -
COMPLETE 1956-1960 STUDIO RECORDINGS FEATURING SWEDEN'S TOP
JAZZMEN" (Fresh Sound Jazz 4xCD FSR-CD 841/2014)

LARS GULLIN TRIO

Lars Gullin (bars), Rune Gustafsson (g), Claes Lindroth (b)

Unknown location, Stockholm, Sweden, April 16, 1958

- The Song Is You** (2:54/2:50) **Sonet(S)LP SLP-1,(S)2xLP SLPD-2542,
Sonet/Universal(S)CD 986566-7,
KenHall CD KHCD 186,
Universal(S)2xCD 06025274548-8(disc1),
Fresh Sound Jazz(Sp)4xCD FSR-CD 841(disc3)**
- Everything Happens To Me**
(3:28/3:23) **Sonet(S)LP SLP-1,(S)2xLP SLPD-2542,
Sonet/Universal(S)CD 986566-7,
Rosa Honung(S)CD ROSACD 51,
KenHall CD KHCD 186,
Universal(S)2xCD 06025274548-8(disc1),
Fresh Sound Jazz(Sp)4xCD FSR-CD 841(disc3)**
- I Love You** (4:30/4:26) **Sonet(S)2xLP SLPD-2542,
KenHall CD KHCD 186,
Universal(S)2xCD 06025274548-8(disc1),
Fresh Sound Jazz(Sp)4xCD FSR-CD 841(disc3)**
- What's New** (4:51/4:45) **Issues as last**
- Body And Soul** (3:05/3:00) **Issues as last**

Note: The Sonet album LP SLP-1 was issued in 1000 copies, signed by Lars Gullin

Album titles: "THE ARTISTRY OF LARS GULLIN" (Sonet LP SLP-1/1958)
"LARS GULLIN - FINE TOGETHER" (Sonet 2xLP SLPD-2542/1973 and
KenHall CD KHCD 186/2010)
"LARS GULLIN - DECENNIUM I BLÅTON, 1951-1960"
(Rosa Honung CD ROSACD 51/1995)
"FINE TOGETHER - THE ARTISTRY OF LARS GULLIN"
(Sonet/Universal CD 986566-7/2004)
"LARS GULLIN - GOOD DAY TO YOU" (Universal 2xCD 06025274548-8/2011)
"PORTRAIT OF THE LEGENDARY BARITONE SAXOPHONIST LARS GULLIN -
COMPLETE 1956-1960 STUDIO RECORDINGS FEATURING SWEDEN'S TOP
JAZZMEN" (Fresh Sound Jazz 4xCD FSR-CD 841/2014)

LARS GULLIN-ROLF BILLBERG DUO

Rolf Billberg (as), Lars Gullin (bars)

Unknown location, Stockholm, Sweden, May 22, 1958

- My Old Flame** (4:34/4:31) **Sonet(S)LP SLP-1,(S)2xLP SLPD-2542,
Sonet/Universal(S)CD 986566-7,
KenHall CD KHCD 186,
Universal(S)2xCD 06025274548-8(disc2),
Fresh Sound Jazz(Sp)4xCD FSR-CD 841(disc4)**
- Sweet And Lovely** (take 3)
(3:14/3:12) **Sonet(S)EP SXP 2519,(S)2xLP SLPD-2542,
KenHall CD KHCD 186,
Universal(S)2xCD 06025274548-8(disc2),
Fresh Sound Jazz(Sp)4xCD FSR-CD 841(disc4)**
- Sweet And Lovely** (take 2)
(3:30/3:27) **Sonet(S)2xLP SLPD-2542,
KenHall CD KHCD 186,
Universal(S)2xCD 06025274548-8(disc2)**

Note: The Sonet album LP SLP-1 was issued in 1000 copies, signed by Lars Gullin

Album titles: "LARS GULLIN PLAYS" (Sonet EP SXP 2519/1958)
"THE ARTISTRY OF LARS GULLIN" (Sonet LP SLP-1/1958)
"LARS GULLIN - FINE TOGETHER" (Sonet 2xLP SLPD-2542/1973 and
KenHall CD KHCD 186/2010)
"FINE TOGETHER - THE ARTISTRY OF LARS GULLIN"
(Sonet/Universal CD 986566-7/2004)
"LARS GULLIN - GOOD DAY TO YOU" (Universal 2xCD 06025274548-8/2011)
"PORTRAIT OF THE LEGENDARY BARITONE SAXOPHONIST LARS GULLIN -
COMPLETE 1956-1960 STUDIO RECORDINGS FEATURING SWEDEN'S TOP
JAZZMEN" (Fresh Sound Jazz 4xCD FSR-CD 841/2014)

STAN GETZ AND HIS SWEDISH JAZZMEN

Benny Bailey (tp), Åke Persson (tb), Stan Getz, Erik Norström (ts), Lars Gullin (bars), Jan Johansson (p), Gunnar Johnson (b), William Schiöppfe (dm)

Europa-Film Studios, Sundbyberg, Sweden, August 26, 1958

Honeysuckle Rose (take 2) (6:50/6:39) Karusell(S)EP KEP 349,Verve LP MGV-8331, HMV LP CLP1351,**Dragon(S)2xLP 157, DIW/Dragon(J)2xCD DIW317, Dragon(S)2xCD DRCD 263(disc1), Caprice(S)3xCD CAP 22049(disc3), Not Now Music 2xCD NOT2CD393(disc2), American Jazz Classics(And)2xCD 99126(disc2)**

They Can't Take That Away

From Me (take 1) (7:22/7:13) Karusell(S)EP KEP 349,Verve LP MGV-8331, HMV LP CLP1351,**Metro(G)LP 2356 074, Dragon(S)2xLP 157,DIW/Dragon(J)2xCD DIW317, Dragon(S)2xCD DRCD 263(disc1), Rosa Honung(S)CD ROSACD 51, Not Now Music 2xCD NOT2CD393(disc2), American Jazz Classics(And)2xCD 99126(disc2)**

Topsy (take 1) (6:36/6:23)

Verve LP MGV-8331,**Dragon(S)2xLP 157, DIW/Dragon(J)2xCD DIW317, Dragon(S)2xCD DRCD 263(disc1), Not Now Music 2xCD NOT2CD393(disc2), American Jazz Classics(And)2xCD 99126(disc2)**

Album titles: "STAN IN TOWN" (Karusell EP KEP 349/1958)
"IMPORTED FROM EUROPE - STAN GETZ" (Verve LP MGV-8331/1959)
"STAN GETZ - VERVE JAZZ NO. 3" (Metro Records LP 2356 074/?)
"STAN GETZ - STOCKHOLM SESSIONS '58"
(Dragon 2xLP 157+158/1988 and DIW/Dragon 2xCD DIW317+318/1988)
"STAN GETZ IN SWEDEN 1958-60" (Dragon 2xCD DRCD 263/1995)
"LARS GULLIN - DECENNIUM I BLÅTON, 1951-1960"
(Rosa Honung CD ROSACD 51/1995)
"SWEDISH JAZZ 1956-1959, TOPSY THEME/SVENSK JAZZHISTORIA, VOL.8"
(Caprice 3xCD CAP 22049/2002)
"THE COOL SOUND OF STAN GETZ" (Not Now Music 2xCD NOT2CD393/2011)
"STAN GETZ - IN STOCKHOLM / IMPORTED FROM EUROPE"
(American Jazz Classics 2xCD 99126/2015)

STAN GETZ AND HIS SWEDISH JAZZMEN

Benny Bailey (tp), Åke Persson (tb), Stan Getz, Erik Norström (ts), Lars Gullin (bars), Jan Johansson (p), Gunnar Johnson (b), William Schiöppfe (dm)

Europa-Film Studios, Sundbyberg, Sweden, September 15, 1958

Celebrating (Janne's Blues)

(take 1) (5:20/5:13) **Dragon(S)2xLP 158,DIW/Dragon(J)2xCD DIW318,
Dragon(S)2xCD DRCD 263(disc1),
American Jazz Classics(And)2xCD 99126(disc2)**

Celebrating (Janne's Blues)

(take 2) (5:30/5:22) **Dragon(S)2xLP 157,DIW/Dragon(J)2xCD DIW317,
Dragon(S)2xCD DRCD 263(disc1),
American Jazz Classics(And)2xCD 99126(disc1)**

Note: Wrongly titled 'Celebration' on American Jazz Classics 2xCD 99126(disc1)

Album titles: "STAN GETZ - STOCKHOLM SESSIONS '58"

(Dragon 2xLP 157+158/1988 and DIW/Dragon 2xCD DIW317+318/1988)

"STAN GETZ IN SWEDEN 1958-60" (Dragon 2xCD DRCD 263/1995)

"STAN GETZ - IN STOCKHOLM / IMPORTED FROM EUROPE"

(American Jazz Classics 2xCD 99126/2015)

STAN GETZ AND HIS SWEDISH JAZZMEN

Benny Bailey (tp), Åke Persson (tb), Stan Getz, Erik Norström, Bjarne Nerem (ts), Lars Gullin (bars), Bengt Hallberg (p), Gunnar Johnson (b), William Schiöppfe (dm)

Europa-Film Studios, Sundbyberg, Sweden, September 15, 1958

Cabin In The Sky (rehearsal take)

(4:00/3:58) **Dragon(S)2xLP 158,DIW/Dragon(J)2xCD DIW318, Dragon(S)2xCD DRCD 263(disc1), American Jazz Classics(And)2xCD 99126(disc1)**

Cabin In The Sky (take 1) (5:08/5:01) **Issues as last**

Cabin In The Sky (take 2) (5:16/5:10) Karusell(S)EP KEP 350,**Dragon(S)2xLP 157, DIW/Dragon(J)2xCD DIW317, Dragon(S)2xCD DRCD 263(disc1), American Jazz Classics(And)2xCD 99126(disc1)**

Like Someone In Love (take 1)

(4:15/4:08) **Dragon(S)2xLP 158,DIW/Dragon(J)2xCD DIW318, Dragon(S)2xCD DRCD 263(disc2), American Jazz Classics(And)2xCD 99126(disc2)**

Like Someone In Love (take 2)

(4:21/4:11) **Issues as last**

Like Someone In Love (take 3)

(4:22/4:13) Verve LP MGV-8331,**Dragon(S)2xLP 157, DIW/Dragon(J)2xCD DIW317, Dragon(S)2xCD DRCD 263(disc1), Not Now Music 2xCD NOT2CD393(disc2), American Jazz Classics(And)2xCD 99126(disc2)**

Speak Low (take 3) (3:27)

Dragon(S)2xLP 158,DIW/Dragon(J)2xCD DIW318, Dragon(S)2xCD DRCD 263(disc2)

Speak Low (take 5) (3:32)

Dragon(S)2xCD DRCD 263(disc2), American Jazz Classics(And)2xCD 99126(disc2)

Speak Low (take 6) ° (3:49/3:38)

Karusell(S)EP KEP350,Verve LP MGV-8331, HMV LP CLP1351,**Dragon(S)2xLP 157, DIW/Dragon(J)2xCD DIW317, Dragon(S)2xCD DRCD 263(disc1), Not Now Music 2xCD NOT2CD393(disc2), American Jazz Classics(And)2xCD 99126(disc2)**

Note: ° 'Speak Low (take 5)' as indicated on Dragon 2xLP 157 and DIW/Dragon 2xCD DIW317 is actually take 6

Album titles: "STAN IN TOWN" (Karusell EP KEP 350/1958)

"IMPORTED FROM EUROPE - STAN GETZ" (Verve LP MGV-8331/1959)

"STAN GETZ - STOCKHOLM SESSIONS '58"

(Dragon 2xLP 157+158/1988 and DIW/Dragon 2xCD DIW317+318/1988)

"STAN GETZ IN SWEDEN 1958-60" (Dragon 2xCD DRCD 263/1995)

"THE COOL SOUND OF STAN GETZ" (Not Now Music 2xCD NOT2CD393/2011)

"STAN GETZ - IN STOCKHOLM / IMPORTED FROM EUROPE"

(American Jazz Classics 2xCD 99126/2015)

STAN GETZ AND HIS SWEDISH JAZZMEN

Benny Bailey (tp), Åke Persson (tb), Stan Getz, Erik Norström (ts), Lars Gullin (bars), Jan Johansson (p), Gunnar Johnson (b), William Schiöppfe (dm)

Europa-Film Studios, Sundbyberg, Sweden, September 16, 1958

- Stockholm Street (take 2) (4:17/4:10)** Karusell(S)EP KEP 350, Verve LP MGV-8331, HMV LP CLP1351, **Dragon(S)2xLP 157, DIW/Dragon(J)2xCD DIW317, Dragon(S)2xCD DRCD 263(disc1), Not Now Music 2xCD NOT2CD393(disc2), American Jazz Classics(And)2xCD 99126(disc2)**
- Stockholm Street (take 1) (4:07/3:58)** **Dragon(S)2xLP 158, DIW/Dragon(J)2xCD DIW318, Dragon(S)2xCD DRCD 263(disc1), American Jazz Classics(And)2xCD 99126(disc2)**
- Gold Rush (take 1) (4:26/4:20)** Verve 815 239-1, **Dragon(S)2xLP 158, DIW/Dragon(J)2xCD DIW318, Dragon(S)2xCD DRCD 263(disc1), American Jazz Classics(And)2xCD 99126(disc1)**
- Gold Rush (take 2) (4:21/4:18)** **Dragon(S)2xLP 158, DIW/Dragon(J)2xCD DIW318, Dragon(S)2xCD DRCD 263(disc2), American Jazz Classics(And)2xCD 99126(disc1)**

Album titles: "STAN IN TOWN" (Karusell EP KEP 350/1958)
"IMPORTED FROM EUROPE - STAN GETZ" (Verve LP MGV-8331/1959)
"STAN GETZ - STOCKHOLM SESSIONS '58"
(Dragon 2xLP 157+158/1988 and DIW/Dragon 2xCD DIW317+318/1988)
"STAN GETZ IN SWEDEN 1958-60" (Dragon 2xCD DRCD 263/1995)
"THE COOL SOUND OF STAN GETZ" (Not Now Music 2xCD NOT2CD393/2011)
"STAN GETZ - IN STOCKHOLM / IMPORTED FROM EUROPE"
(American Jazz Classics 2xCD 99126/2015)

STAN GETZ AND HIS SWEDISH JAZZMEN

Benny Bailey (tp), Åke Persson (tb), Stan Getz, Erik Norström (ts), Lars Gullin (bars), Bengt Hallberg (p), Gunnar Johnson (b), William Schiöppfe (dm)

Europa-Film Studios, Sundbyberg, Sweden, September 16, 1958

Bengt's Blues (take 2) (4:20/4:11) Karusell(S)EP KEP 350,Verve LP MGV-8331,
Dragon(S)2xLP 158,DIW/Dragon(J)2xCD DIW318,
Dragon(S)2xCD DRCD 263(disc1),
Not Now Music 2xCD NOT2CD393(disc2),
American Jazz Classics(And)2xCD 99126(disc2)

Album titles: "STAN IN TOWN" (Karusell EP KEP 350/1958)
"IMPORTED FROM EUROPE - STAN GETZ" (Verve LP MGV-8331/1959)
"STAN GETZ - STOCKHOLM SESSIONS '58"
(Dragon 2xLP 157+158/1988 and DIW/Dragon 2xCD DIW317+318/1988)
"STAN GETZ IN SWEDEN 1958-60" (Dragon 2xCD DRCD 263/1995)
"THE COOL SOUND OF STAN GETZ" (Not Now Music 2xCD NOT2CD393/2011)
"STAN GETZ - IN STOCKHOLM / IMPORTED FROM EUROPE"
(American Jazz Classics 2xCD 99126/2015)

LARS GULLIN OCTET AND SEPTET

Bengt-Arne Wallin (flh), Georg Vernon (tb*), Rolf Billberg (as), Harry Bäcklund (ts), Lars Gullin (bars), Lars Bagge (p), Lars Pettersson (b), Sture Kallin (dm)

Sandrew Studios, Stockholm, Sweden, January 28, 1959

Fine Together * (3:45/3:44)

**Artist(S)EP AEP 1025,(S)LP ALP 30-114,
Dragon(S)LP DRLP 156,(S)CD DRCD 264,
KenHall(S)CD KHCD 195,
Fresh Sound Jazz(Sp)4xCD FSR-CD 841(disc4)**

The Black Rose * (2:54/2:52)

Issues as last

Merlin * (3:12/3:10)

**Artist(S)EP AEP 1025,(S)LP ALP 30-114,
Dragon(S)LP DRLP 156,(S)CD DRCD 264,
KenHall(S)CD KHCD 011,(S)CD KHCD 195,
Fresh Sound Jazz(Sp)4xCD FSR-CD 841(disc4)**

For F.J. Fans Only (4:06/4:03)

**Artist(S)EP AEP 1025,(S)LP ALP 30-114,
Dragon(S)LP DRLP 156,(S)CD DRCD 264,
KenHall(S)CD KHCD 195,
Fresh Sound Jazz(Sp)4xCD FSR-CD 841(disc4)**

Album titles: "THE LARS GULLIN OCTET- FINE TOGETHER" (Artist EP AEP 1025/1959)
"LARS GULLIN - 1959-1960" (Artist LP ALP 30-114/1974 and
KenHall CD KHCD 195/2011)
"THE GREAT LARS GULLIN VOL. 4 1959/60, WITH ROLF BILLBERG & HARRY
BÄCKLUND" (Dragon LP DRLP 156/1988)
"LARS GULLIN - 1959/60, VOL. 4, STOCKHOLM STREET"
(Dragon CD DRCD 264/1998)
"LARS GULLIN WITH SWEDISH GROUPS" (KenHall CD KHCD 011/1999)
"PORTRAIT OF THE LEGENDARY BARITONE SAXOPHONIST LARS GULLIN -
COMPLETE 1956-1960 STUDIO RECORDINGS FEATURING SWEDEN'S TOP
JAZZMEN" (Fresh Sound Jazz 4xCD FSR-CD 841/2014)

LARS GULLIN WITH KURT EDELHAGEN ORCHESTRA

Lars Gullin (bars), Gösta Theselius (arr), Kurt Edelhagen (cond), personnel unknown

WDR Studio, Cologne, West Germany, March 1, 1959

Yesterdays (4:17)

Anagram(S)CD CD5

Lover Come Back To Me (4:09)

Issue as last

Album title: "LARS GULLIN IN GERMANY 1955, 1956 AND 1959, VOL. 2"
(Anagram CD CD5/2001)

GILBERTO CUPPINI SEXTET

Oscar Valdambrini (tp), Gianni Basso (ts), Lars Gullin (bars), Renato Sellani (p), Giorgio Azzolini (b), Gilberto Cuppini (dm)

Unknown location, Milan, Italy, March 15, 1959

Topsy
I'll Remember April

Astrophone(It)Y1785,Hollywood LP HLP4000
Issues as last

LARS GULLIN GROUP

Ack van Royen, Gerard van Royen (tp), Gianni Basso (ts), Lars Gullin (bars), Renato Sellani (p), Giorgio Azzolini (b), Gianni Gazzola (dm), Babs van Royen (vcl)

Unknown location, Milan, Italy, Early June, 1959

All The Things You Are

General Jazz(It) (unissued)

BASSO-VALDAMBRINI QUINTET

Oscar Valdambrini (tp), Gianni Basso (ts), Lars Gullin (bars), Giorgio Azzolini (b), Gianni Gazzola (dm)

Unknown location, Milan, Italy, June, 1959

Topsy
Just Friends

Unissued
As above

LARS GULLIN QUARTET

Lars Gullin (bars), George Gruntz (p), Bill Crow (b), Dave Bailey (dm)

Unknown location, Milan, Italy, June 13, 1959

Lover Man	General Jazz(It) (unissued)
I Love You	As above
Like Someone In Love	As above
Indiana	As above
Barbara's Blues	As above
Darn That Dream	As above
Blues By Five	As above
A Night In Tunisia	As above

Notes: The session was produced by Mario Fattori. Information about the session is from Bill Crow and since that session, he hasn't heard anything more about it.

FLAVIO AMBROSETTI QUINTET WITH BARNEY WILEN AND LARS GULLIN

Raymond Court (tp), Flavio Ambrosetti (as), Barney Wilen (ts), Lars Gullin (bars), George Gruntz (p), Eric Peter (b), Pierre Favre (dm)

RSI Lugano, Studio 2, Lugano, Switzerland, June 27, 1959

Out Of Bush (3:50/3:49) **Enja(G)2xCD ENJ-90272(disc1),
Sonorama(G)LP L-94,(G)CD C-94**

Album titles: "FLAVIO AMBROSETTI - ANNIVERSARY" (Enja 2xCD ENJ-90272/1996)
"THE LIQUID MOVES OF LARS GULLIN - LOST JAZZ FILES 1959-1963"
(Sonorama LP L-94/2016 and CD C-94/2016)

LARS GULLIN QUARTET

Lars Gullin (bars), Romano Mussolini (p), Giorgio Azzolini (b), Gilberto Cuppini (dm)

Unknown location, Rome, Italy, June 30, 1959

Spring Is Here	RCA(It)LP LPM 60000-2,Black & White PM 45694
Just Friends	RCA (unissued)

Album title: "IL JAZZ IN ITALIA: 4 DIMENSIONI" (RCA LP LPM 60000-2)

LARS GULLIN WITH ITALIAN ALL STAR ENSEMBLE

Nunzio Rotundo, Oscar Valdambri (tp), Glauco Masetti (as), Gianni Basso (ts), Lars Gullin (bars), Renato Sellani (p), Franco Cerri (g), Giorgio Azzolini (b), Gilberto Cuppini (dm)

Unknown location, Rome, Italy, June 30, 1959

Jupiter

RCA(It)LP LPM 60000-2

Album title: "IL JAZZ IN ITALIA: 4 DIMENSIONI" (RCA LP LPM 60000-2)

LARS GULLIN OCTET

Chet Baker (tp), Tony Scott (cl), Lars Gullin (bars), Romano Mussolini (p), rest of the personnel unknown

Unknown location, Milan, Italy, October, 1959

Laburnum Angyroides	Col D'Orca Jazz (unissued)
Solidago Virgaurca (Gullris)	As above
Anemone Ranunculoides (Gulsippa)	As above
Fata Morgana	As above
Pedicularis Oederi (Gullspira)	As above
Peter Of April	As above
Funerale Barbara	As above
Winter Poem	As above
In The Forrest (Of The Leprachauns)	As above
Balleto O'Signolo	As above
Try To Forget	As above
Far Away From Danny	As above
Matrimonio	As above

LARS GULLIN WITH CHET BAKER QUINTET

Chet Baker (tp, vcl), Glauco Masetti (as), Lars Gullin (bars), Romano Mussolini (p), Franco Cerri (b), Jimmy Pratt (dm)

Teatro Alfiari, Turin, Italy, November 8, 1959

My Funny Valentine (5:43/5:25)	Impro-Jazz(EU)DVD IJ 501,Forgetful(EU)CD 448250
Bernie's Tune (8:23/8:16)	Issues as last
All The Things You Are (7:46/7:45)	Issues as last

Note: The concert was broadcasted by RAI

Album titles: "CHET BAKER/TORINO 1959 FEATURING LARS GULLIN - STUTTGART 1988"
(Impro-Jazz DVD IJ 501/2006)
"CHET BAKER QUINTET WITH RENÉ THOMAS - LIVE IN BOLOGNA 1962"
(Forgetful CD 448250 /2013)

BASSO VALDAMBRINI OCTET FEATURING LARS GULLIN

Oscar Valdambri (tp), Mario Pezzotta (tb), Attilio Donadio (as), Gianni Basso (ts), Lars Gullin (bars), Renato Sellani (p), Franco Cerri (b), Jimmy Pratt (dm)

Unknown location, Milan, Italy, December 10, 1959

Fata Morgana (3:48/3:42)

Stella(It)LP LPS 6057, Jolly LP LPJ 5007,
Verve LP MG VS 6152, Dejavu LP DJV 2000030,
GMG(It)CD 43106, Musica Jazz(It)CD MJCD 1111,
Phono(Sp)2xCD 870243(disc2)

Fascinating Rhythm (2:56/2:50)

Stella(It)LP LPS 6057, Jolly LP LPJ 5007,
Verve LP MG VS 6152, Dejavu LP DJV 2000030,
GMG(It)CD 43106, **Phono(Sp)2xCD 870243(disc2)**

How About You? ° (3:29/3:23)

Issues as last

Peter Of April ° (3:10/3:04)

Issues as last

Note: ° Another source claim these to be recorded on December 17, 1959

Album titles: "THE MODERN JAZZ VOL.4 - BASSO VALDAMBRINI OCTET"

(Stella LP LPS 6057/1959)

"NEW SOUND FROM ITALY" (Jolly LP LPJ 5007/1959,

Verve LP MG VS 6152/1960 and Dejavu LP DJV 2000030/?)

"BASSO VALDAMBRINI - BLUES FOR GASSMAN" (GMG CD 43106/2003)

"GIANNI BASSO - RARITÀ E INEDITI" (Musica Jazz CD MJCD 1111/?)

"BASSO VALDAMBRINI - QUINTET/SEXTET" (Phono 2xCD 870243/2015)

BASSO VALDAMBRINI OCTET FEATURING LARS GULLIN

Oscar Valdambri (tp), Mario Pezzotta (tb), Glauco Masetti (as), Gianni Basso (ts), Lars Gullin (bars), Renato Sellani (p), Franco Cerri (b), Jimmy Pratt (dm)

Unknown location, Milan, Italy, December 17, 1959

Indiana (3:54/3:48)

Stella(It)LP LPS 6057, Jolly LP LPJ 5007,
Verve LP MG VS 6152, Dejavu LP DJV 2000030,
GMG(It)CD 43106, **Phono(Sp)2xCD 870243(disc2)**

Blues For Gassman (2:54/2:48)

Issues as last

Album titles: "THE MODERN JAZZ VOL.4 - BASSO VALDAMBRINI OCTET"

(Stella LP LPS 6057/1959)

"NEW SOUND FROM ITALY" (Jolly LP LPJ 5007/1959,

Verve LP MG VS 6152/1960 and Dejavu LP DJV 2000030/?)

"BASSO VALDAMBRINI - BLUES FOR GASSMAN" (GMG CD 43106/2003)

"BASSO VALDAMBRINI - QUINTET/SEXTET" (Phono 2xCD 870243/2015)

FRANCO CERRI AND HIS EUROPEAN ALL STARS

Flavio Ambrosetti (as*), Lars Gullin (bars), George Gruntz (p), Franco Cerri (g, b**), Michael Geier (b, out**), Pierre Favre (dm)

Studio Voce del Padrone, Milan, Italy, December 19, 1959

Foxology (3:50/3:49)

Columbia(S)LP 33-QPX 8010,
Jazz Classics(It)LP 33-FC 101,(It)CD FC CD 101,
DIW(J)LP DIW-498,(J)CD DIW-3018,
KenHall(S)CD KHCD 211

Flavio's Blues * ** (4:04)

Columbia(S)LP 33-QPX 8010,
Jazz Classics(It)LP 33-FC 101,(It)CD FC CD 101,
DIW(J)LP DIW-498,(J)CD DIW-3018,
KenHall(S)CD KHCD 211,
Membran(G)10xCD 233550(disc3)

Runnin' Wild * (5:06)

Columbia(S)LP 33-QPX 8010,
Jazz Classics(It)LP 33-FC 101,(It)CD FC CD 101,
DIW(J)LP DIW-498,(J)CD DIW-3018,
KenHall(S)CD KHCD 211

Note: DIW LP DIW-498, which is a true copy of Jazz Classics LP 33-FC 101 and DIW CD DIW-3018, which is a true copy of Jazz Classics CD FC CD 101, wrongly indicate the recording date as December 14, 1959.

Album titles: "FRANCO CERRI AND HIS EUROPEAN JAZZ STARS FEAT. LARS GULLIN"
(Columbia LP 33-QPX 8010/1960, Jazz Classics LP 33-FC 101/1960,
CD FC CD 101/2013, DIW LP DIW-498/2008 and CD DIW-3018/2013)
"EUROPEAN JAZZ - NEW SOUNDS FROM THE OLD CONTINENT"
(Membran 10xCD 233550/2011?)
"LARS GULLIN – LIVE! AND WITH FRANCO CERRI"
(KenHall CD KHCD 211/2012)

LARS GULLIN WITH STAN GETZ QUARTET

Stan Getz (ts), Lars Gullin (bars), Jan Johansson (p), Dan Jordan (b), Jørn Elniff (dm)

Café Montmartre, Copenhagen, Denmark, January 13-18, 1960

Notes: Café Montmartre was then closed for almost 2 years from January 31, 1960 for renovation purposes, after having been presenting a lot of Jazz musicians since Februar 17, 1959.

LARS GULLIN OCTET

Bengt-Arne Wallin (tp), Andreas Skjold (tb), Rolf Billberg (as), Harry Bäcklund (ts), Lars Gullin (bars), Lars Bagge (p), Claes Lindroth (b), Sture Kallin (dm)

Sandrew Studios, Stockholm, Sweden, January 24, 1960

Nightshade (3:15/3:14)

**Dragon(S)LP DRLP 156,(S)CD DRCD 264,
Fresh Sound Jazz(Sp)4xCD FSR-CD 841(disc4)**

Album titles: "THE GREAT LARS GULLIN VOL. 4 1959/60, WITH ROLF BILLBERG & HARRY BÄCKLUND" (Dragon LP DRLP 156/1988)
"LARS GULLIN - 1959/60, VOL. 4, STOCKHOLM STREET"
(Dragon CD DRCD 264/1998)
"PORTRAIT OF THE LEGENDARY BARITONE SAXOPHONIST LARS GULLIN - COMPLETE 1956-1960 STUDIO RECORDINGS FEATURING SWEDEN'S TOP JAZZMEN" (Fresh Sound Jazz 4xCD FSR-CD 841/2014)

LARS GULLIN QUINTET AND QUARTET

Rolf Billberg (as*), Lars Gullin (bars), Lars Bagge (p), Claes Lindroth (b), Sture Kallin (dm)

Sandrew Studios, Stockholm, Sweden, January 26, 1960

Darn That Dream (3:19/3:17)	Artist(S)EP AEP 1059,(S)LP ALP 30-114, Dragon(S)LP DRLP 156,(S)CD DRCD 264, Rosa Honung(S)CD ROSACD 51, KenHall(S)CD KHCD 195, Fresh Sound Jazz(Sp)4xCD FSR-CD 841(disc4)
Without A Chance (2:48/2:45)	Artist(S)EP AEP 1059,(S)LP ALP 30-114, Dragon(S)LP DRLP 156,(S)CD DRCD 264, KenHall(S)CD KHCD 195, Fresh Sound Jazz(Sp)4xCD FSR-CD 841(disc4)
I Love You (3:00/2:58)	Issues as last
Birk's Works * (2:48/2:45)	Artist(S)EP AEP 1059,(S)LP ALP 30-114, Dragon(S)LP DRLP 156,(S)CD DRCD 264, KenHall(S)CD KHCD 195, Fresh Sound Jazz(Sp)4xCD FSR-CD 841(disc4)

Album titles: "LARS GULLIN" (Artist EP AEP 1059/1960)
"LARS GULLIN - 1959-1960" (Artist LP ALP 30-114/1974 and
KenHall CD KHCD 195/2011)
"THE GREAT LARS GULLIN VOL. 4 1959/60, WITH ROLF BILLBERG & HARRY
BÄCKLUND" (Dragon LP DRLP 156/1988)
"LARS GULLIN - DECENNIUM I BLÅTON, 1951-1960"
(Rosa Honung CD ROSACD 51/1995)
"LARS GULLIN - 1959/60, VOL. 4, STOCKHOLM STREET"
(Dragon CD DRCD 264/1998)
"PORTRAIT OF THE LEGENDARY BARITONE SAXOPHONIST LARS GULLIN -
COMPLETE 1956-1960 STUDIO RECORDINGS FEATURING SWEDEN'S TOP
JAZZMEN" (Fresh Sound Jazz 4xCD FSR-CD 841/2014)

LARS GULLIN QUARTET

Lars Gullin (bars), Lars Bagge (p), Claes Lindroth (b), Sture Kallin (dm)

Swedish Radio, Stockholm, Sweden, January, 1960

Darn That Dream (5:58/5:57)	Dragon(S)CD DRCD 264, Fresh Sound Jazz(Sp)4xCD FSR-CD 841(disc4)
Don't Get Scared (4:03/4:00)	Issues as last

Album title: "LARS GULLIN - 1959/60, VOL. 4, STOCKHOLM STREET"
(Dragon CD DRCD 264/1998)
"PORTRAIT OF THE LEGENDARY BARITONE SAXOPHONIST LARS GULLIN -
COMPLETE 1956-1960 STUDIO RECORDINGS FEATURING SWEDEN'S TOP
JAZZMEN" (Fresh Sound Jazz 4xCD FSR-CD 841/2014)

NILS LINDBERG SEPTET FEATURING LARS GULLIN

Rolf Billberg (as), Allan Lundström, Harry Bäcklund (ts), Lars Gullin (bars), Nils Lindberg (p), Sture Nordin (b), Conny Svensson (dm)

Europa-Film Studios, Sundbyberg, Sweden, February 9-10, 1960

- Curbits** (5:04/5:00) Barben(S)LP BLP1004,SBL 1004,Tempo TAP 31,
Electra/Telestar(S)LP TRS 11121,
Dragon(S)CD DRCD 220,
Caprice(S)4xCD CAP 22050(disc1),
Sonorama(D)CD C-58,
Membran(G)10xCD 233550(disc2)
- Play For Love** (4:19/4:15) Barben(S)LP BLP1004,SBL 1004,Tempo TAP 31,
Electra/Telestar(S)LP TRS 11121,
Dragon(S)CD DRCD 220,
Sonorama(D)CD C-58,
Membran(G)10xCD 233550(disc2)
- Birdland** (5:33/5:30) **Issues as last**
- Brand New** (3:10/3:09) Barben(S)LP BLP1004,SBL 1004,Tempo TAP 31,
Electra/Telestar(S)LP TRS 11121,
Dragon(S)CD DRCD 220,
Caprice(S)4xCD CAP 22050(disc1),
(S)CD CAP 21777,Sonorama(D)CD C-58,
Membran(G)10xCD 233550(disc2)
- Just A Take** (omit Lundström and
Bäcklund) (5:27/5:24) Barben(S)LP BLP1004,SBL 1004,Tempo TAP 31,
Electra/Telestar(S)LP TRS 11121,
Dragon(S)CD DRCD 220,
Sonorama(D)CD C-58,
Membran(G)10xCD 233550(disc2)
- Zodiac** (4:30/4:27) **Issues as last**

Note: The B-side of the LP issues Barben BLP1004 and Electra/Telestar LP TRS 11121 has been mixed around. The correct succession is: 'Just A Take', 'Blues for Bill' (only Lundström and Bäcklund plus rhythm section), 'Zodiac' and 'Brand New'.

Album titles: "SAX APPEAL - THE SWEDISH MODERN JAZZ GROUP"
(Barben BLP1004/1960 and Sonorama CD C-58/2011)
"SAX APPEAL - NILS LINDBERG'S SEPTET FEATURING LARS GULLIN"
(Electra/Telestar LP TRS 11121/1960)
"NILS LINDBERG - SAX APPEAL & TRISECTION"
(Dragon CD DRCD 220/1992)
"SWEDISH JAZZ 1960-1964, BRAND NEW!/SVENSK JAZZHISTORIA, VOL.9"
(Caprice 4xCD CAP 22050/2003)
"SWEDISH JAZZ 1928-1969, COMPILATION/SVENSK JAZZHISTORIA"
(Caprice CD CAP 21777/2006)
"EUROPEAN JAZZ - NEW SOUNDS FROM THE OLD CONTINENT"
(Membran 10xCD 233550/2011?)

LARS GULLIN OCTET

Bengt-Arne Wallin (tp), Andreas Skjold (tb), Rolf Billberg (as), Harry Bäcklund (ts), Lars Gullin (bars), Lars Bagge (p), Claes Lindroth (b), Bo Skoglund (dm)

Sandrew Studios, Stockholm, Sweden, February 17, 1960

The Yellow Leaves' Love To

The Earth (5:30/5:14) **Artist**(S)EP AEP 1075,(S)EP AEPST 31075,
(S)LP ALP 30-114,Dragon(S)LP DRLP 156,
(S)CD DRCD 264,KenHall(S)CD KHCD 195,
él-Cherry Red(E)CD ACMEM229CD,
Fresh Sound Jazz(Sp)4xCD FSR-CD 841(disc4)

Blue Mail (3:46/3:45)

Issues as last

Baritone (take 1) (3:20/3:19)

Issues as last

Baritone (take 2) (3:23/3:20)

Dragon(S)LP DRLP 156,(S)CD DRCD 264

Notes: Recording date as per Dragon issues - Artist issues indicate March 23, 1960. Harry Bäcklund (ts) is not mentioned on Dragon CD DRCD 264 (but he definitively is participating on this date)

Album titles: "BLUE MAIL - LARS GULLIN OCTET" (Artist EP AEP 1075/1960 and EP AEPST 31075/1960)
"LARS GULLIN - 1959-1960" (Artist LP ALP 30-114/1974 and KenHall CD KHCD 195/2011)
"THE GREAT LARS GULLIN VOL. 4 1959/60, WITH ROLF BILLBERG & HARRY BÄCKLUND" (Dragon LP DRLP 156/1988)
"LARS GULLIN - 1959/60, VOL. 4, STOCKHOLM STREET" (Dragon CD DRCD 264/1998)
"MONICA ZETTERLUND - DON'T DREAM OF ANYBODY BUT ME" (él-Cherry Red CD ACMEM229CD /2012)
"PORTRAIT OF THE LEGENDARY BARITONE SAXOPHONIST LARS GULLIN - COMPLETE 1956-1960 STUDIO RECORDINGS FEATURING SWEDEN'S TOP JAZZMEN" (Fresh Sound Jazz 4xCD FSR-CD 841/2014)

MONICA ZETTERLIND WITH LARS BAGGE ORCHESTRA

Jan Allan (tp), Rolf Billberg (as), Harry Bäcklund, Bjarne Nerem (ts), Lars Gullin (bars), Lars Bagge (p), Claes Lindroth (b), Jack Norén (dm), Axel Herjö, Tage Lundgren, Karl Nilheim (vln), Åke Johansson (vla), Folke Bramme (cello), Monica Zetterlund (vcl)

EMI Studio, Sandhamnsgatan, Stockholm, Sweden, June 9, 1960

Med Andra Ord (Fly Me To

The Moon) (3:15) Columbia EP SEGS 70, EMI LP E048-59477,
EMI(S)2xCD 4750612(disc2),
Pickwick(S)CD 751151,
él-Cherry Red(E)CD ACMEM229CD

Lars Gullin (bars), Lars Bagge (bsn x 4), Claes Lindroth (b), Jack Norén (dm), Monica Zetterlund (vcl)

Don't Dream Of Anybody But Me

(Li'l Darlin') (3:52/3:50) Columbia EP SEGS 70, **Dragon(S)LP DRLP 171,**
EMI(S)2xCD 4750612(disc2),
Rosa Honung(S)CD ROSACD 51,
él-Cherry Red(E)CD ACMEM229CD

Notes: Dragon LP DRLP 171 wrongly gives recording location as Europa-Film Studios and it's also wrongly indicated, that Lars Gullin participates in 'Detour ahead'

Album titles: "LARS GULLIN/MONICA ZETTERLUND - MED ANDRA ORD"
(Columbia EP SEGS 70/1960)
"MONICA ZETTERLUND - SPRING IS HERE" (Dragon LP DRLP 171/1988)
"MONICA ZETTERLUND - SWEDISH SENSATION!, THE COMPLETE
COLUMBIA RECORDINGS, 1958-60" (EMI 2xCD 4750612/1993)
"MZ - MONICA ZETTERLUND - I DINA KVARTER" (Pickwick CD 751151/1995)
"LARS GULLIN - DECENNIUM I BLÅTON, 1951-1960"
(Rosa Honung CD ROSACD 51/1995)
"MONICA ZETTERLUND - DON'T DREAM OF ANYBODY BUT ME"
(él-Cherry Red CD ACMEM229CD/2012)

MONICA ZETTERLIND WITH LARS GULLIN ORCHESTRA

Jan Allan (tp), Rolf Billberg (as), Harry Bäcklund, Bjarne Nerem (ts), Lars Gullin (bars), Lars Bagge (p), Claes Lindroth (b), Jack Norén (dm), Sture Kallin (perc), Axel Herjö, Tage Lundgren, Karl Nilheim (vln), Åke Johansson (vla), Folke Bramme (cello), Monica Zetterlund (vcl)

EMI Studio, Sandhamngatan, Stockholm, Sweden, June 9, 1960

Get Out Of Town (2:30/2:28)

Columbia EP SEGS 70, **Dragon(S)LP DRLP 171,**
EMI(S)2xCD 4750612(disc2),
éI-Cherry Red(E)CD ACMEM229CD

Note: Dragon LP DRLP 171 wrongly gives recording location as Europa-Film Studios

Album titles: "LARS GULLIN/MONICA ZETTERLUND - MED ANDRA ORD"

(Columbia EP SEGS 70/1960)

"MONICA ZETTERLUND - SPRING IS HERE" (Dragon LP DRLP 171/1988)

"MONICA ZETTERLUND - SWEDISH SENSATION!, THE COMPLETE
COLUMBIA RECORDINGS, 1958-60" (EMI 2xCD 4750612/1993)

"MONICA ZETTERLUND - DON'T DREAM OF ANYBODY BUT ME"

(éI-Cherry Red CD ACMEM229CD/2012)

LARS GULLIN WITH PUTTE WICKMAN SEXTET

Eje Thelin (tb), Putte Wickman (cl), Harry Bäcklund (ts), Lars Gullin (bars), Sune Larsson (g), Erik Lundborg (b), Robert Edman (dm)

Sandrew Studios, Stockholm, Sweden, September 2, 1960

Our Knob (3:55/3:52)

Jöns(S)EP 6010, **Dragon(S)LP DRLP 156,**
(S)CD DRCD 264,

Fresh Sound Jazz(Sp)4xCD FSR-CD 841(disc4)

Stockholm Street (4:12/4:10)

Issues as last

Album titles: "LARS GULLIN" (Jöns EP 6010/1960)

"THE GREAT LARS GULLIN VOL. 4 1959/60, WITH ROLF BILLBERG & HARRY
BÄCKLUND" (Dragon LP DRLP 156/1988)

"LARS GULLIN - 1959/60, VOL. 4, STOCKHOLM STREET"

(Dragon CD DRCD 264/1998)

"PORTRAIT OF THE LEGENDARY BARITONE SAXOPHONIST LARS GULLIN -
COMPLETE 1956-1960 STUDIO RECORDINGS FEATURING SWEDEN'S TOP
JAZZMEN" (Fresh Sound Jazz 4xCD FSR-CD 841/2014)

LARS GULLIN QUARTET

Lars Gullin (bars), Erik Moseholm (b), Preben Oxbøl (dm), Else Oxbøl (vcl)

Unknown location, Copenhagen, Denmark, approximately 1960

Get Out Of Town (7:28) **Sonorama(G)CD C-94**

The Things We Did Last Summer

(6:50) **Issue as last**

I Got It Bad And That Ain't Good

(7:16) **Issue as last**

Album title: "THE LIQUID MOVES OF LARS GULLIN - LOST JAZZ FILES 1959-1963"
(Sonorama CD C-94/2016)

LARS GULLIN QUINTET

Rolf Billberg (as), Lars Gullin (bars), Bent Axen (p), Niels-Henning Ørsted Pedersen (b), Finn Fredriksen (dm)

Concert recorded by Danish Radio. Copenhagen, Denmark, January 1, 1961

Blue Daniel (6:15)

Storyville(G)CD 101 8369

Hi Beck (2:57)

Issue as last

Yesterdays (10:06)

Issue as last

Album title: "ROLF BILLBERG - RARE DANISH RECORDINGS BY A SWEDISH JAZZ
LEGEND" (Storyville CD 101 8369/2005)

LARS GULLIN WITH ERIK MOSEHOLM'S ORCHESTRA

Allan Botschinsky (tp), Torolf Mølgaard (tb), Poul Hindberg (cl, as), Bent Nielsen (as), Bent Penthien (ts, fl), Lars Gullin (bars), Niels Jørgen Steen (p*), Erik Moseholm (b), Jørn Elniff (dm)

Unknown location, Copenhagen, Denmark, April 6, 1961

Swinging Till The Girls Come

Home * (4:30/4:29) **Hit(DK)EP HR 708 EP,**

Music Mecca(DK)2xCD CD 2106-2(disc2),

KenHall(S)CD KHCD 259

Bohemia After Dark (5:42)

Issues as last

Album title: "ERIK MOSEHOLM - COLLECTION 1951-62"
(Music Mecca 2xCD CD 2106-2/1998)
"LARS GULLIN ON OTHER ARTIST'S ALBUMS, VOL. 2"
(KenHall CD KHCD 259/2014)

LARS GULLIN OCTET

Gösta Nilsson (tp), Olle Holmqvist (tu), Rolf Bäckman (as), Harry Bäcklund (ts), Lars Gullin (bars), Rune Gustafsson (g), Georg Riedel (b), Egil Johansen (dm)

Swedish Radio, Stockholm, Sweden, probably April/May, 1961

Aesthetic Lady (5:02)

Caprice(S)4xCD CAP 22050(disc1)

Note: Recording date is guesstimated by Caprice. This is the same personnel as indicated by Sonorama for the recording on June 18, 1962.

Album title: "SWEDISH JAZZ 1960-1964, BRAND NEW!/SVENSK JAZZHISTORIA, VOL.9"
(Caprice 4xCD CAP 22050/2003)

LARS GULLIN ALL-STARS

Rolf Ericson (tp), Eje Thelin (tb), Rolf Billberg (as), Harry Bäcklund (ts), Lars Gullin (bars), Nils Lindberg (p), Rune Gustafsson (g), Sture Nordin (b), Sture Kallin (dm)

Museum of Modern Art, Stockholm, Sweden, March 10, 1962

Milestones (4:33)

KenHall(S)DVD KHDVD 048,(S)CD KHCD 241

Green Dolphin Street (4:24)

Issues as last

Stella By Starlight (5:33)

Issues as last

Donna Lee (5:46)

Issues as last

Note: Telecasted by Swedish Television (STV) with bad sound quality

Album titles: "STAN GETZ AND LARS GULLIN" (KenHall DVD KHDVD 048/2006)
"LARS GULLIN - RARE GULLIN RECORDINGS" (KenHall CD KHCD 241/2013)

LARS GULLIN - BREW MOORE QUINTET

Brew Moore (ts), Lars Gullin (bars), Harold Goldberg (p), Selcuk Sun (b), William Schiøpffe (dm)

Jazzhus Montmartre, Copenhagen, Denmark, April 6-8, 1962

LARS GULLIN QUARTET

Lars Gullin (bars), Harold Goldberg (p), Selcuk Sun (b), William Schiøpffe (dm)

Jazzhus Montmartre, Copenhagen, Denmark, April 10-29, 1962

ROLF ERICSON WITH LARS GULLIN - BREW MOORE QUINTET

Rolf Ericson (tp), Brew Moore (ts), Lars Gullin (bars), Harold Goldberg (p), Selcuk Sun (b), William Schiøpffe (dm)

Jazzhus Montmartre, Copenhagen, Denmark, May 1-20, 1962

Note: Except Mondays 7th and 14th.

LARS GULLIN - BREW MOORE QUINTET

Brew Moore (ts), Lars Gullin (bars), Harold Goldberg, Jørgen Borsch (p), Selcuk Sun (b), William Schiøpffe (dm)

Jazzhus Montmartre, Copenhagen, Denmark, May 22-31, 1962

Note: Except Monday 28th.

LARS GULLIN - BREW MOORE QUINTET

Brew Moore (ts), Lars Gullin (bars), Harold Goldberg (p), Selcuk Sun (b), William Schiøpffe (dm)

Jazzhus Montmartre, Copenhagen, Denmark, June 1-30, 1962

Note: Except Mondays 4th, 11th, 18th and 25th.

LARS GULLIN ALL-STARS

Gösta Nilsson (tp), Olle Holmqvist (tb, tu), Rolf Bäckman (as), Harry Bäcklund (ts), Lars Gullin (bars), Rune Gustafsson (g), Georg Riedel (b), Egil Johansen (dm)

Location unknown, Stockholm, Sweden, June 18, 1962

Bluesport (6:30)

Fascinating Rhythm (5:46)

Sonorama(G)LP L-94,(G)CD C-94

Issues as last

Note: This is the same personnel as indicated by Caprice for the guesstimated recording date April/May, 1961. Could all these songs all refer to June 18, 1962?

Album title: "THE LIQUID MOVES OF LARS GULLIN - LOST JAZZ FILES 1959-1963"
(Sonorama LP L-94/2016 and CD C-94/2016)

LARS GULLIN - BREW MOORE QUINTET

Brew Moore (ts), Lars Gullin (bars), Harold Goldberg (p), Selcuk Sun (b), William Schiøpffe (dm)

Jazzhus Montmartre, Copenhagen, Denmark, July 1-29, 1962

Note: Except Mondays 2nd, 9th, 16th and 23rd.

LARS GULLIN WITH COPENHAGEN ALL-STARS

Sahib Shihab (as, as+fl*), Dexter Gordon (ts), Lars Gullin (bars), Harold Goldberg (p), Benny Nielsen (b), Alex Riel (dm)

Jazzhus Montmartre, Copenhagen, Denmark, unknown date, Summer, 1962

I Love You * (8:12/8:06)

**KenHall(S)DVD KHDVD 278,(S)DVD KHDVD 279,
(S)DVD KHDVD 353,(S)DVD KHDVD 380,
Sonorama(G)LP L-94,(G)CD C-94**

The Flight (5:52/5:40)

**KenHall(S)CD KHCD 241,(S)DVD KHDVD 261,
(S)DVD KHDVD 278,(S)DVD KHDVD 353,
(S)DVD KHDVD 380,Sonorama(G)LP L-94,
(G)CD C-94**

Note: Telecasted 1963 by Radio Bremen Fernsehen and titled "An Ort und Stelle - Jazz in Kopenhagen". Also shows some views from Copenhagen and how Lars Gullin is arriving with train from Sweden to Copenhagen Main Station, before the scenes from JazzHus Montmartre are shown.

Album titles: "LARS GULLIN - RARE GULLIN RECORDINGS" (KenHall CD KHCD 241/2013)
"GERRY MULLIGAN, JAVIER GIROTTO, SCOTT HAMILTON, LARS GULLIN AND OTHERS" (KenHall DVD KHDVD 261/2013)
"LARS GULLIN, DEXTER GORDON, STAN GETZ AND OTHERS" (KenHall DVD KHDVD 278/2014)
"WARNERBRING, GOODMAN, SIVUCA AND GULLIN" (KenHall DVD KHDVD 279/2014)
"MONTMARTRE, BEN WEBSTER, DEXTER GORDON, LARS GULLIN, SAHIB SHIHAB, GERRY MULLIGAN CJB" (KenHall DVD KHDVD 353/2016)
"THE LIQUID MOVES OF LARS GULLIN - LOST JAZZ FILES 1959-1963" (Sonorama LP L-94/2016 and CD C-94/2016)
"SILHOUETTE / JAZZ / DROP-IN / ABBA" (KenHall DVD KHDVD 380/2016)

LARS GULLIN - BREW MOORE QUINTET

Brew Moore (ts), Lars Gullin (bars), Harold Goldberg (p), Niels-Henning Ørsted Pedersen (b), Jørn Elniff (dm)

Jazzhus Montmartre, Copenhagen, Denmark, August 14-31, 1962

Note: Except Mondays 20th and 27th.

LARS GULLIN - BREW MOORE QUINTET

Brew Moore (ts), Lars Gullin (bars), Harold Goldberg (p), Niels-Henning Ørsted Pedersen (b), Jørn Elniff (dm)

Jazzhus Montmartre, Copenhagen, Denmark, September 1-16, 1962

Note: Except Mondays 3rd and 10th.

SAHIB SHIHAB WITH LARS GULLIN - BREW MOORE QUINTET

Sahib Shihab (as, fl), Brew Moore (ts), Lars Gullin (bars), Harold Goldberg (p), Niels-Henning Ørsted Pedersen, Benny Nielsen (b), Jørn Elniff (dm)

Jazzhus Montmartre, Copenhagen, Denmark, September 18-30, 1962

Notes: Except Monday 24th and probably also on Wednesday 26th, as the majority of the band members then were recording for Black Lion.

On October 1, 1962 Brew Moore left his residence in Denmark and spent some time in Sweden and then returned back to the States.

LARS GULLIN WITH BREW MOORE QUARTET

Brew Moore (ts), Lars Gullin (bars), Bent Axen (p), Niels-Henning Ørsted Pedersen (b), William Schiöppfe (dm)

Unknown location, Copenhagen, Denmark, September 26, 1962

Allt Under Himmелens Fäste

(5:51/5:50) Debut(DK)DEB 137, Fantasy LP 6013, Trio PA-3149,
Black Lion LP PA-3149, CD BLCD 760164,
KenHall(S)CD KHCD 259,
Fresh Sound(Sp)CD FSR-CD 840

You Stepped Out Of A Dream

(6:31/6:30) **Issues as last**

Album title: "BREW MOORE - SVINGET 14" (Black Lion LP PA-3149/? and
CD BLCD 760164/1991)
"LARS GULLIN ON OTHER ARTIST'S ALBUMS, VOL. 2"
(KenHall CD KHCD 259/2014)
"SVINGET 14' - BREW MOORE IN EUROPE WITH LARS GULLIN AND SAHIB
SHIHAB" (Fresh Sound CD FSR-CD 840/2014)

LARS GULLIN QUARTET

Lars Gullin (bars), Niels Brøndsted (p), Lars Malthert (b), Ronnie Gardiner (dm)

Jazzhus Montmartre, Copenhagen, Denmark, October 29, 1962

NILS LINDBERG ORCHESTRA

Jan Allan, Ernie Englund, Sixten Eriksson, Lalle Fürst (tp), Åke Persson, Nils Ahlqvist (tb), Arnold Johansson (vtb), Willem Fock, Bengt Olsson (frh), Olle Holmqvist (tu), Bengt Christianson, Yngve Sandström (fl), Rolf Billberg (as), Harry Bäcklund, Bertil Löfdahl (ts), Lars Gullin, Erik Nilsson (bars), Nils Lindberg, Leif Asp (p), Sture Nordin, Yngve Åkerberg (b), Sture Kallin (dm), Henry Törner (tymp), Åke Jelving, Sixten Strömwall, Alfred Pisuke, Harry Damgaard, Emil Ekelund (1st vln), Gunnar Michols, Harry Teike, Anders Dahl, Einar Groth, Kurt Nordenstrandh (2nd vil), Åke Hedlund, Thure Frisk, Erik Elgstam, Kjell Ahr (vla), Erik Dybeck, Staffan Molin, Carl-Erik Alborg (cello), Egon Kjerrman (cond), Invar Edin (orchestra supervisor)

Soloists: Jan Allan (tp), Åke Persson (tb), Rolf Billberg (as), Harry Bäcklund (ts), Lars Gullin, Erik Nilsson (bars), Nils Lindberg (p)

Swedish Radio, Studio H, Stockholm, Sweden, August 13, 1963

Symphony No. 1, Part I ° (9:19/6:36) **Dragon(S)CD DRCD 331,**
Caprice(S)4xCD CAP 22050(disc3),
KenHall(S)DVD KHDVD 049

Symphony No. 1, Part II (10:16) **Issues as last**
Symphony No. 1, Part III (9:14) **Issues as last**

Note: ° Caprice 4xCD CAP 22050 presents this tune with a faded ending

Album titles: "NILS LINDBERG - SYMPHONY NO. 1 & JAZZ FROM STUDIO A"
(Dragon CD DRCD 331/1998)
"SWEDISH JAZZ 1960-1964, BRAND NEW!/SVENSK JAZZHISTORIA, VOL.9"
(Caprice 4xCD CAP 22050/2003)
"LARS GULLIN AND CONCERTO '63" (KenHall DVD KHDVD 049/2006)

LARS GULLIN QUINTET

Rolf Billberg (as), Lars Gullin (bars), Nils Lindberg (p), Björn Alke (b), Jan Carlsson (dm)

Location unknown, Stockholm, Sweden, Autumn, 1963

Ablution (11:18) **Sonorama(G)LP L-94,(G)CD C-94**

Album title: "THE LIQUID MOVES OF LARS GULLIN - LOST JAZZ FILES 1959-1963"
(Sonorama LP L-94/2016 and CD C-94/2016)

LARS GULLIN WITH ARCHIE SHEPP QUARTET

Archie Shepp (ts), Lars Gullin (bars), Tete Montoliu (p), Niels-Henning Ørsted Pedersen (b), Alex Riel (dm)

Jazzhus Montmartre, Copenhagen, Denmark, November 21, 1963

You Stepped Out Of A Dream

(19:00/18:54)

**SteepleChase(DK)LP SCC-6013,
(DK)CD SCCD 36013**

I Should Care (9:40/8:49)

Issues as last

Sweet Georgia Brown (11:32/11:19)

Issues as last

Note: Recorded live by Danish Radio.

Album title: "ARCHIE SHEPP/LARS GULLIN QUINTET - THE HOUSE I LIVE IN"
(SteepleChase LP SCC-6013/1980 and CD SCCD 36013/1993)

LARS GULLIN ORCHESTRA AT THE MODERN MUSEUM

Bengt Ernyrd (tp*), Torgny Nilsson (tb*), Lennart Malmer (fl), Rolf Billberg (as), Allan Lundström (ts*), Lars Gullin (bars), Nils Lindberg (p), Björn Alke (b), Jan Carlsson (dm), Salmo Salin (1st vln), Anders Kimby, Curt Appelgren (2nd vln), Britta Lindell, Lars Brolin (vla), Staffan Molin (cello)

Museum of Modern Art, Stockholm, Sweden, March 30, 1964

Prima Vera (Manchester Fog)

(8:19/8:17)

**Sonet(S)LP SLP-2659,(S)CD SCD 521 458-2,
Universal(S)2xCD 06025274548-8(disc2)**

Portrait Of My Pals * (5:16/5:14)

Issues as last

Gabriella (omit Billberg) (4:27/4:25)

Issues as last

Lars Meets Jeff (4:12/4:07)

Issues as last

Note: 'Prima Vera' was titled 'Manchester Fog' at the first recording date in 1955

Album titles: "LARS GULLIN WITH STRINGS FEATURING THE ALTO SAXOPHONE OF ROLF BILLBERG" (Sonet LP SLP-2659/1980 and CD SCD 521 458-2/1993)
"LARS GULLIN - GOOD DAY TO YOU" (Universal 2xCD 06025274548-8/2011)

LARS GULLIN OCTET AND QUINTET

Bengt Ernryd (tp*), Torgny Nilsson (tb*), Rolf Billberg (as), Allan Lundström (ts*), Lars Gullin (bars), Nils Lindberg (p), Björn Alke (b), Jan Carlsson (dm)

Museum of Modern Art, Stockholm, Sweden, March 30, 1964

Decent Eyes * (7:56/7:53)

**Sonet(S)LP SLP-2659,(S)CD SCD 521 458-2,
Universal(S)2xCD 06025274548-8(disc2)**

The Yellow Leaves' Love To

The Earth * (4:52/4:50) **Issues as last**

Chicarones (8:56/8:54)

Issues as last

Ablution ° (11:17)

Anagram(S)CD ANA CD 7

Note: ° Recording date and location not indicated on Anagram CD ANA CD 7, but this tune probably belongs to the same concert

Album titles: "LARS GULLIN WITH STRINGS FEATURING THE ALTO SAXOPHONE OF ROLF BILLBERG" (Sonet LP SLP-2659/1980 and CD SCD 521 458-2/1993)
"ROLF BILLBERG - ALTOSUPREMO" (Anagram CD ANA CD 7/2003)
"LARS GULLIN - GOOD DAY TO YOU" (Universal 2xCD 06025274548-8/2011)

LARS GULLIN OCTET

Jan Allan (tp), Torgny Nilsson (tb), Rolf Billberg (as), Harry Bäcklund (ts), Lars Gullin (bars), Lars Sjösten (p), Björn Alke (b), Bo Skoglund (dm)

EMI Studios, Stockholm, Sweden, June 29, 1964

Decent Eyes (6:45/6:31)

**Columbia(S)LP SSX 1010,
EMI/Odeon(S)LP PMES 567,
EMI(S)7xLP LG1(disc1),
Columbia/EMI(S)CD 7924292,
Capitol(S)CD CMCD 6310/7243 5 38922 2**

Here He Comes

Columbia (unissued)

Note: The EMI 7xLP box LG1 is a reissue and the disc #1 "Portrait of my pals" is identical to Columbia LP SSX 1010 and Odeon LP PMES 567.

Album titles: "LARS GULLIN - PORTRAIT OF MY PALS" (Columbia LP SSX 1010/1964, Odeon LP PMES 567/1964, Columbia/EMI CD 7924292/1989 and Capitol CD CMCD 6310/7243 5 38922 2/2002)
"LARS GULLIN - THE EMI YEARS 1964-1976" (EMI 7xLP LG1/1987)

LARS GULLIN ORCHESTRA

Jan Allan (tp*), Torgny Nilsson (tb*), Rolf Billberg (as, triangle**), Harry Bäcklund (ts*), Lars Gullin (bars), Lars Sjösten (p), Björn Alke, Kurt Lindgren (b), Bo Skoglund (dm), Anders Dahl, Nils-Erik Sandell, Ole Hjorth, Nils Peterson (vln), Erik Elgstam, Kjell Ahr (vla), Georg Kottowsky (cello)

EMI Studios, Stockholm, Sweden, June 30, 1964

- Portrait Of My Pals * (6:55/6:50)** Columbia(S)LP SSX 1010,
EMI/Odeon(S)LP PMES 567,
EMI(S)7xLP LG1(disc1),
Columbia/EMI(S)CD 7924292,
Capitol(S)CD CMCD 6310/7243 5 38922 2,
Caprice(S)4xCD CAP 22050(disc4)
- I've Seen ** (6:23/6:20)** Columbia(S)LP SSX 1010,
EMI/Odeon(S)LP PMES 567,
EMI(S)7xLP LG1(disc1),
Columbia/EMI(S)CD 7924292,
Capitol(S)CD CMCD 6310/7243 5 38922 2
- I've Seen ** (take 1) (6:17)** Columbia/EMI(S)CD 7924292,
Capitol(S)CD CMCD 6310/7243 5 38922 2
- Prima Vera (Manchester Fog)**
(9:48/9:00) Columbia(S)LP SSX 1010,
EMI/Odeon(S)LP PMES 567,
EMI(S)7xLP LG1(disc1),
Columbia/EMI(S)CD 7924292,
Capitol(S)CD CMCD 6310/7243 5 38922 2
- Gabriella * (6:00/5:52)** Columbia(S)LP SSX 1010,
EMI/Odeon(S)LP PMES 567,
EMI(S)7xLP LG1(disc1),
Columbia/EMI(S)CD 7924292,
Capitol(S)CD CMCD 6310/7243 5 38922 2
- Detour Ahead (4:56)** Columbia/EMI(S)CD 7924292,
Capitol(S)CD CMCD 6310/7243 5 38922 2

Note: The EMI 7xLP box LG1 is a reissue and the disc #1 "Portrait of my pals" is identical to Columbia LP SSX 1010 and Odeon LP PMES 567.

Album titles: "LARS GULLIN - PORTRAIT OF MY PALS" (Columbia LP SSX 1010/1964, Odeon LP PMES 567/1964, Columbia/EMI CD 7924292/1989 and Capitol CD CMCD 6310/7243 5 38922 2/2002)
"SWEDISH JAZZ 1960-1964, BRAND NEW!/SVENSK JAZZHISTORIA, VOL.9" (Caprice 4xCD CAP 22050/2003)
"LARS GULLIN - THE EMI YEARS 1964-1976" (EMI 7xLP LG1/1987)

LARS GULLIN SEPTET AND QUINTET

Jan Allan (tp*), Rolf Billberg (as*), Lars Gullin (bars), Lars Sjösten (p), Björn Alke, Kurt Lindgren (b), Bo Skoglund (dm)

EMI Studios, Stockholm, Sweden, June 30, 1964

You Stepped Out Of A Dream *

(3:32/3:20) **Columbia(S)LP SSX 1010,
EMI/Odeon(S)LP PMES 567,
EMI(S)7xLP LG1(disc1),
Columbia/EMI(S)CD 7924292,
Capitol(S)CD CMCD 6310/7243 5 38922 2**

You Stepped Out Of A Dream *

(take 4) (3:37) **Columbia/EMI(S)CD 7924292,
Capitol(S)CD CMCD 6310/7243 5 38922 2**

It's True (3:50/3:48)

**Columbia(S)LP SSX 1010,
EMI/Odeon(S)LP PMES 567,
EMI(S)7xLP LG1(disc1),
Columbia/EMI(S)CD 7924292,
Capitol(S)CD CMCD 6310/7243 5 38922 2**

It's True (take 3) (3:46)

**Columbia/EMI(S)CD 7924292,
Capitol(S)CD CMCD 6310/7243 5 38922 2**

Note: The EMI 7xLP box LG1 is a reissue and the disc #1 "Portrait of my pals" is identical to Columbia LP SSX 1010 and Odeon LP PMES 567.

Album titles: "LARS GULLIN - PORTRAIT OF MY PALS" (Columbia LP SSX 1010/1964, Odeon LP PMES 567/1964, Columbia/EMI CD 7924292/1989 and Capitol CD CMCD 6310/7243 5 38922 2/2002)
"LARS GULLIN - THE EMI YEARS 1964-1976" (EMI 7xLP LG1/1987)

LARS GULLIN/HARRY BÄCKLUND QUINTET

Harry Bäcklund (ts), Lars Gullin (bars), Lars Sjösten (p), Claes Lindroth (b), Bo Skoglund (dm)

Kårhuset (Students Union), Stockholm, Sweden, November 19, 1964

Billie's Bounce (11:05)

Anagram(S)CD ANA CD 10

Four (15:26)

Issue as last

Darn That Dream ° (10:57)

Issue as last

I Remember You (9:14)

Issue as last

I've Seen (6:20)

Issue as last

Decent Eyes °° (7:01)

Anagram(S)CD ANA CD 6

Notes: ° Lars Gullin is probably not participating, but Anagram CD ANACD 10 indicates, that he is - if so, he is playing the tenor saxophone (the first part?)
°° Recording date and location not indicated on Anagram CD ANA CD 6, but this tune probably belongs to the same concert

Album titles: "HARRY BÄCKLUND - REMEMBERING HARRY, FEATURING LARS GULLIN" (Anagram CD ANA CD 6/2003)
"LARS GULLIN - ALMA MATER-ALMA ALMAH, FEATURING HARRY BÄCKLUND" (Anagram CD ANA CD 10/2004)

LARS GULLIN/HARRY BÄCKLUND SEXTET

Bertil Löfgren (tp), Harry Bäcklund (ts), Lars Gullin (bars), Lars Sjösten (p), Sture Åkerberg (b), Bo Skoglund (dm)

Unknown location, Stockholm, Sweden, probably November, 1964

Stars Fell On Alabama (11:52)

Anagram(S)CD ANA CD 6

Note: Recording date and location not indicated on Anagram CD ANA CD 6

Album title: "HARRY BÄCKLUND - REMEMBERING HARRY, FEATURING LARS GULLIN"
(Anagram CD ANA CD 6/2003)

LARS GULLIN QUINTET AND QUARTET

Rolf Billberg (as*), Lars Gullin (bars), Gunnar Svensson (p), Sture Nordin (b), Jan Carlsson (dm)

Jazz Club 'Gyllene Cirkeln', Stockholm, Sweden, 1964

Nigerian Waltz * (5:45)

Anagram(S)CD ANA CD 7

Sweet And Lovely * (7:47)

Issue as last

My Old Flame * (11:47)

Issue as last

What's New (9:43)

Anagram(S)CD ANA CD 10

Note: Anagram CD ANACD 10 indicates location and year and CD ANA CD 7 doesn't indicate anything, but it's likely, that all tunes belong to the same concert

Album titles: "ROLF BILLBERG - ALTOSUPREMO" (Anagram CD ANA CD 7/2003)
"LARS GULLIN - ALMA MATER-ALMA ALMAH, FEATURING HARRY BÄCKLUND" (Anagram CD ANA CD 10/2004)

LARS GULLIN QUARTET AT THE JAZZ CLUB 'THE GOLDEN CIRCLE'

Lars Gullin (bars), Lars Sjösten (p), Björn Alke (b), Bo Skoglund (dm)

Jazz Club 'Gyllene Cirkeln', Stockholm, Sweden, December 7, 1964

Decent Eyes (incompl.) (3:26/3:15) **EMI(S)LP 7C 062-35627,EMI(S)7xLP LG1(disc2),
KenHall(S)CD KHCD 210**

Note: The EMI 7xLP box LG1 is a reissue and the disc #2 "Lars Gullin at the Golden Circle" is identical to EMI LP C 062-35627.

Album titles: "LARS GULLIN PÅ GYLLENE CIRKELN - DECEMBER 64/JANUARI 65"
(EMI LP 7C 062-35627/1979 and KenHall CD KHCD 210/2012)
"LARS GULLIN - THE EMI YEARS 1964-1976" (EMI 7xLP LG1/1987)

LARS GULLIN QUARTET WITH STRINGS AT THE JAZZ CLUB 'THE GOLDEN CIRCLE'

Lars Gullin (bars), Lars Sjösten (p), Björn Alke (b), Bo Skoglund (dm), 4 unknown vln, 2 unknown vla, 2 unknown cello, Lars Brolin (string cond)

Jazz Club 'Gyllene Cirkeln', Stockholm, Sweden, December 10, 1964

May Day (incompl.) (3:44/3:37) **EMI(S)LP 7C 062-35627,EMI(S)7xLP LG1(disc2),
KenHall(S)CD KHCD 210**

Portrait Of My Pals (incompl.)
(4:27/4:20) **Issues as last**

Gabriella (incompl.) (3:52/3:45) **Issues as last**

Lars Meets Jeff (3:57/3:51) **Issues as last**

Note: The EMI 7xLP box LG1 is a reissue and the disc #2 "Lars Gullin at the Golden Circle" is identical to EMI LP C 062-35627.

Album titles: "LARS GULLIN PÅ GYLLENE CIRKELN - DECEMBER 64/JANUARI 65"
(EMI LP 7C 062-35627/1979 and KenHall CD KHCD 210/2012)
"LARS GULLIN - THE EMI YEARS 1964-1976" (EMI 7xLP LG1/1987)

LARS GULLIN QUARTET WITH STRINGS AT THE JAZZ CLUB 'THE GOLDEN CIRCLE'

Lars Gullin (bars), Lars Sjösten (p), Björn Alke (b), Bo Skoglund (dm), 4 unknown vln, 2 unknown vla, 2 unknown cello, Lars Brolin (string cond)

Jazz Club 'Gyllene Cirkeln', Stockholm, Sweden, December 18, 1964

Detour Ahead (5:19/5:10)

**EMI(S)LP 7C 062-35627,EMI(S)7xLP LG1(disc2),
KenHall(S)CD KHCD 210**

I've Seen (7:08/6:56)

Issues as last

Get Out OF Town (3:05/2:57)

Issues as last

Prima Vera (incompl.) (4:46/4:39)

Issues as last

Note: The EMI 7xLP box LG1 is a reissue and the disc #2 "Lars Gullin at the Golden Circle" is identical to EMI LP C 062-35627.

Album titles: "LARS GULLIN PÅ GYLLENE CIRKELN - DECEMBER 64/JANUARI 65"
(EMI LP 7C 062-35627/1979 and KenHall CD KHCD 210/2012)
"LARS GULLIN - THE EMI YEARS 1964-1976" (EMI 7xLP LG1/1987)

LARS GULLIN QUINTET

Harry Bäcklund (ts), Lars Gullin (bars, pres.), Lars Sjösten (p), Björn Alke (b), Bo Skoglund (dm)

Jazz Club 'Gyllene Cirkeln', Stockholm, Sweden, December 18, 1964

Donna Lee (9:27)

Flash Music(S)CD FLCD-12

Album title: "LIVE AT THE GOLDEN CIRCLE - JAZZEN PÅ 1960-TALET"
(Flash Music CD FLCD-12/2002)

LARS GULLIN QUINTET AT THE JAZZ CLUB 'THE GOLDEN CIRCLE'

Harry Bäcklund (ts), Lars Gullin (bars), Staffan Abeleen (p), Björn Alke (b), Bo Skoglund (dm)

Jazz Club 'Gyllene Cirkeln', Stockholm, Sweden, January 30, 1965

Reets And I (incompl.) (5:17/5:09) **EMI(S)LP 7C 062-35627,EMI(S)7xLP LG1(disc2),
KenHall(S)CD KHCD 210**
I've Seen (incompl.) (8:46/8:39) **Issues as last**

Notes: The EMI 7xLP box LG1 is a reissue and the disc #2 "Lars Gullin at the Golden Circle" is identical to EMI LP C 062-35627.

Some sources probably wrongly indicate Leif Wennerström (dm) and the title "I've Seen" wrongly called "Decent Eyes".

Album titles: "LARS GULLIN PÅ GYLLENE CIRKELN - DECEMBER 64/JANUARI 65"
(EMI LP 7C 062-35627/1979 and KenHall CD KHCD 210/2012)
"LARS GULLIN - THE EMI YEARS 1964-1976" (EMI 7xLP LG1/1987)

LARS GULLIN QUINTET

Charles Villig (vtb), Lars Gullin (bars), Sven-Erik Dahlberg (p), Hans Löfman (b), Per Ivan Persson (dm)

Kårhuset (Students Union), Gothenburg, Sweden, July 9, 1965

Darn That Dream (8:00) **Anagram(S)CD ANA CD 10**

Album title: "LARS GULLIN - ALMA MATER-ALMA ALMAH, FEATURING HARRY BÄCKLUND" (Anagram CD ANA CD 10/2004)

LARS GULLIN/HARRY BÄCKLUND QUINTET

Harry Bäcklund (ts), Lars Gullin (bars), Allan Wajda (p), Björn Alke (b), Marty Morell (dm)

Historiska museet (Museum of History), Stockholm, Sweden, March/April, 1967

Here Comes That Rainy Day (7:45) **Anagram(S)CD ANA CD 6**
I've Seen (16:49) **Issue as last**

Album title: "HARRY BÄCKLUND - REMEMBERING HARRY, FEATURING LARS GULLIN"
(Anagram CD ANA CD 6/2003)

LARS GULLIN QUINTET

Lalle Svensson (tp), Bernt Rosengren (ts), Lars Gullin (bars), Björn Alke (b), Leif Wennerström (dm)

Stockholmsterassen, Stockholm, Sweden, July 18, 1969

Now's The Time (10:09)

Columbia(S)LP SSX 1049,
EMI/Columbia(S)LP E 062-34045,
EMI(S)7xLP LG1(disc3),KenHall(S)CD KHCD 211
Issues as last

Decent Eyes (5:25)

Note: The EMI 7xLP box LG1 is a reissue and the disc #3 "Lars Gullin Live!" is identical to Columbia LP SSX 1049 and EMI/Columbia LP E 062-34045

Album titles: "LARS GULLIN - LIVE!" (Columbia LP SSX 1049/1969 and EMI/Columbia LP E 062-34045/1969)
"LARS GULLIN - THE EMI YEARS 1964-1976" (EMI 7xLP LG1/1987)
"LARS GULLIN – LIVE! AND WITH FRANCO CERRI"
(KenHall CD KHCD 211/2012)

LARS GULLIN QUARTET

Lalle Svensson (tp), Bernt Rosengren (ts), Lars Gullin (bars), Torbjörn Hultcrantz (b)

Narren Theatre, Stockholm, Sweden, July 20, 1969

Medley ° (9:41/9:40)

Columbia(S)LP SSX 1049,
EMI/Columbia(S)LP E 062-34045,
EMI(S)7xLP LG1(disc3),KenHall(S)CD KHCD 211

It's You Or No One (8:35)

Issues as last

'Round Midnight (6:05)

Issues as last

Notes: The EMI 7xLP box LG1 is a reissue and the disc #3 "Lars Gullin Live!" is identical to Columbia LP SSX 1049 and EMI/Columbia LP E 062-34045

° 'Medley' contains 'All God's Chillun Got Rhythm', 'Reets And I' and 'Little Willie Leaps'.

Album titles: "LARS GULLIN - LIVE!" (Columbia LP SSX 1049/1969 and EMI/Columbia LP E 062-34045/1969)
"LARS GULLIN - THE EMI YEARS 1964-1976" (EMI 7xLP LG1/1987)
"LARS GULLIN – LIVE! AND WITH FRANCO CERRI"
(KenHall CD KHCD 211/2012)

LARS GULLIN 'FREEDOM'

Lars Gullin (p)

Unknown location, Eksjö, Sweden, Late Summer, 1969

Freedom	Falk(S)LP 102
Decent Eyes (1:56)	Falk(S)LP 102, Caprice(S)4xCD CAP 22053(disc4)
Prima Vera	Falk(S)LP 102

Album title: "SWEDISH JAZZ 1965-1969, WATCH OUT!/SVENSK JAZZHISTORIA, VOL.10"
(Caprice 4xCD CAP 22053/2005)

LARS GULLIN WITH MARLENE WIDMARK AND TEDDY WILSON

Rolf Ericson (tp), Ove Lind (cl), Lennart Jansson (as), Bernt Rosengren, Bjarne Nerem (ts), Lars Gullin, Erik Nilsson (bars), Teddy Wilson (p), Staffan Broms (g), Arne Wilhelmsson (b), Anders Burman (dm), Marlene Widmark (vcl)

EMI Studios, Stockholm, Sweden, April 17, 1970

I Let A Song Go Out Of My Heart

(2:52) **EMI/Odeon(S)LP E 062-34172,**
KenHall(S)CD KHCD 222

I Hear Music (3:11)

Issues as last

Let's Fall In Love (3:13)

Issues as last

Album titles: "MARLENE WIDMARK/TEDDY WILSON - I LET A SONG GO OUT OF MY HEART" (EMI/Odeon LP E 062-34172/1970)
"LARS GULLIN ON OTHER ARTIST'S ALBUMS, VOL. 1"
(KenHall CD KHCD 222/2012)

LARS GULLIN WITH MARLENE WIDMARK AND TEDDY WILSON

Rowland Greenberg (tp), Ove Lind (cl), Lennart Jansson (as), Bjarne Nerem (ts), Lars Gullin (bars), Teddy Wilson (p), Staffan Broms (g), Arne Wilhelmsson (b), Pelle Hultén (dm), Marlene Widmark (vcl)

EMI Studios, Stockholm, Sweden, April 20, 1970

Gone With The Wind (3:02)

EMI/Odeon(S)LP E 062-34172,LP E006-34169,
KenHall(S)CD KHCD 222

Album titles: "MARLENE WIDMARK/TEDDY WILSON - I LET A SONG GO OUT OF MY HEART" (EMI/Odeon LP E 062-34172/1970)
"LARS GULLIN ON OTHER ARTIST'S ALBUMS, VOL. 1"
(KenHall CD KHCD 222/2012)

LARS GULLIN WITH BREW MOORE QUARTET

Brew Moore (ts), Lars Gullin (bars), Kenny Drew (p), Niels-Henning Ørsted Pedersen (b), Makaya Ntshoko (dm)

Jazzhus Montmartre, Copenhagen, Denmark, September 22-27, 1970

LARS GULLIN SEPTET WITH THE NORRKÖPING SYMPHONY ORCHESTRA

Rolf Ericson (tp, flh), Lennart Åberg (sop), Bernt Rosengren (ts), Lars Gullin (bars), Lars Sjösten (p), Red Mitchell (b), Rune Carlsson (dm), Everett Lee (cond), personnel of the Symphony Orchestra unknown

Hörsalen, Norrköping, Sweden, December 13, 1970

S #I. Hornblower's Horn

May-Day

(15:55/15:52) **EMI/Odeon(S)LP 4E 062-34289,
EMI(S)7xLP LG1(disc4),KenHall(S)CD KHCD 159**

S #III. Poulinas Dopdag

Bussarna I Italien

Vindarnas Kongress (bolero)

(10:55) **Issues as last**

Notes: The EMI 7xLP box LG1 is a reissue and the disc #4 "Jazz Amour Affair" is identical to EMI/Odeon LP 4E 062-34289

The recording session was titled 'Jazz Amour Affair' and was ordered by The Foundation for Nationwide Concerts (Institutet för Rikskonserter). Suite #II was recorded in Stockholm on March 12, 1971.

Album titles: "LARS GULLIN: JAZZ AMOUR AFFAIR" (EMI/Odeon LP 4E 062-34289/1971)
"LARS GULLIN - THE EMI YEARS 1964-1976" (EMI 7xLP LG1/1987)
"LEE KONITZ FEATURING KOLLER, GULLIN, KOVAC/LARS GULLIN: JAZZ AMOUR AFFAIR" (KenHall CD KHCD 159/2010)

LARS GULLIN QUINTET

Bernt Rosengren (ts), Lars Gullin (bars), Lars Sjösten (p), Björn Alke (b), Rune Carlsson (dm)

Gamlingen, Stockholm, Sweden, March 12, 1971

S #II. Dyningar (6:31/6:27)

**EMI/Odeon(S)LP 4E 062-34289,
EMI(S)7xLP LG1(disc4),KenHall(S)CD KHCD 159**

Notes: The EMI 7xLP box LG1 is a reissue and the disc #4 "Jazz Amour Affair" is identical to EMI/Odeon LP 4E 062-34289

The recording session was titled 'Jazz Amour Affair' and was ordered by The Foundation for Nationwide Concerts (Institutet för Rikskonserter).
Suite #I and #III were recorded in Norrköping on December 13, 1970.

Album titles: "LARS GULLIN: JAZZ AMOUR AFFAIR" (EMI/Odeon LP 4E 062-34289/1971)
"LARS GULLIN - THE EMI YEARS 1964-1976" (EMI 7xLP LG1/1987)
"LEE KONITZ FEATURING KOLLER, GULLIN, KOVAC/LARS GULLIN: JAZZ AMOUR AFFAIR" (KenHall CD KHCD 159/2010)

LARS GULLIN SOLO

Lars Gullin (bars)

Unknown location, Skillingaryd, Sweden, March 28, 1971

Allt Under Himmelens Fäste (1:05) Proprius(S)LP PROP 9988, KenHall(S)CD KHCD 211

Note: Lars Gullin is only participating in one Swedish folk song as a soloist

Album titles: "GÖTEBORGS KAMMARKÖR SJUNGER LARS GULLIN"
(Proprius LP PROP 9988/1987)
"LARS GULLIN – LIVE! AND WITH FRANCO CERRI"
(KenHall CD KHCD 211/2012)

LARS GULLIN QUINTET

Jan Allan (tp), Lars Gullin (bars), Bengt Hallberg (p), Georg Riedel (b), Egil Johansen (dm), Rolf Haglund (introducing)

Swedish Radio, Studio 4, Stockholm, Sweden, March 16, 1972

Introduction By Rolf Haglund (1:37) KenHall(S)CD KHCD 011
Decent Eyes (6:24/6:23) KenHall(S)CD KHCD 011,(S)CD KHCD 218
I've Seen (6:22/5:51) Caprice(S)2xLP RIKS DLP 2(LP 67),
KenHall(S)CD KHCD 011,(S)CD KHCD 218

Note: Broadcasted by Swedish Radio (followed by the Swedish Radio Jazz Group)

Album titles: "JAZZ FRÅN DET SVENSKA 70-TALET"
(Caprice 2xLP RIKS DLP 2 (LP 67+ LP 68)/1974)
"LARS GULLIN WITH SWEDISH GROUPS" (KenHall CD KHCD 011/1999)
"LARS GULLIN QUINTET - SWEDISH RADIO '72 AND CONCERT IN EAST BERLIN '75" (KenHall CD KHCD 218/2012)

LARS GULLIN AND BERNT ROSENGREN WITH THE SWEDISH RADIO JAZZ GROUP

Bertil Löfgren, Maffy Falay, Jan Allan (tp), Sven Larsson (b-tb, tu), Arne Domnérus (cl, as), Bernt Rosengren (ts), Claes Rosendahl (fl, ts), Lennart Åberg (fl, sop, ts), Erik Nilsson (fl, b-cl, bars), Lars Gullin (cond*, bars), Bengt Hallberg (p), Rune Gustafsson (el-g), Georg Riedel (b), Egil Johansen (dm), Rolf Haglund (interviewing)

Swedish Radio, Studio 4, Stockholm, Sweden, March 16, 1972

Interview #1 With Lars Gullin (1:08) KenHall(S)CD KHCD 011
Dyningar * (6:30) Issue as last
S.H.T. * (7:14/7:10) EMI(S)LP 7C 062-35282,(S)7xLP LG1(disc7),
(S)CD 4750752,(S)CD CMCD 6317/7243 5400602 9,
KenHall(S)CD KHCD 011
Interview #2 With Lars Gullin (0:58) KenHall(S)CD KHCD 011
Bluesport (2:31) Issue as last

Note: Broadcasted by Swedish Radio (preceded by the Lars Gullin Quintet)

Album titles: "LARS GULLIN - AEROS AROMATIC ATOMICA SUITE"
(EMI LP 7C 062-35282/1976, CD 4750752/1993 and
CD CMCD 6317/7243 5400602 9/2002)
"LARS GULLIN - THE EMI YEARS 1964-1976" (EMI 7xLP LG1/1987)
"LARS GULLIN WITH SWEDISH GROUPS" (KenHall CD KHCD 011/1999)

GUNNAR 'SILJA-BLOO' NILSON WITH OVE LIND ORCHESTRA

Bertil Löfgren, Maffy Falay, Bernth Gustavsson, Gösta Nilsson (tp), Sven Larsson (b-tb), Lars Gullin (bars), Lars Sjösten (p), Nicke Wöhrmann (g), Sture Nordin (b), Leroy Lowe (dm), Gunnar 'Silja-Bloo' Nilson (vcl)

EMI Studios, Stockholm, Sweden, March 17, 1972

Det Känns Skönt, Det Känns Bra

(3:25/3:22) **EMI/Odeon(S)EP 4E 006-34609,
KenHall(S)CD KHCD 259**

Note: The vocal part of Gunnar 'Silja-Bloo' Nilson was recorded on March 24, 1972.

Album title: "GUNNAR SILJA-BLOO NILSON - OVE LINDS ORKESTER MED BJARNE
NEREM OCH LARS GULLIN" (EMI/Odeon EP 4E006-34609/1972)
"LARS GULLIN ON OTHER ARTIST'S ALBUMS, VOL. 2"
(KenHall CD KHCD 259/2014)

LARS GULLIN OCTET

Rolf Ericson (tp, flh), Bengt-Åke Andersson (tb), Jan Forslund (as, fl), Ove Johansson (ts), Lars Gullin (bars), Lars Sjösten (p), Björn Alke (b), Fredrik Norén (dm)

Swedish Radio, Gothenburg, Sweden, December 11, 1972

S.H.T. (7:00)

KenHall(S)CD KHCD 234,(S)DVD KHDVD 248

Bluesport (5:29)

Issues as last

A Portrait Of My Pals (7:06)

Issues as last

Note: Telecasted by Swedish Radio TV.

Album titles: "LARS GULLIN - FEM BITAR GULLIN" (KenHall CD KHCD 234/2013)
"FEM BITAR GULLIN/SWE-DANES/MELODIFESTIVALEN 1974"
(KenHall DVD KHDVD 248/2013)

LARS GULLIN NONET WITH GOTHENBURG CHAMBER CHOIR

Rolf Ericson (tp, flh), Bengt-Åke Andersson (tb), Jan Forslund (as, fl), Ove Johansson (ts), Lars Gullin, Bertil Wikholm (bars), Lars Sjösten (p), Björn Alke (b), Fredrik Norén (dm), Gunnar Ericson (cond), Göteborgs Kammarkör (personnel unknown)

Swedish Radio, Gothenburg, Sweden, December 11, 1972

Suite (14:12)

KenHall(S)CD KHCD 234,(S)DVD KHDVD 248

Late Date ° (2:41)

Issues as last

Notes: Telecasted by Swedish Radio TV.
° Lars Gullin with Sjösten, Alke, Norén and choir only.

Album titles: "LARS GULLIN - FEM BITAR GULLIN" (KenHall CD KHCD 234/2013)
"FEM BITAR GULLIN/SWE-DANES/MELODIFESTIVALEN 1974"
(KenHall DVD KHDVD 248/2013)

LARS GULLIN QUINTET AND TRIO

Lee Konitz (as*), Bernt Rosengren (ts*), Lars Gullin (p), Red Mitchell (b), Petur 'Island' Östlund (dm)

EMI Studios, Stockholm, Sweden, August 27, 1973

The Carousel * (9:23/9:21)

**EMI/Odeon(S)LP 4E 062-34874,(S)MC E246-34874,
(S)CD 7243 4 75206 2,EMI(S)7xLP LG1(disc5)**

Castle Waltz (2:53/2:51)

Issues as last

The Hambo Combo (3:03/3:01)

Issues as last

Blue Mail * (6:11/6:08)

Issues as last

Note: The EMI 7xLP box LG1 is a reissue and the disc #5 "Like grass" is identical to EMI/Odeon LP 4E 062-34874.

Album titles: "LARS GULLIN - LIKE GRASS" (EMI/Odeon LP 4E 062-34874/1973 and CD 7243 4 75206 2/1997)
"LARS GULLIN - THE EMI YEARS 1964-1976" (EMI 7xLP LG1/1987)

LARS GULLIN DUO AND SOLO

Gunnar Lindqvist (fl*), Bernt Rosengren (fl**), Lars Gullin (p, el-p***), Red Mitchell (b***)

EMI Studios, Stockholm, Sweden, August 28, 1973

Silhouette * (1:59/1:58)	EMI/Odeon(S)LP 4E 062-34874,(S)MC E246-34874, (S)CD 7243 4 75206 2,EMI(S)7xLP LG1(disc5)
Solvarm Vals ** (1:53/1:52)	Issues as last
Gamlä Valu (1:17/1:15)	Issues as last
Like Grass (Are The Days Of Man) *** ° (11:33/11:31)	Issues as last
Subway ** (2:06/2:04)	Issues as last

Note: The EMI 7xLP box LG1 is a reissue and the disc #5 "Like grass" is identical to EMI/Odeon LP 4E 062-34874

° 'Like Grass (Are The Days Of Man)' is a medley containing 'Like Grass', 'Soho', 'Late Summer', 'Freedom' and 'The Days Of Man'

Album titles: "LARS GULLIN - LIKE GRASS" (EMI/Odeon LP 4E 062-34874/1973 and CD 7243 4 75206 2/1997)

"LARS GULLIN - THE EMI YEARS 1964-1976" (EMI 7xLP LG1/1987)

LARS GULLIN SOLO

Lars Gullin (p)

Swedish Radio, Studio 4, Stockholm, Sweden, November 7, 1973

Theme From 'Kvarteret Oron' (1:59)	EMI(S)LP 7C 062-35282,(S)7xLP LG1(disc7), (S)CD 4750752,(S)CD CMCD 6317/7243 5400602 9
---	---

Note: The EMI 7xLP box LG1 is a reissue and the disc #7 "Aeros Aromatic Atomica Suite" is identical to EMI LP 7C 062-35282

Album titles: "LARS GULLIN - AEROS AROMATIC ATOMICA SUITE"

(EMI LP 7C 062-35282/1976, CD 4750752/1993 and CD CMCD 6317/7243 5400602 9/2002)

"LARS GULLIN - THE EMI YEARS 1964-1976" (EMI 7xLP LG1/1987)

LARS GULLIN NONET AND OCTET

Maffy Falay (tp, flh*), Bertil Strandberg (tb), Gunnar Lindqvist (fl*), Lennart Jansson (as), Bernt Rosengren (ts), Lars Gullin (bars), Lars Sjösten (p), Björn Alke (b), Fredrik Norén (dm)

EMI Studios, Stockholm, Sweden, September 8, 1974

Pontus * (6:13/6:11)

**EMI/Odeon(S)LP E 062-35141,(S)CD 1364612,
EMI(S)7xLP LG1(disc6)**

Bluesport (6:57)

Issues as last

S.H.T. (6:24)

EMI/Odeon(S)CD 1364612

Note: The EMI 7xLP box LG1 is a reissue and the disc #6 "Bluesport" is identical to EMI/Odeon LP E 062-35141

Album titles: "LARS GULLIN - BLUESPORT" (EMI/Odeon LP E 062-35141/1974 and CD 1364612/1992)

"LARS GULLIN - THE EMI YEARS 1964-1976" (EMI 7xLP LG1/1987)

LARS GULLIN SEPTET

Maffy Falay (flh*, tp**), Bernt Rosengren (ts), Lars Gullin (p intro, bars), Lars Sjösten (p), Jan Bergman (el-b*), Björn Alke (b), Rune Carlsson (dm), Ahmadu Jarr (cgs*), Okay Temiz (perc)

EMI Studios, Stockholm, Sweden, September 9, 1974

Mazurka * (7:42/7:39)

**EMI/Odeon(S)LP E 062-35141,(S)CD 1364612,
EMI(S)7xLP LG1(disc6)**

Mazurka * ° (7:39)

EMI/Odeon(S)CD 1364612

Motorcykeln ** (5:24/5:22)

**EMI/Odeon(S)LP E 062-35141,(S)CD 1364612,
EMI(S)7xLP LG1(disc6)**

Notes: The EMI 7xLP box LG1 is a reissue and the disc #6 "Bluesport" is identical to EMI/Odeon LP E 062-35141

° Same recording as above, but without over-dubbed baritone sax solo

Album titles: "LARS GULLIN - BLUESPORT" (EMI/Odeon LP E 062-35141/1974 and CD 1364612/1992)

"LARS GULLIN - THE EMI YEARS 1964-1976" (EMI 7xLP LG1/1987)

LARS GULLIN TENTET AND OCTET

Maffy Falay (tp+flh, flh**), Lennart Åberg (sop**), Bernt Rosengren (ts), Lars Gullin (bars), Lars Sjösten (p), Amedeo Nicoletti (el-g*), Jan Bergman (el-b), Björn Alke (b), Rune Carlsson (dm), Ahmadu Jarr (cgs*), Okay Temiz (perc*)

EMI Studios, Stockholm, Sweden, September 9, 1974

Omericano * (11:36/11:34)	EMI/Odeon(S)LP E 062-35141,(S)CD 1364612, EMI(S)7xLP LG1(disc6)
Omericano * (take 2) (4:27)	EMI/Odeon(S)CD 1364612
Holy Grail ** (4:24/4:23)	EMI/Odeon(S)LP E 062-35141,(S)CD 1364612, EMI(S)7xLP LG1(disc6)
Paraplyerna Från Cherbourg	Unissued

Note: The EMI 7xLP box LG1 is a reissue and the disc #6 "Bluesport" is identical to EMI/Odeon LP E 062-35141

Album titles: "LARS GULLIN - BLUESPORT" (EMI/Odeon LP E 062-35141/1974 and CD 1364612/1992)
"LARS GULLIN - THE EMI YEARS 1964-1976" (EMI 7xLP LG1/1987)

LARS GULLIN AND MONICA ZETTERLUND WITH LARS BAGGE ORCHESTRA

Americo Bellotto, Gunnar Gunrup, Luciano Masetti, Weine Renliden (tp), Bengt Edwardsson, Torgny Nilsson, Lars Olofsson (tb), Sven Larsson (b-tb, tu), Jan Kling, Christer Persson (fl), Lars Gullin (bars), Lars Bagge (p), Palle Danielsson (b), Johan Dielemans (dm), Monica Zetterlund (vcl)

EMI Studios, Stockholm, Sweden, March 24, 1975

Kom (A Child Is Born) (3:42/3:41)	EMI/Odeon(S)LP E 062-35171,EMI(S)CD 1364492, (S)2xCD 7243 5 95536 2,Pickwick(S)CD 751151, KenHall(S)CD KHCD 222
--	--

Album titles: "MONICA ZETTERLUND - HEJ MAN!" (EMI/Odeon LP E 062-35171/1975)
"MONICA ZETTERLUND - NU ÄR DET SKÖNT ATT LEVA"
(EMI CD 1364492/1992)
"MZ - MONICA ZETTERLUND - I DINA KVARTER" (Pickwick CD 751151/1995)
"MONICA ZETTERLUND - DIAMANTER" (EMI 2xCD 7243 5 95536 2/2004)
"LARS GULLIN ON OTHER ARTIST'S ALBUMS, VOL. 1"
(KenHall CD KHCD 222/2012)

LARS GULLIN QUINTET IN CONCERT FEATURING BERNT ROSENGREN

Bernt Rosengren (ts, fl*, ts+fl**), Lars Gullin (bars), Lars Sjösten (p), Björn Alke (b), Frank Norén (dm)

Unknown site, West Berlin, West Germany, May 26, 1975

I Love You * (10:09/9:57)

Storyville(DK)LP SLP-432, KenHall(S)CD KHCD 218

I've Seen ** (11:47/11:30)

Issues as last

Decent Eyes (6:45/6:43)

Issues as last

Just Friends (8:33/8:28)

Issues as last

Album titles: "LARS GULLIN QUINTET, IN CONCERT...FEATURING BERNT ROSENGREN"
(Storyville LP SLP-432/1984)

"LARS GULLIN QUINTET - SWEDISH RADIO '72 AND CONCERT IN EAST
BERLIN '75" (KenHall CD KHCD 218/2012)

LARS GULLIN AND MONICA ZETTERLUND WITH LARS BAGGE ORCHESTRA

Lars Gullin (bars), Ralf Sandberg (g), Lars Bagge (p), Torbjörn Hultcrantz (b), Leif Wennerström (dm), Anders Dahl, Gunnar Michols, Claes Nilsson, Bernt Nylund, Bertil Orsin, Lars Stegenberg, Sixten Strömvall, Harry Teike (vln), Niels Heie, Gideon Roehr, Håkan Roos (vla), Hans-Göran Eketorp, Olle Gustafsson, Jan Neander (cello), Monica Zetterlund (vcl)

EMI Studios, Stockholm, Sweden, October 1, 1975

Lättillgänglig Musik

(Canção Da Volta) (4:08/4:06)

EMI/Odeon(S)LP E 062-35171,

Pickwick(S)CD 751151,

EMI(S)2xCD 7243 5 95536 2,

KenHall(S)CD KHCD 222

Album titles: "MONICA ZETTERLUND - HEJ MAN!" (EMI/Odeon LP E 062-35171/1975)

"MZ - MONICA ZETTERLUND - I DINA KVARTER" (Pickwick CD 751151/1995)

"MONICA ZETTERLUND - DIAMANTER" (EMI 2xCD 7243 5 95536 2/2004)

"LARS GULLIN ON OTHER ARTIST'S ALBUMS, VOL. 1"

(KenHall CD KHCD 222/2012)

LARS GULLIN AND BERNT ROSENGREN WITH THE SWEDISH RADIO JAZZ GROUP

Bertil Löfgren, Leif Halldén, Jan Allan (tp), Håkan Nyqvist (tp, frh), Bertil Strandberg (tb), Sven Larsson (b-tb, tu), Arne Domnérus (cl, as), Bernt Rosengren (ts), Claes Rosendahl (fl, ts), Lennart Åberg (fl, sop, ts), Erik Nilsson (fl, b-cl, bars), Lars Gullin (bars, p solo*), Bengt Hallberg (p), Rune Gustafsson (el-g), Stefan Brolund (el-b, bells), Georg Riedel (b), Egil Johansen (dm)

Swedish Radio, Studio 4, Stockholm, Sweden, February 25, 1976

A.A.A. Suite, Part I - The Aching

**Heart Of An Oak (20:35) EMI(S)LP 7C 062-35282,(S)7xLP LG1(disc7),
(S)CD 4750752,(S)CD CMCD 6317/7243 5400602 9**

A.A.A. Suite, Part II - Toka Voka Oka

Boka * (2:17/2:15) Issues as last

A.A.A. Suite, Part III - Pretty Miss

(10:25/10:22) Issues as last

Notes: The EMI 7xLP box LG1 is a reissue and the disc #7 "Aeros Aromatic Atomica Suite" is identical to EMI LP 7C 062-35282

The recording session was titled 'Aeros Aromatic Atomica Suite'. Mixed with parts from a live broadcast from Estrad, Södertälje, Sweden from February 26, 1976

Album titles: "LARS GULLIN - AEROS AROMATIC ATOMICA SUITE"

(EMI LP 7C 062-35282/1976, CD 4750752/1993 and

CD CMCD 6317/7243 5400602 9/2002)

"LARS GULLIN - THE EMI YEARS 1964-1976" (EMI 7xLP LG1/1987)

THE END OF LARS GULLIN RECORDINGS, CONCERTS AND WHEREABOUTS

TRIBUTES TO LARS GULLIN

RILKEENSEMBLEN WITH ANNIKA SKOGLUND AND A JAZZ QUINTET

Ralf Sandell (tp), Gunnar Lindgren (ts), Stefan Forssén (p, arr), Anders Jormin (b), Anders Kjellberg (dm), Annika Skoglund (vcl), Inger Zandén, Sofia Losell, Monica Granberg, Katarina Heiel, Lena Hellström, Heléne Malmberg, Elisabet Edén, Bo Ejeby, Per Arne Hedin, Jörgen Martinson, Jerker Leijon, Lars Martinsson, Bengt Albinsson, Kurt Lantz (choir), Gunnar Eriksson (cond, arr, leader)

The church of Flatås, Gothenburg, Sweden, November, 1982

Kärlekens Ögon (6:20)

Sirius(S)LP SILP 9402,(S)MC SIMK 9802

Note: Lyrics by Nils Ferlin and music by Lars Gullin (the title means 'The Eyes Of Love')

Album title: "RILKEENSEMBLEN - SOM EN VIND" (Sirius LP SILP 9402/1983 and MC SIMK 9802/1983)

LEE KONITZ-LARS SJÖSTEN OCTET

Gustavo Bergalli (tp, flh), Torgny Nilsson (tb), Lee Konitz (as), Hector Bingert (ts), Gunnar Bergsten (bars), Lars Sjösten (p, cond), Lars Lundström (b), Egil Johansen (dm)

Swedish Radio, Studio 7, Stockholm, Sweden, November 7, 1983

For F.J. Fans Only (omit TN) (3:48)	Dragon(S)LP DRLP 66,(S)CD DRCD 250
Danny's Dream (4:43)	Issues as last
Peter Of April ° (5:31)	Issues as last
Fine Together (4:26)	Issues as last
Our Knob (3:06)	Issues as last
Late Date (4:30)	Issues as last
The Flight (3:26)	Issues as last

Note: ° Jan Allan (tp) and Lee Konitz (as) with the rhythm Trio only

Album title: "LEE KONITZ-LARS SJÖSTEN OCTET PLAY THE MUSIC OF LARS GULLIN - DEDICATED TO LEE" (Dragon LP DRLP 66/1984 and CD DRCD 250/1995)

LEE KONITZ-LARS SJÖSTEN OCTET

Gustavo Bergalli (tp, flh), Torgny Nilsson (tb), Lee Konitz (as), Hector Bingert (ts), Gunnar Bergsten (bars), Lars Sjösten (p, cond), Lars Lundström (b), Egil Johansen (dm)

Swedish Radio, Studio 7, Stockholm, Sweden, November 8, 1983

Merlin (5:14)	Dragon(S)LP DRLP 66,(S)CD DRCD 250
Dedicated To Lee (3:38)	Issues as last
Happy Again ° (3:02)	Issues as last
Perntz (5:12)	Issues as last

Note: ° Lee Konitz (as) with the rhythm Trio only

Album title: "LEE KONITZ-LARS SJÖSTEN OCTET PLAY THE MUSIC OF LARS GULLIN - DEDICATED TO LEE" (Dragon LP DRLP 66/1984 and CD DRCD 250/1995)

JAN ALLAN TRIO

Jan Allan (tp), Rune Gustafsson (g), Georg Riedel (b)

Unknown location and date, outside in a garden, Stockholm, Sweden, 1992

For F.J. Fans Only (4:25)

KenHall(S)DVD KHDVD 049,(S)CD KHCD 241

Note: From a programme telecasted by Swedish Television (SVT1) named "Gullin 1 - First Walk", the first of two in 1993. The second was called "Jazz Amour Affair".

Album titles: "LARS GULLIN AND CONCERTO '63" (KenHall DVD KHDVD 049/2006)
"LARS GULLIN - RARE GULLIN RECORDINGS" (KenHall CD KHCD 241/2013)

BERNT ROSENGREN-LARS SJÖSTEN QUARTET

Bernt Rosengren (ts), Lars Sjösten (p), Björn Alke (b), Fredrik Norén (dm)

Europa Studios 3, Sundbyberg?, Sweden, June 4-5, 1994

For F.J. Fans Only (4:17)

Mirrors(S)CD MICD 003

Late Date (6:11)

Issue as last

Decent Eyes (4:33)

Issue as last

Icarus On The Moon (omit BR) (4:07)

Issue as last

Theme From Kvarteret Oron (3:03)

Issue as last

Dyningar (Swell) (5:23)

Issue as last

I've Seen (4:57)

Issue as last

Mazurka (2:38)

Issue as last

Happy Again (6:16)

Issue as last

It's True (5:09)

Issue as last

Pretty Miss (4:31)

Issue as last

Allt Under Himmelens Fäste (0:24)

Issue as last

Album title: "LATE DATE - A TRIBUTE TO LARS GULLIN" (Mirrors CD MICD 003/1994)

GUNNEL J. MAURITZON WITH BAND

Anders Hagberg (saxes, fl), Rickard Åström (p, keyb), Roger Tallroth (g, bouzouki), Backa Hans Eriksson (b), Johan Löfcrantz (dm), Ola Bäckström (vln), Gunnel J. Mauritzson (vcl)

Sandkvie Studio, Sandkvie, Gotland, Sweden, date unknown, 1996

Nattviol (Holy Grail) (5:24)	Sandkvie(S)CD SRCD04
Julvisa (Danny's Dream/ Lenas Brudpolska) (6:02)	Issue as last
Far Och Son (Laburnum Vulgare) (6:27)	Issue as last
Gullebarns Vaggsång (Manchester Fog) (5:52)	Issue as last
Mazurka (5:06)	Issue as last
Fågel, Fisk Och Mittemellan (Fedja) (3:53)	Issue as last
Paradisets Timma (Toka Voka Oka Boka) (4:15)	Issue as last
I Natten (Ma) (8:12)	Issue as last
Ensamhetens Tankar (Theme from Kvarteret Oron) (2:36)	Issue as last
Människans Dagar (Decent Eyes) (4:28)	Issue as last
Silhouette (Silhouette) (4:49)	Issue as last
Allt är Bingolotto (Perntz) (4:50)	Issue as last

Album title: "GUNNEL J. MAURITZSON - SILHUETTE"
(Sandkvie Records CD SRCD04/1996)

GUNNEL J. MAURITZON WITH JAN ALLAN TRIO

Jan Allan (tp), Rune Gustafsson (g), Georg Riedel (b), Gunnel J. Mauritzson (vcl*)

Sanda Church, Sanda, Gotland, Sweden, June 28, 1998

Fine Together (4:29)	J.A.M.(S)CD JAMCD 009
Subway (2:29)	Issue as last
Silhouette * (5:30)	Issue as last
Lars Meets Jeff (2:46)	Issue as last
Spelmannen Spelar * ° (1:49)	Issue as last
Mazurka * (2:37)	Issue as last
Paradisets Timma (Toka Voka Oka Boka) * (2:58)	Issue as last
The Waltz (4:08)	Issue as last
Happy Again (3:53)	Issue as last

Note: ° Georg Riedel (b) and Gunnel J. Mauritzson (vcl) only

Album title: "REMEMBERING LARS GULLIN" (J.A.M. CD JAMCD 009/2004)

JAN ALLAN TRIO

Jan Allan (tp), Rune Gustafsson (g), Georg Riedel (b)

Sanda Church, Sanda, Gotland, Sweden, July 3, 1999

Late Date (2:21)

J.A.M.(S)CD JAMCD 009

Peter Of April (4:12)

Issue as last

Album title: "REMEMBERING LARS GULLIN" (J.A.M. CD JAMCD 009/2004)

GUNNEL J. MAURITZON WITH JAN ALLAN TRIO

Jan Allan (tp), Rune Gustafsson (g), Georg Riedel (b), Gunnel J. Mauritzson (vcl)

Sanda Church, Sanda, Gotland, Sweden, July 1, 2000

Prologue ° (2:03)

J.A.M.(S)CD JAMCD 009

Kärlekens Ögon (Love's Eyes) (3:23)

Issue as last

Dyningar (Swell) (4:51)

Issue as last

Jag Såg (I've Seen) (4:22)

Issue as last

Uti Vår Hage (3:21)

Issue as last

Note: ° Jan Allan (tp) and Gunnel J. Mauritzson (vcl) only

Album title: "REMEMBERING LARS GULLIN" (J.A.M. CD JAMCD 009/2004)

BERNT ROSENGREN-LARS SJÖSTEN QUARTET

Bernt Rosengren (ts), Lars Sjösten (p), Palle Danielsson (b), Fredrik Norén (dm)

SAMI Studio, Stockholm, Sweden, August 28-30, 2001

Without A Chance (3:59)	Mirrors(S)CD MICD 011
Inside Pictures (4:18)	Issue as last
Merlin (4:04)	Issue as last
Fedja (2:51)	Issue as last
Baritonome (2:32)	Issue as last
Colored Pastel (1:57)	Issue as last
Blue Mail (3:24)	Issue as last
Toka Voka Oka Boka (1:11)	Issue as last
The Aching Heart Of An Oak (3:13)	Issue as last
Igloo (2:40)	Issue as last
Silhouette (2:12)	Issue as last
I Min Smala Säng	
(In My Narrow Bed) (3:55)	Issue as last
Soho (4:13)	Issue as last
The Yellow Leaves' Love To	
The Earth (4:09)	Issue as last
Hornblower's Horn (omit BR) (4:12)	Issue as last
Primula Veris (Gullviva) (2:37)	Issue as last
Gabriella (2:26)	Issue as last
Danny's Dream (3:09)	Issue as last
Peter Of April (4:03)	Issue as last

Album title: "INSIDE PICTURES - A TRIBUTE TO LARS GULLIN, VOL. 2"
(Mirrors CD MICD 011/2002)

GIANNI BASSO QUARTET

Gianni Basso (ts), Andrea Pozza (p), Renato Sellani (p solo*, duet with Basso**), Luciano Milanese (b), Massimo Manzi (dm)

Mu Recording Studio, Milan, Italy, May 8, 2002

Ack Varmeland Du Sköna (5:21)	Philology(It)CD W 210.2
Gabriella (4:56)	Issue as last
Fata Morgana (5:39)	Issue as last
Dedicato Per Renato Sellani * (3:47)	Issue as last
Peter Of April (6:24)	Issue as last
It's True (3:59)	Issue as last
Lars Meets Jeff (6:28)	Issue as last
Dedicato Per Renato Sellani ** (4:25)	Issue as last
That's It (7:19)	Issue as last
I've Seen (5:29)	Issue as last
Silhouette (7:41)	Issue as last
Fata Morgana (alt take) (5:42)	Issue as last
Gabriella (alt take) (4:49)	Issue as last

Album title: "GIANNI BASSO QUARTET - FOR LARS GULLIN 1 (SWEDISH GENIUS)"
(Philology CD W 210.2/2002)

ANDREAS PETTERSSON QUARTET

Andreas Pettersson (g), Daniel Karlson (p), Hans Backenroth (b), Joakim Ekberg (dm)

SAMI B-Studio, Stockholm, Sweden, May 17-19, 2004

Portrait Of My Pals (6:55)	Sonet/Universal(S)CD 210 360-4
Lars Meets Jeff (5:12)	Issue as last
Danny's Dream/Gamble Valu (7:56)	Issue as last
Fedja (6:09)	Issue as last
Decent Eyes (8:39)	Issue as last
For FJ Fans Only (5:32)	Issue as last
Merlin (7:13)	Issue as last
Be Careful (6:08)	Issue as last
Silhouette (5:39)	Issue as last

Album title: "ANDREAS PETTERSSON - GULLIN ON GUITAR"
(Sonet/Universal CD 210 360-4/2005)

GUNNEL J. MAURITZSON WITH AN ENSEMBLE OF RIKSTEATERN

Johnny Lindström (saxes, cl), Carl Orrje (p), Nils Ossman (b), Marcus Grufstedt (dm) Gunnel J. Mauritzson (vcl, actor), Lennart Bäck (actor)

Production of Riksteatern, Bygdegården, Förslöv, Sweden, March 2, 2008

Lars Stjärna #1 (6:30)	KenHall(S)2xCD KHCD 113(disc1)
Lars Stjärna #2 (10:47)	Issue as last
Lars Stjärna #3 (14:54)	Issue as last
Lars Stjärna #4 (10:00)	Issue as last
Lars Stjärna #5 (14:09)	Issue as last
Lars Stjärna #6 (6:33)	Issue as last
Lars Stjärna #7 (7:25) (incompl.)	Issue as last

Album title: "LJUS. GULLIN. - EN MUSIKALISK RESA MED RIKSTEATERN"
(KenHall 2xCD KHCD 113/2008)

GUNNEL J. MAURITZSON WITH AN ENSEMBLE OF RIKSTEATERN

Johnny Lindström (saxes, cl), Carl Orrje (p), Nils Ossman (b), Marcus Grufstedt (dm) Gunnel J. Mauritzson (vcl, actor), Lennart Bäck (actor)

Production of Riksteatern, Kulturscenen, Korsbackaskolan, Kävlinge, Sweden, March 4, 2008

Lars Stjärna #1 (6:32)	KenHall(S)2xCD KHCD 113(disc2)
Lars Stjärna #2 (10:54)	Issue as last
Lars Stjärna #3 (14:37)	Issue as last
Lars Stjärna #4 (10:06)	Issue as last
Lars Stjärna #5 (13:59)	Issue as last
Lars Stjärna #6 (6:12)	Issue as last
Lars Stjärna #7 (16:52)	Issue as last

Album title: "LJUS. GULLIN. - EN MUSIKALISK RESA MED RIKSTEATERN"
(KenHall 2xCD KHCD 113/2008)

FINE TOGETHER TRIO

Lars Aghammar (bars), Lennart Tyrhammar (p), Olle Karlsson (b)

L'expression, Helsingborg, Sweden, date unknown, 2006

Fine Together (5:10)	L'express(S)CD 06
Danny's Dream (3:00)	Issue as last
Happy Again (3:53)	Issue as last
For FJ Fans Only (4:21)	Issue as last
Circus (3:37)	Issue as last
Icarus On The Moon (3:57)	Issue as last

Album title: "MUSIC BY LARS GULLIN - FINE TOGETHER TRIO DEMO"
(L'express CD 06/2006)

SILHOUETTE

Christina von Bülow (as), Fredrik Lundin (bars), Jacob Fischer (g), Daniel Franck (b), Jeppe Gram (dm)

The Jazzcup, Jazzklubben DK, Copenhagen Jazz Festival, Copenhagen, Denmark, July 2009

Silhouette (8:30)	KenHall(S)2xCD KHCD 296(disc1)
Prima Vera (6:33)	Issue as last
Danny's Dream (5:41)	Issue as last
Subway (8:18)	Issue as last
Icarus On The Moon (8:10)	Issue as last

Album title: "SILHOUETTE - COPENHAGEN JAZZ FESTIVAL 2009 & SWEDEN 2013"
(KenHall 2xCD KHCD 296/2016)

SILHOUETTE

Christina von Bülow (as), Fredrik Lundin (bars), Jacob Fischer (g), Daniel Franck (b), Jeppe Gram (dm)

The Village Recording Studio, Copenhagen, Denmark, May 30-31, 2011

Prima Vera (7:07)	Stunt(DK)CD STUCD 11172
Fine Together (6:31)	Issue as last
Montmartre (5:31)	Issue as last
Nu Har Jag Fått Den Jag Vill Ha (7:33)	Issue as last
Our Knob (4:54)	Issue as last
Between Romances (5:54)	Issue as last
Danny's Dream (5:07)	Issue as last
Lee Wise (6:11)	Issue as last
A New Beginning (6:09)	Issue as last
The Flight (4:13)	Issue as last
Silhouette (7:53)	Issue as last

Album title: "SILHOUETTE - CHRISTINA VON BÜLOW & FREDRIK LUNDIN"
(Stunt Records CD STUCD 11172/2011)

FILT KRISTENSEN QUARTET

Filt Kristensen (bars, b-cl*, fl**), Uffe Steen (g), Kim Mikkelsen (b), Morten Lund (dm)

FinlandStudio, Aarhus, Denmark, May 30-31, 2011

Lines For Lars (5:54)	LongLife(DK)CD LLR 1202
Daddy's Song (6:14)	Issue as last
Skyflowers ** (4:27)	Issue as last
Where I Belonged (8:13)	Issue as last
Marching In (5:50)	Issue as last
Longin' * (5:29)	Issue as last
Johannes Sang (4:26)	Issue as last
The Picnic ** (5:08)	Issue as last
Twilight Tale * (5:06)	Issue as last
Lullaby (3:02)	Issue as last

Album title: "LINES FOR LARS" (LongLife Records CD LLR 1202/2012)

BERTIL 'JONAS' JONASSON QUINTET FEATURING JAN ALLAN

Jan Allan (tp**), Bertil 'Jonas' Jonasson (bars, ts*), Kjell Öhman (p, keyb), Krister Palmquist (g), Hans Backenroth (b), Joakim Ekberg (dm)

OAL Studio, Sollentuna, Sweden, January 16-17, 2012

Without A Chance (4:42)	Prophone(S)CD PCD 122
It's True (5:08)	Issue as last
Toka Voka Oka Boka * (2:24)	Issue as last
The Waltz ** (5:08)	Issue as last
Merlin (4:30)	Issue as last
Lars Meets Jeff (4:31)	Issue as last
Late Summer (3:09)	Issue as last
Bugs (4:16)	Issue as last
Late Date (2:21)	Issue as last
Dyningar (3:39)	Issue as last
I Have Seen (5:17)	Issue as last
Peter Of April ** (5:06)	Issue as last
Forever * ° (4:45)	Issue as last

Note: ° Composed by Eddie Gomez and not by Lars Gullin

Album title: "JONAS PLAYS GULLIN" (Prophone CD PCD 122/2012)

LARS 8 (THE OCTET LARS)

Ulf Adåker (tp), Sven Larsson (tb), Ulf Andersson (as), Cecilia Wennerström (ts), Rune Stålspets (bars), Melker Isaksson (p), Patrik Boman (b), Jan Kullhammar (dm), Rune Carlsson (vcl*)

Kungsträdgården, Stockholm, Sweden, July 5, 2012

The Flight (4:23)	Not o Ton(S)CD NOTOTONCD 003
Swell * (3:01)	Issue as last
Fine Together * (3:50)	Issue as last
Peter Of April (4:53)	Issue as last
Circus (3:04)	Issue as last
Merlin (3:11)	Issue as last

Album title: "LARS 8 - LIVE AT KUNGSAN" (Not o Ton CD NOTOTONCD 003/2012)

SILHOUETTE

Christina von Bülow (as), Fredrik Lundin (bars), Jacob Fischer (g), Daniel Franck (b), Jeppe Gram (dm)

Bollnäs Kulturhus, Bollnäs, Sweden, February 27, 2013

Danny's Dream (5:27/5:23)	KenHall(S)2xCD KHCD 296(disc2), (S)DVD KHDVD 380
Prima Vera (6:53/6:48)	Issues as last
Between Romances (6:27/6:21)	Issues as last

Album titles: "SILHOUETTE - COPENHAGEN JAZZ FESTIVAL 2009 & SWEDEN 2013"
(KenHall 2xCD KHCD 296/2016)
"SILHOUETTE / JAZZ / DROP-IN / ABBA" (KenHall DVD KHDVD 380/2016)

SILHOUETTE

Christina von Bülow (as), Fredrik Lundin (bars), Jacob Fischer (g), Daniel Franck (b), Jeppe Gram (dm)

Jazz Club Metropol, Härnösand, Sweden, March 6, 2013

Prima Vera (6:58/6:56)	KenHall(S)2xCD KHCD 296(disc2), (S)DVD KHDVD 380
Montmartre (10:21/10:17)	Issues as last
Our Knob (9:22/9:21)	Issues as last
Oscar's Song (8:25/8:24)	Issues as last
Silhouette (6:09)	Issues as last

Album titles: "SILHOUETTE - COPENHAGEN JAZZ FESTIVAL 2009 & SWEDEN 2013"
(KenHall 2xCD KHCD 296/2016)
"SILHOUETTE / JAZZ / DROP-IN / ABBA" (KenHall DVD KHDVD 380/2016)

THUBANON

Kenneth Rydholm (tp, flh), Torbjörn Arvidsson (tb), Anders Baudin (sop), Bo Jansson (as), Siwert Wikström (ts), Börje Holgersson (bars), Hubert Szymczynski (p), Max Carlsson (g), Rickard Magnusson (b), Göran Lundin (dm)

Kulturskolan, Växjö, Sweden, Autumn, 2013.

Lars Meets Jeff (4:28)	Thubanon(S)CD Unnumbered
I've Seen (4:52)	Issue as last
Circus (2:54)	Issue as last
Danny's Dream (6:49)	Issue as last
Fedja (5:06)	Issue as last
Manchester Fog (6:48)	Issue as last
Fine Together (5:13)	Issue as last
The Waltz From 'The Aching Heart Of An Oak' (4:49)	Issue as last
Icarus On The Moon (4:26)	Issue as last
Silhouette (5:54)	Issue as last
Bluesport (3:57)	Issue as last
Allt Under Himmelens Fäste (4:24)	Issue as last

Album title: "THUBANON TOLKAR GULLIN" (Thubanon CD Unnumbered/2015)

THE END OF TRIBUTES TO LARS GULLIN

